P1451a

EDWARD ELGAR

SH £10.00 Mq

Pianoforte Quintet
in A minor, Op. 84

NOVELLO

To Ernest Newman

EDWARD ELGAR

QUINTET IN A MINOR

Opus 84

FOR PIANOFORTE AND STRINGS

NOVELLO

AND COMPANY LIMITED LONDON W1

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MADE IN ENGLAND

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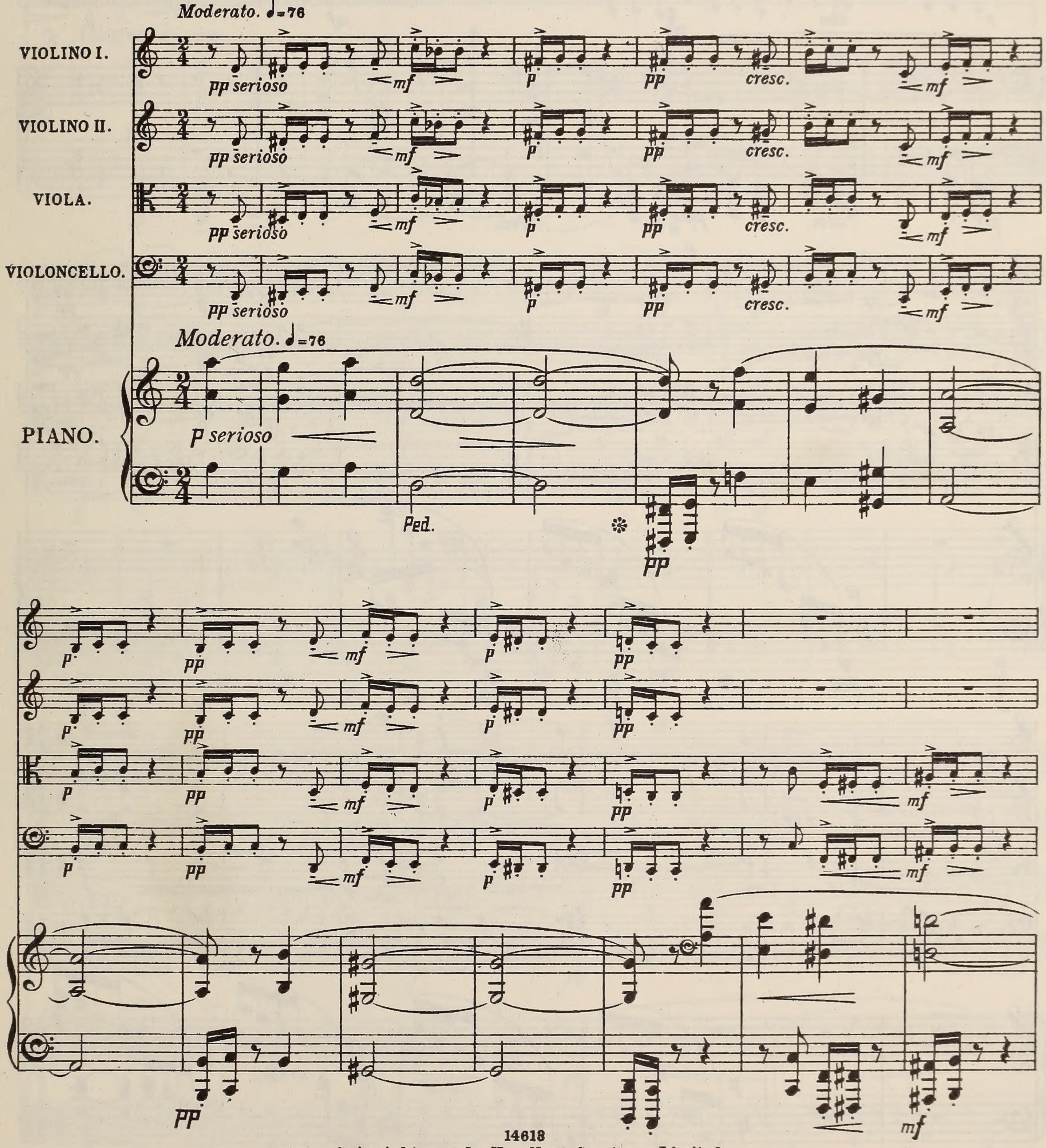
QUINTET

I

Edward Elgar. Op.84.



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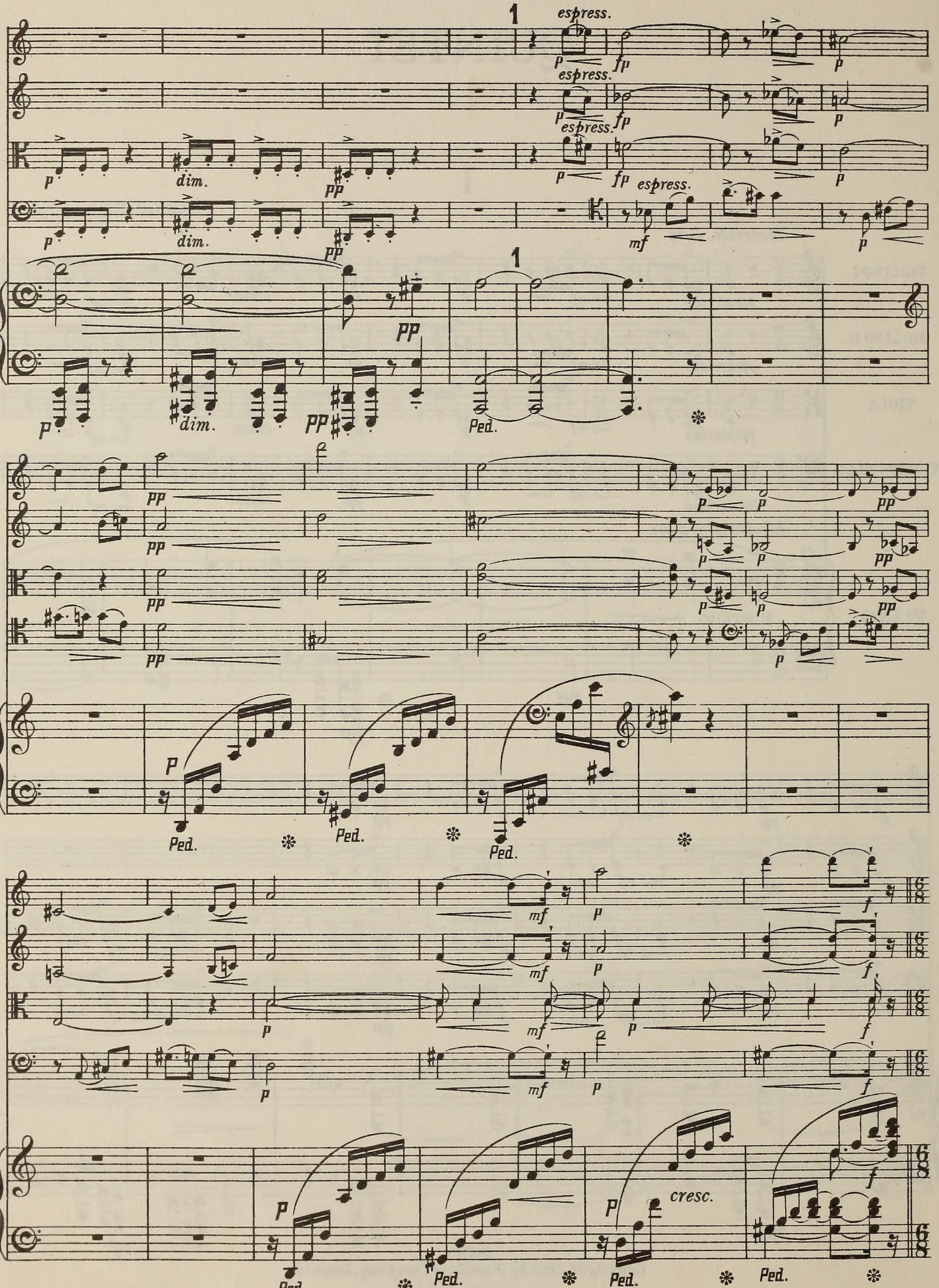
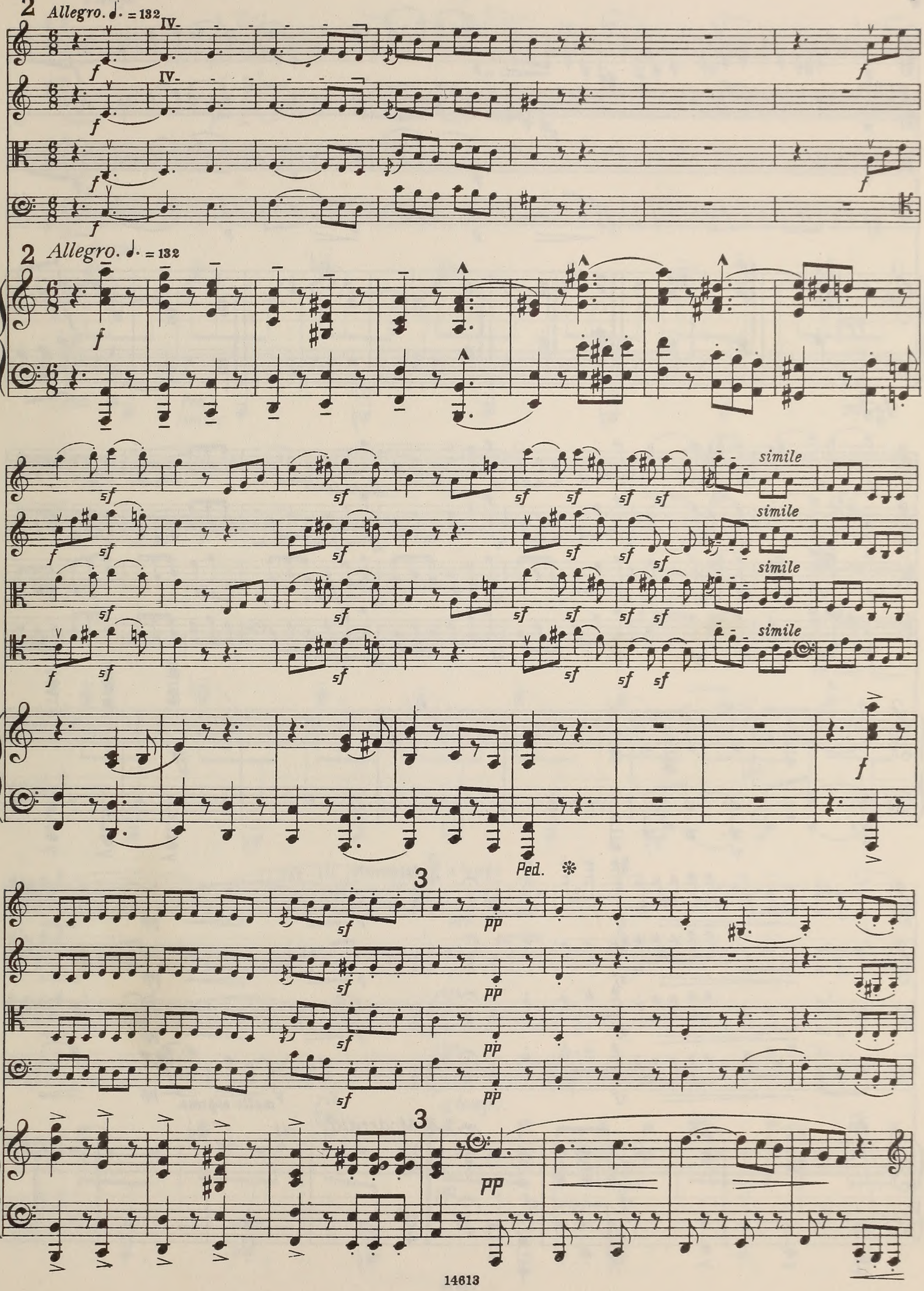
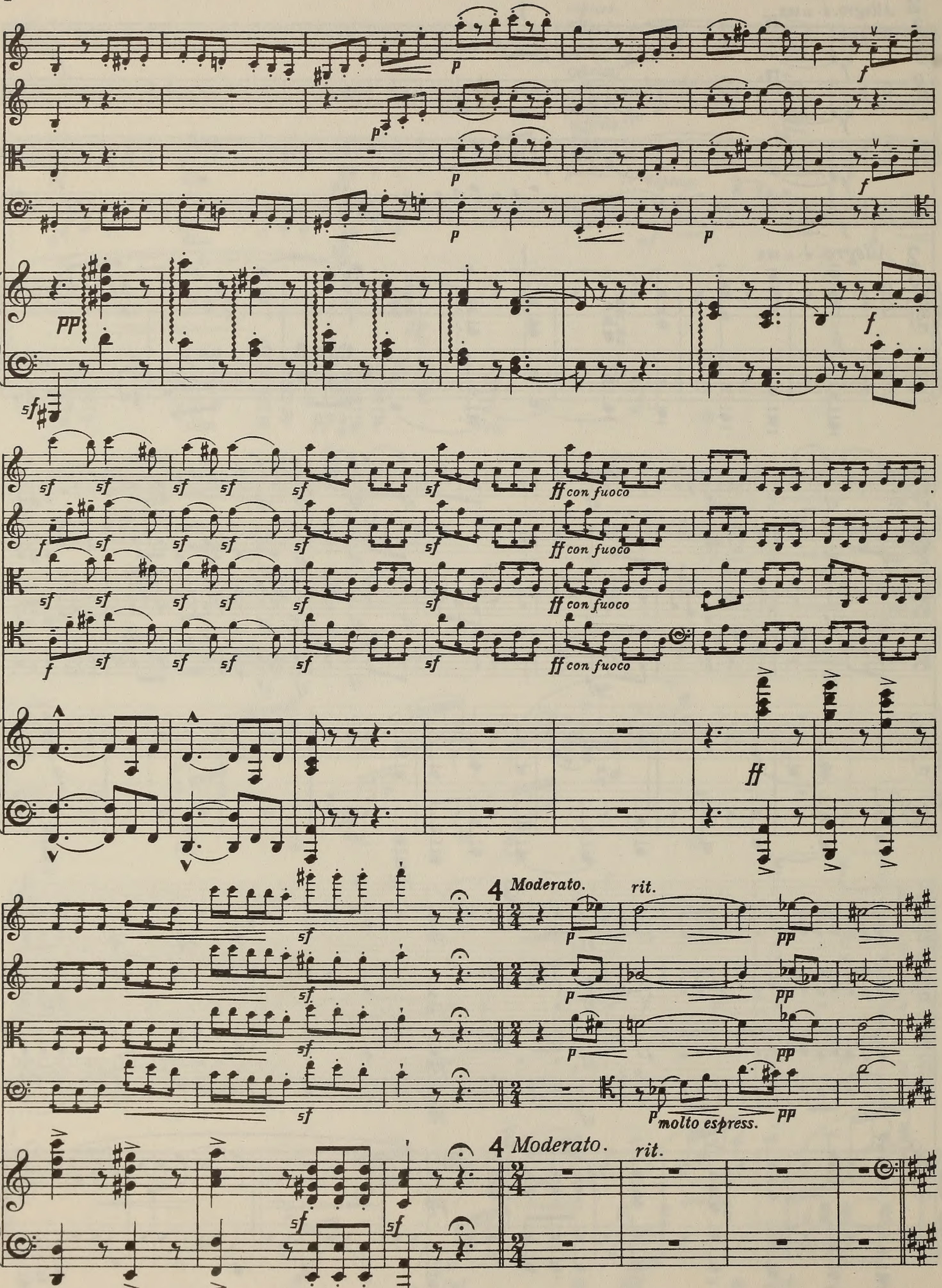
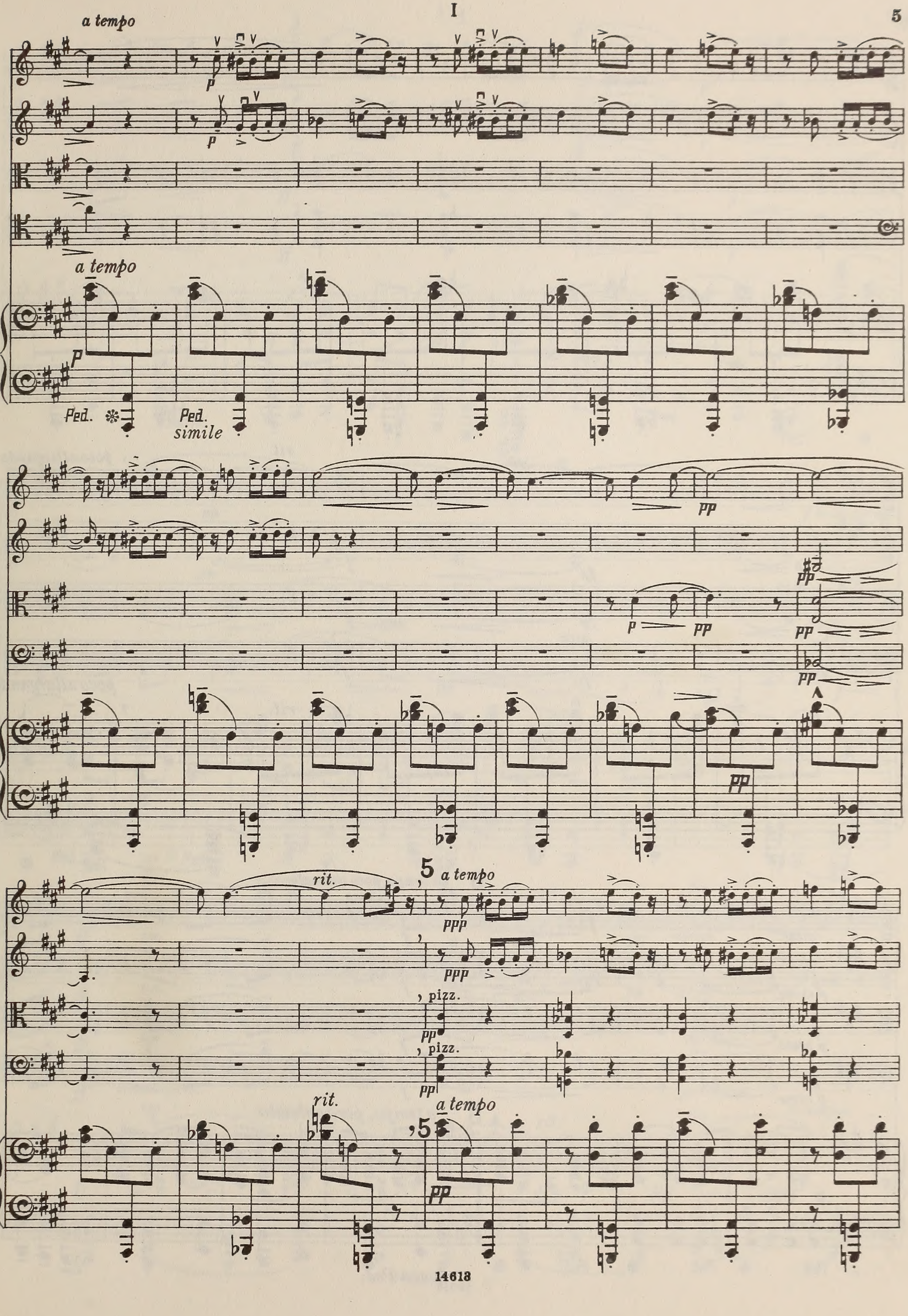
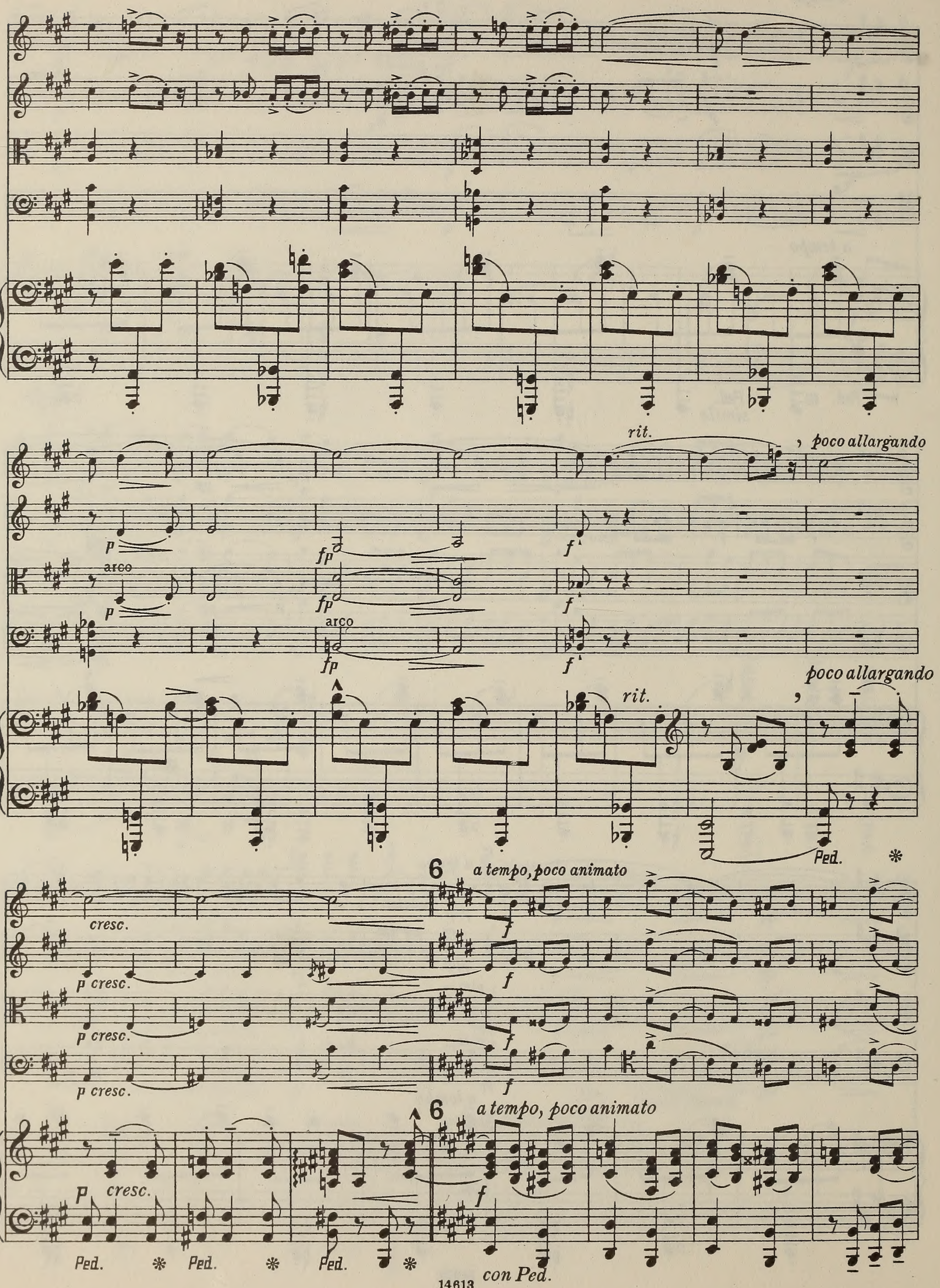
I

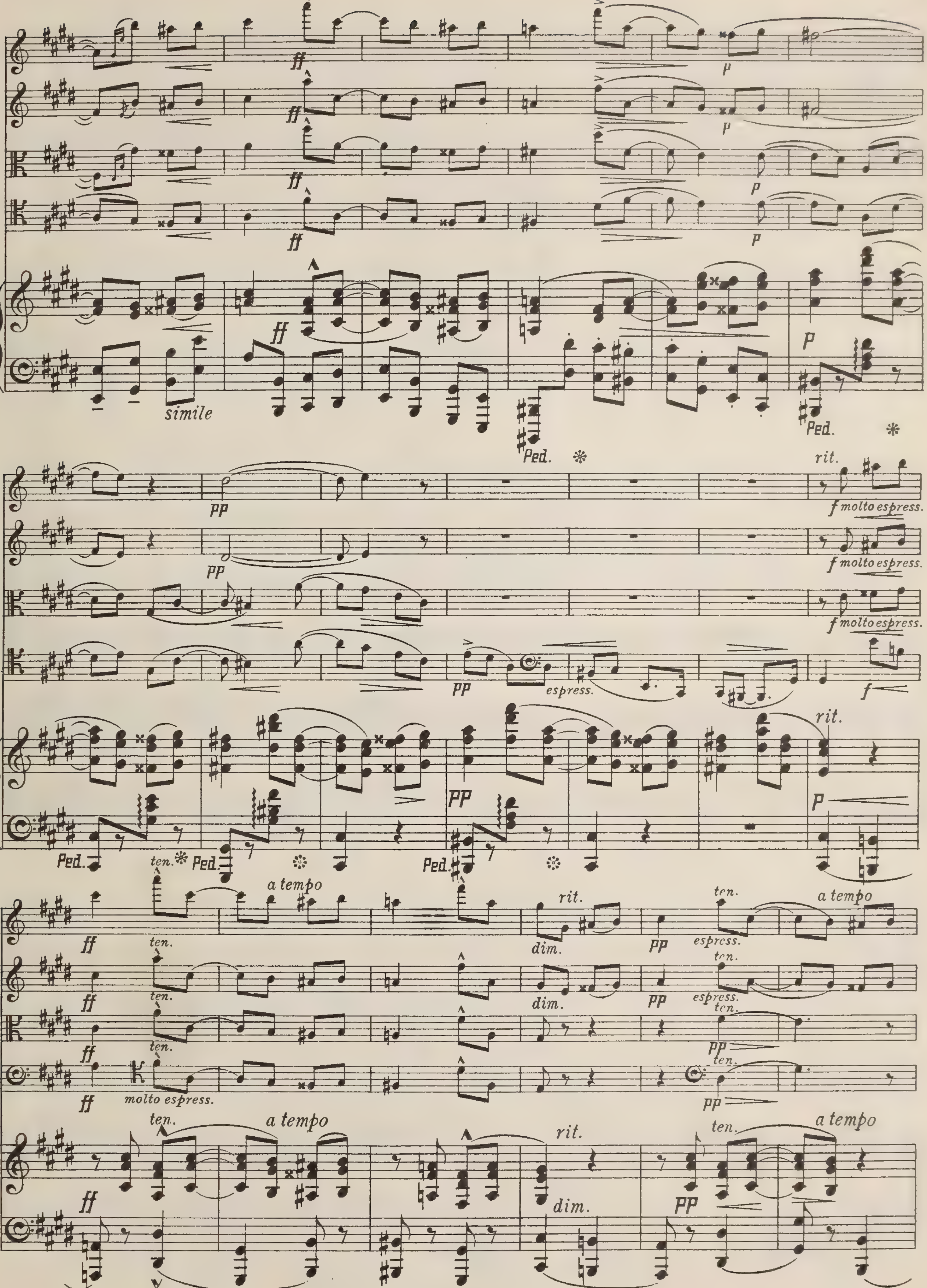


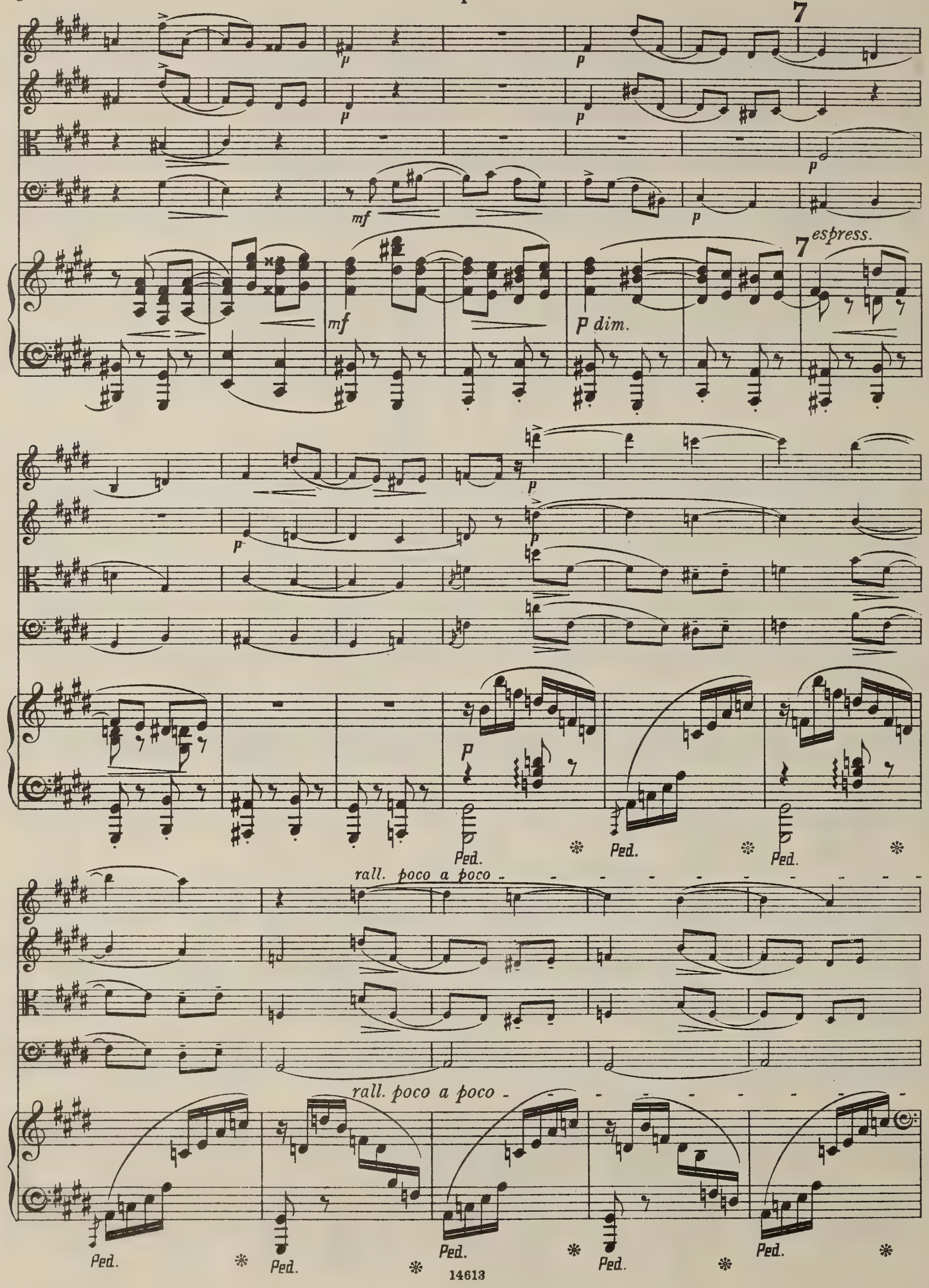

2 Allegro. ♩. = 132
IV-
2 Allegro. ♩. = 132
simile
Ped.
3
3

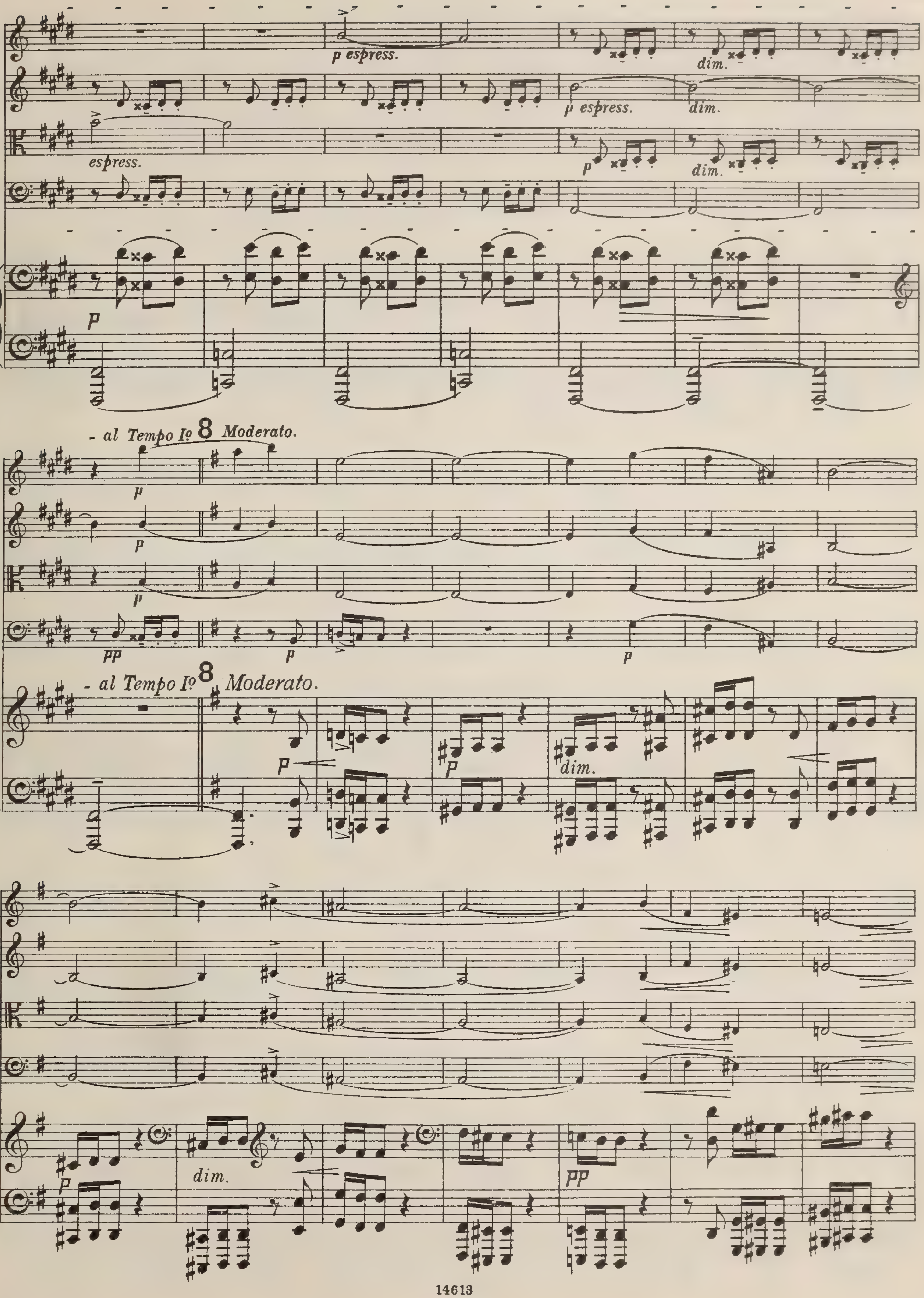

ff con fuoco
4 Moderato.
rit.
molto espress.

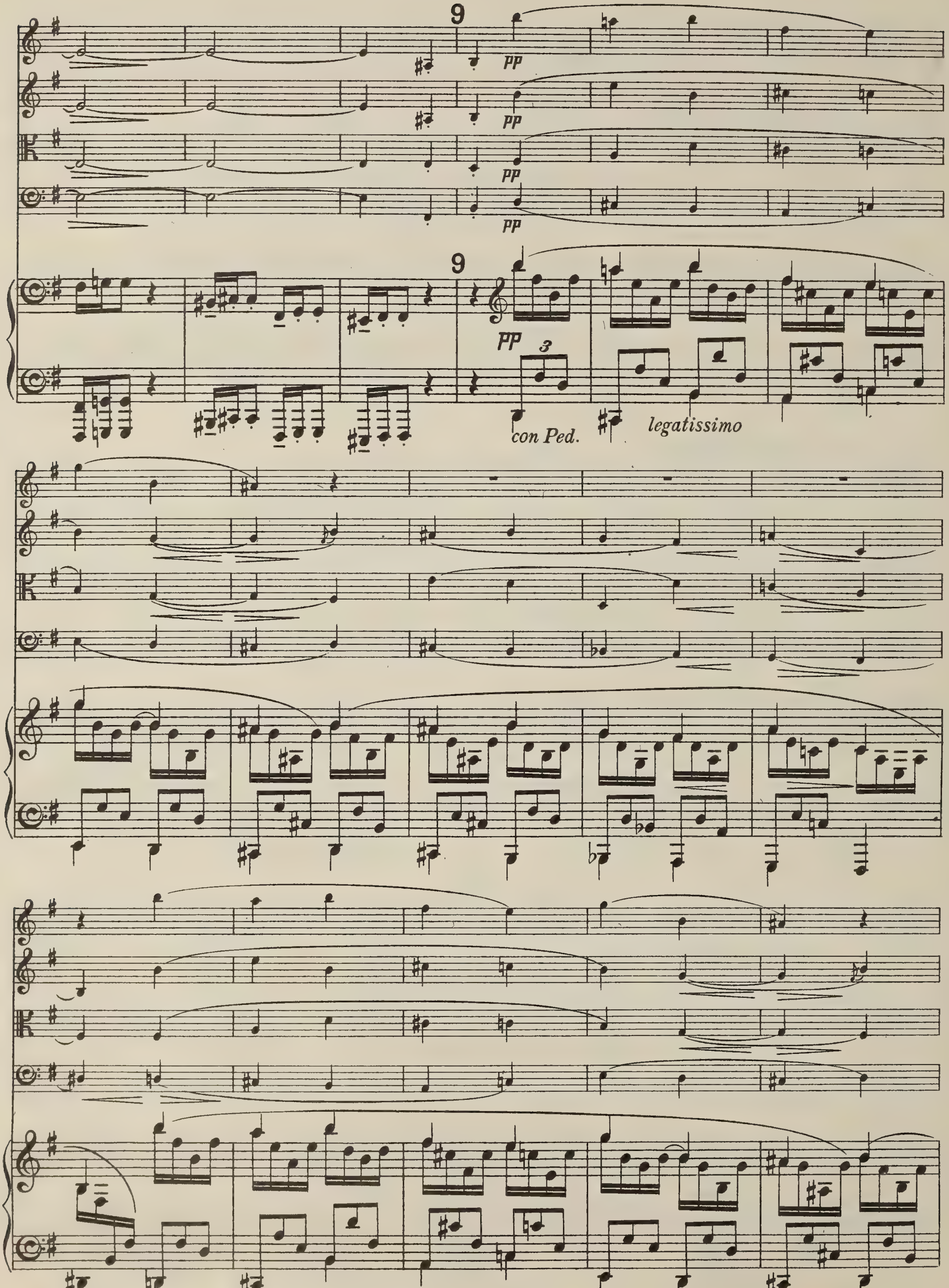

a tempo
p
a tempo
P
Ped.
Ped.
simile
pp
p
pp
pp
pp
pp
PP
rit.
5 a tempo
ppp
ppp
pizz.
pp
pizz.
pp
rit.
a tempo
5
PP

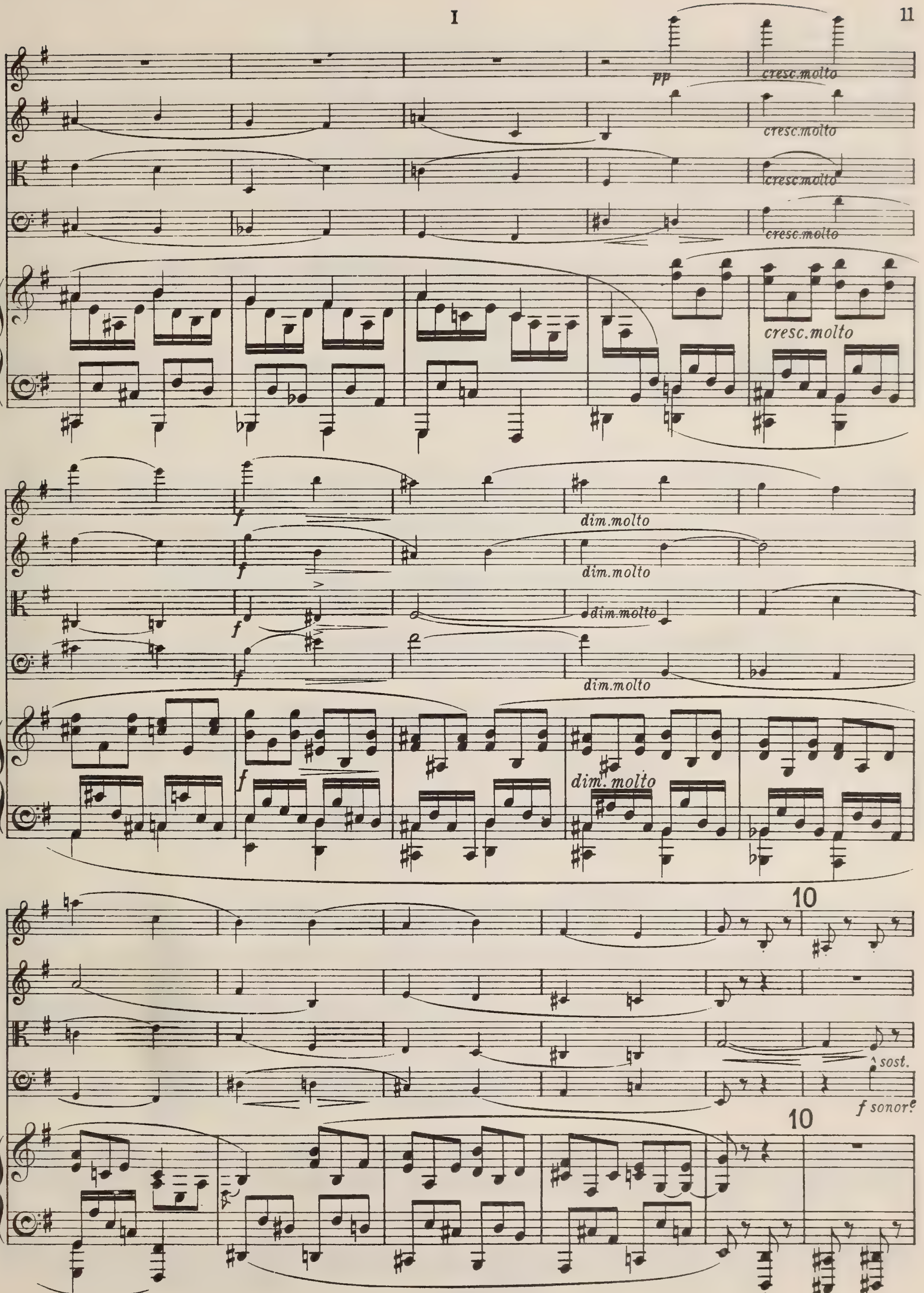

rit.
poco allargando
p
arco
fp
f
cresc.
p cresc.
6
a tempo, poco animato
P
Ped.
con Ped.

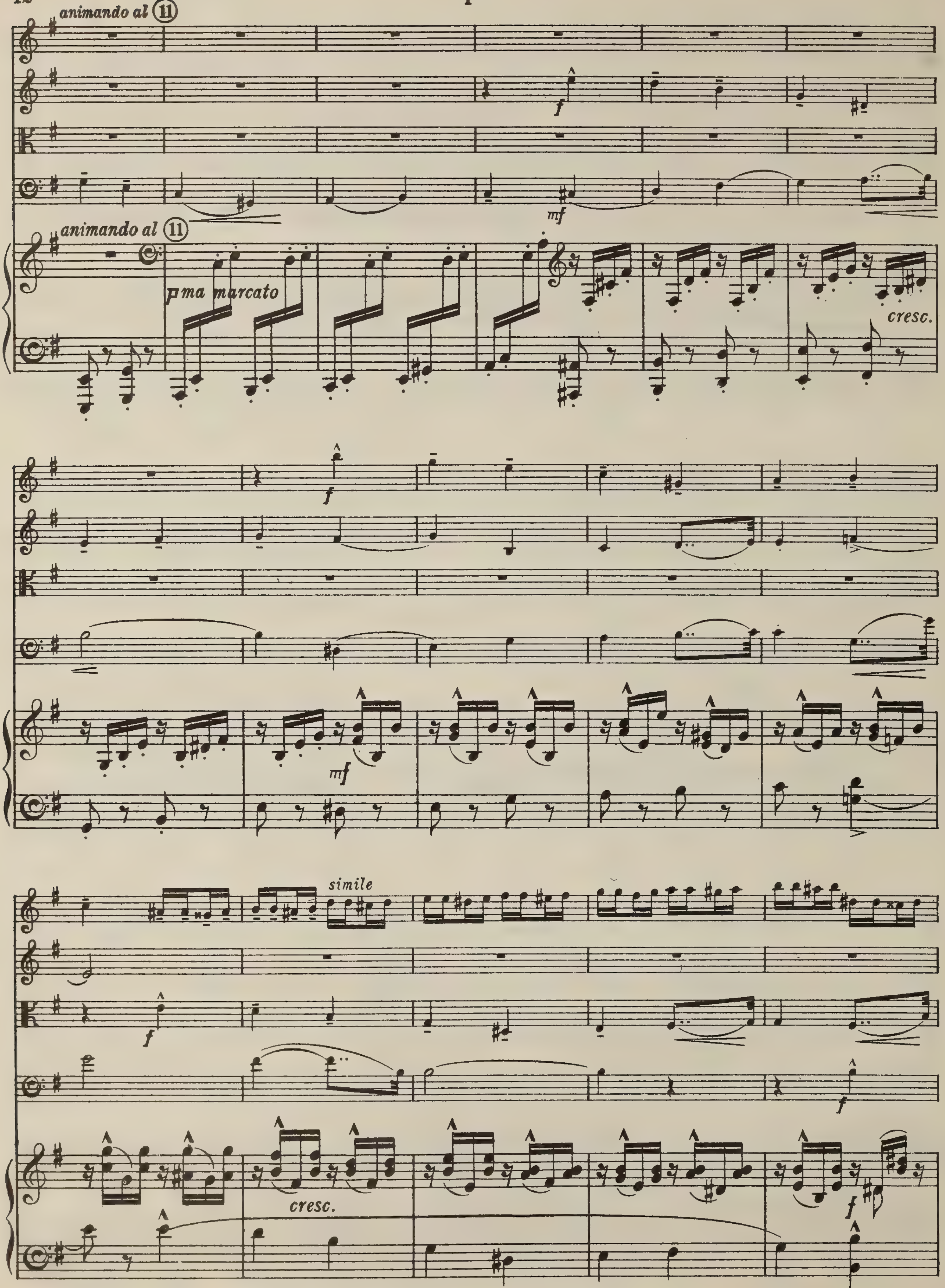

simile
Ped.
rit.
molto espress.
espress.
ten.
a tempo
dim.
molto espress.

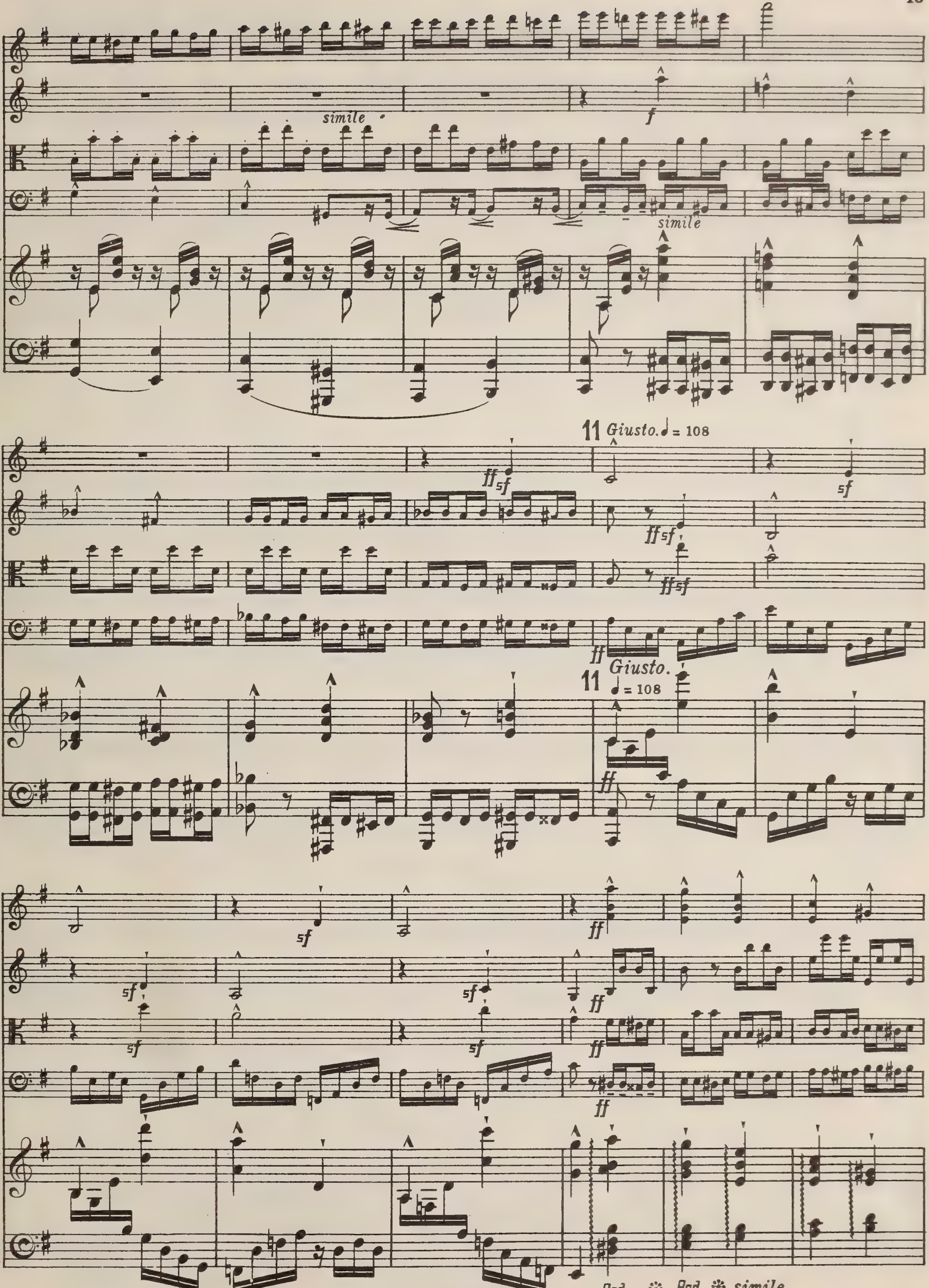

7
p
mf
P dim.
espress.
rall. poco a poco
Ped.

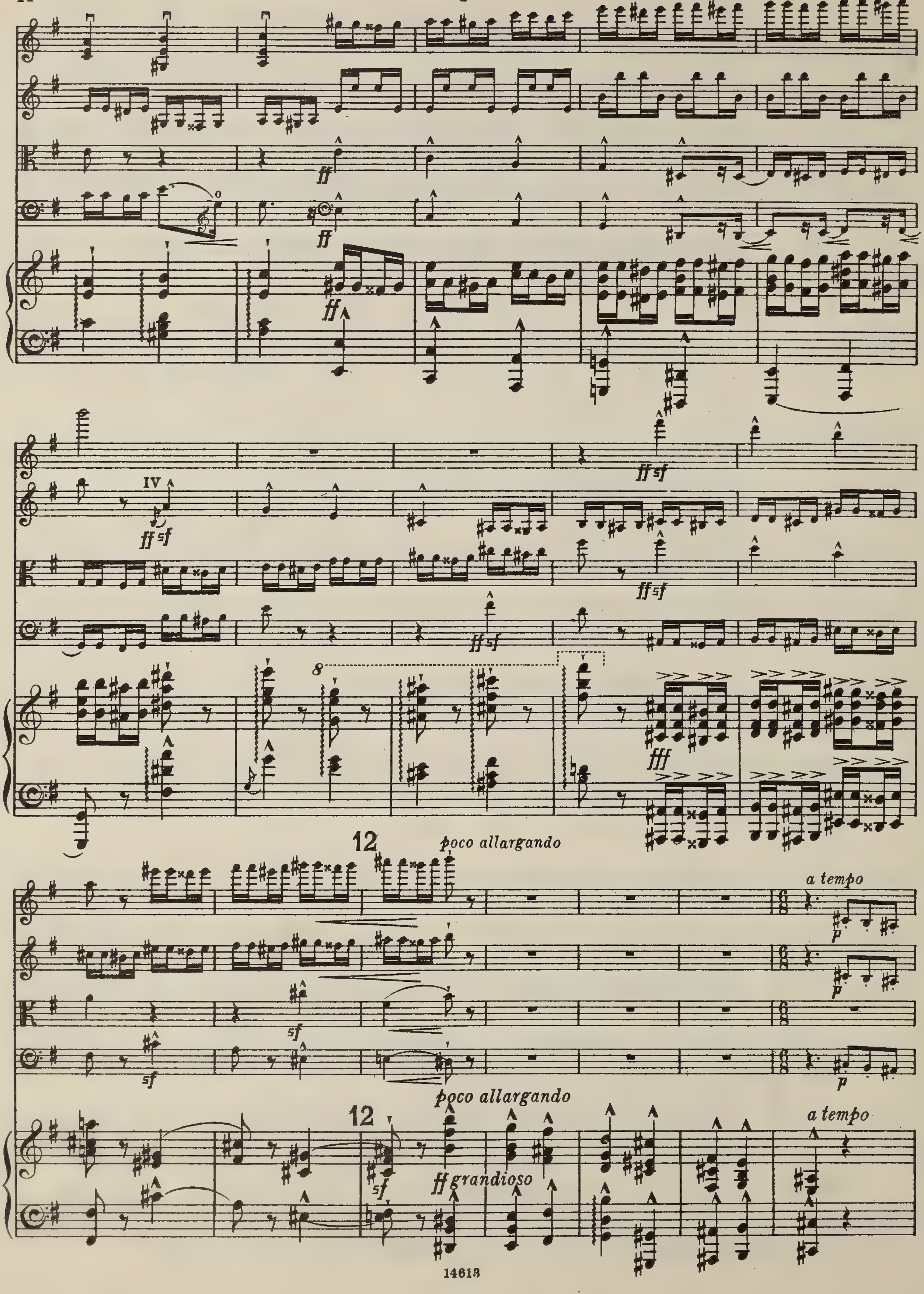

p espress.
dim.
p espress.
dim.
espress.
p
dim.
p
- al Tempo Iº 8 Moderato.
p
p
p
pp
p
p
- al Tempo Iº 8 Moderato.
p
p
dim.
p
dim.
pp

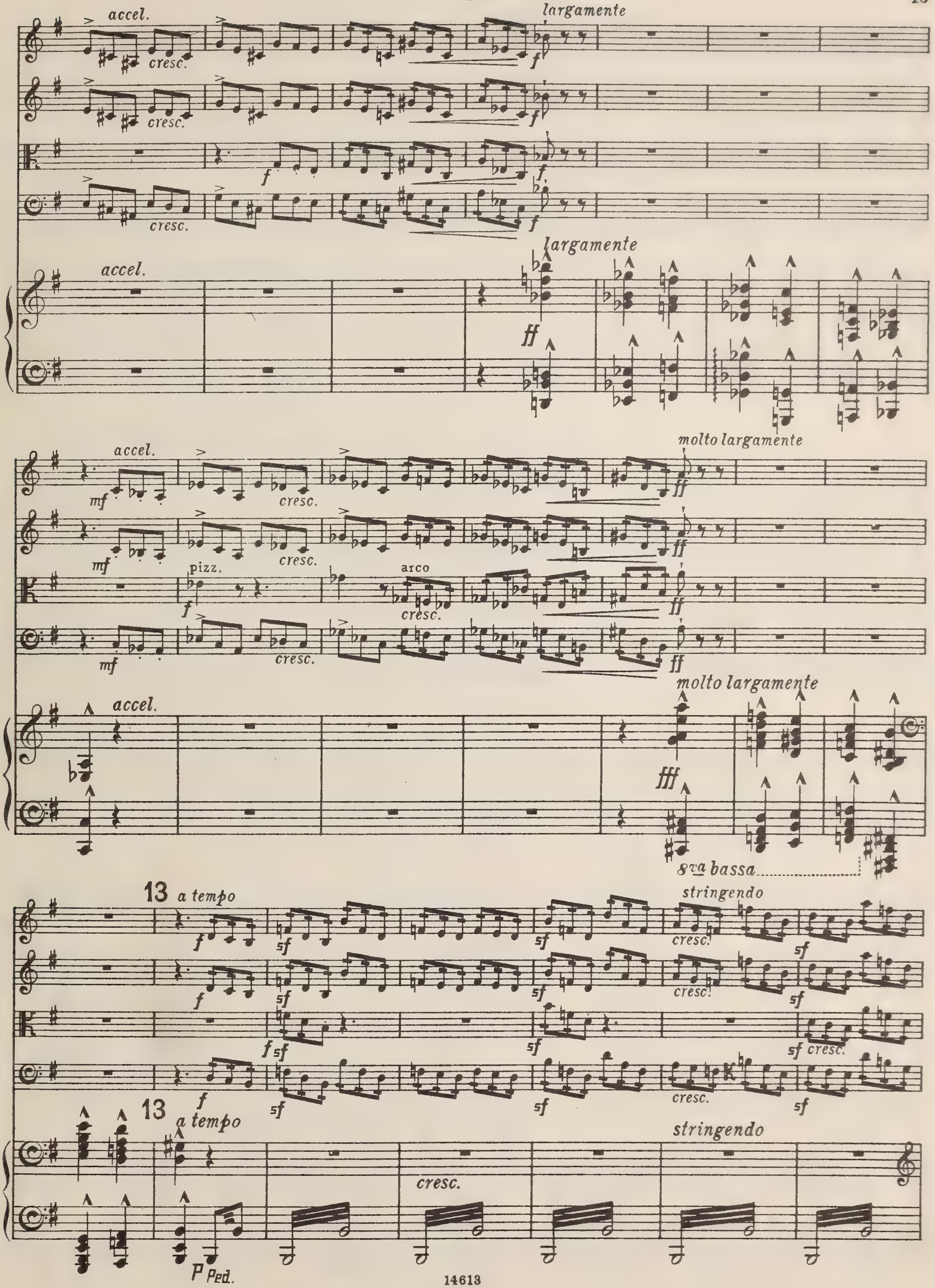

9
pp
pp
pp
pp
9
pp
3
con Ped.
legatissimo

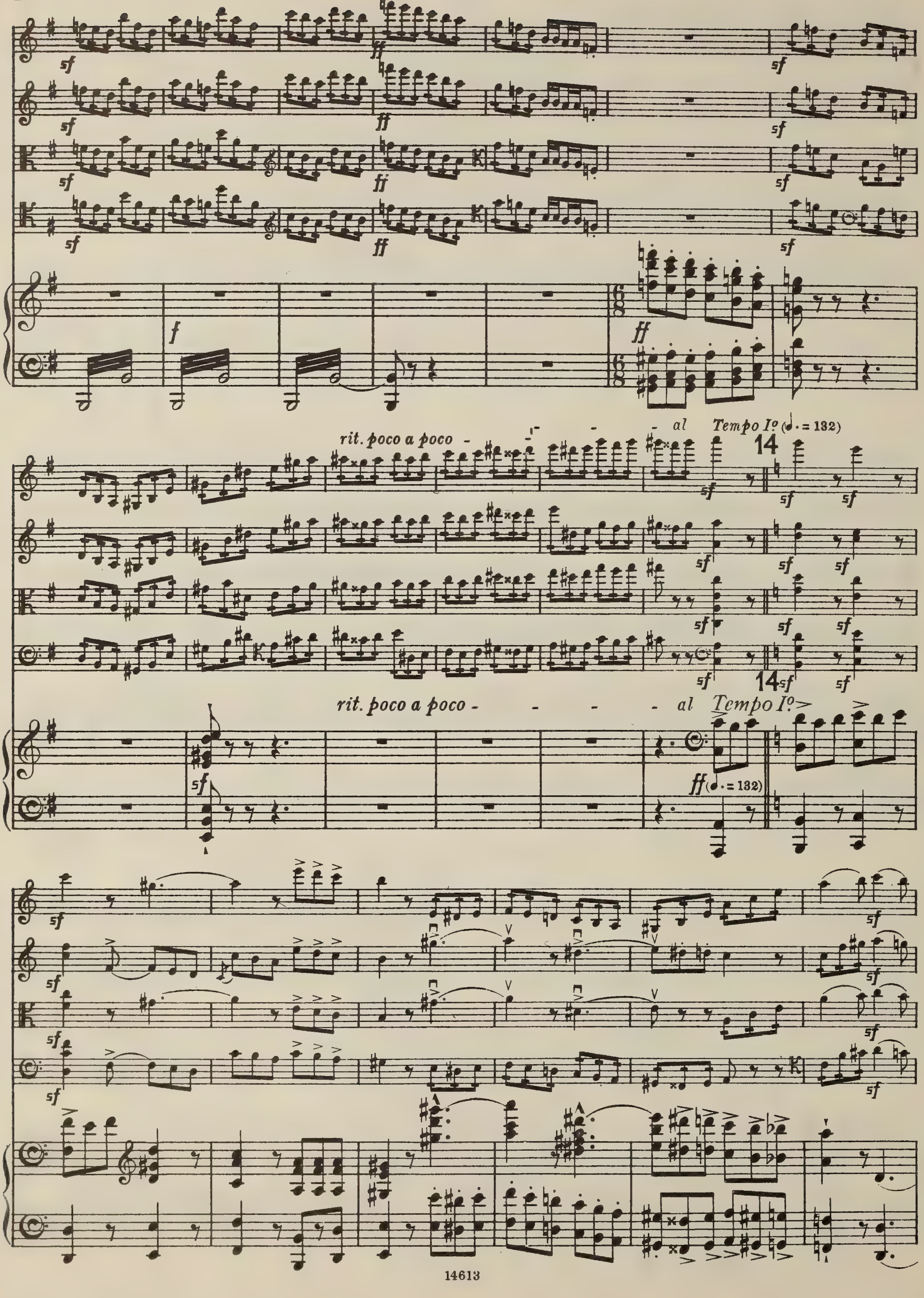

pp
cresc.molto
cresc.molto
cresc.molto
cresc.molto
cresc.molto
f
f
f
f
dim.molto
dim.molto
dim.molto
dim.molto
f
dim. molto
10
sost.
f sonor.
10

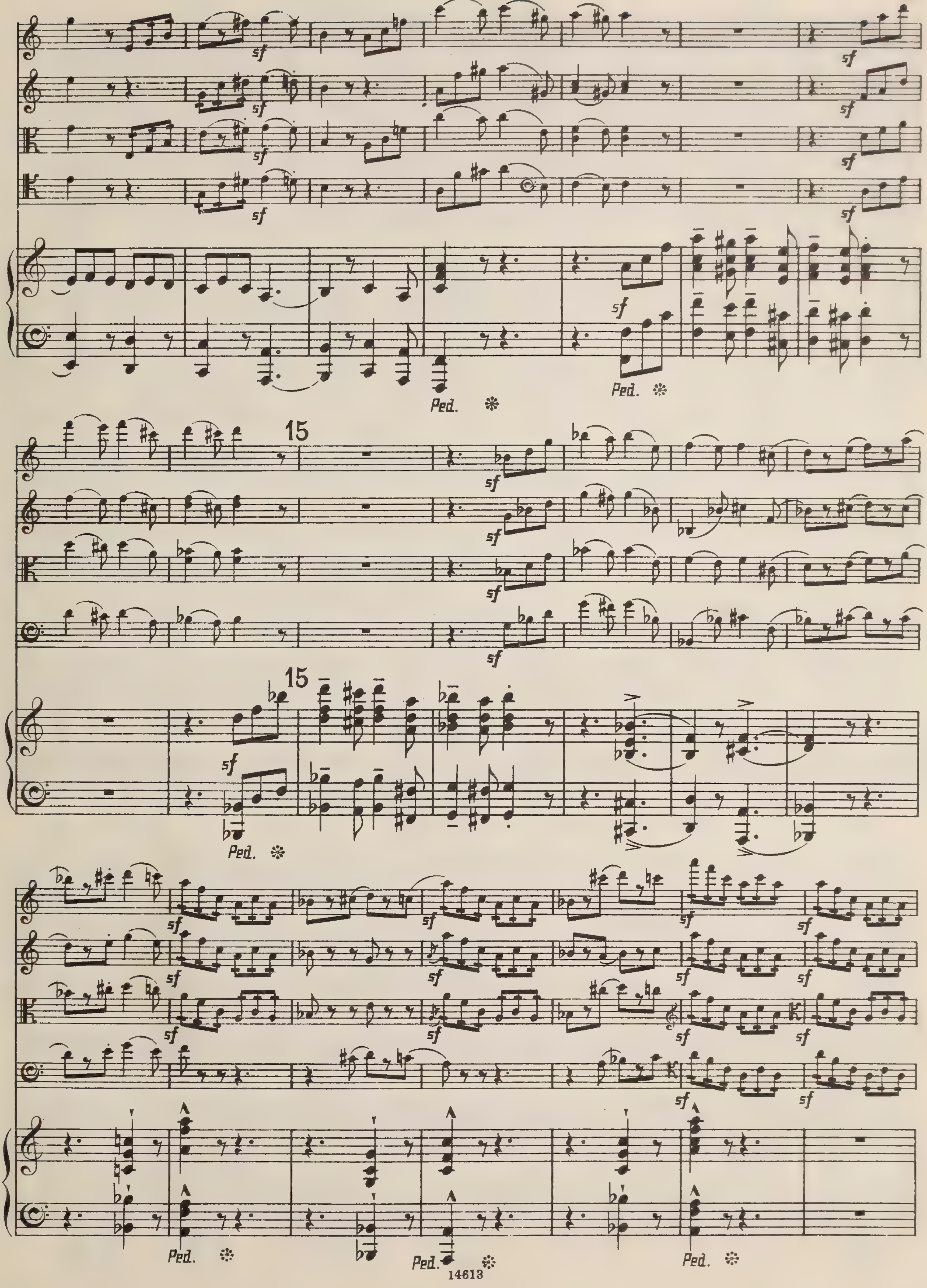

animando al (11)
animando al (11)
p ma marcato
f
mf
cresc.
f
mf
simile
f
cresc.
f

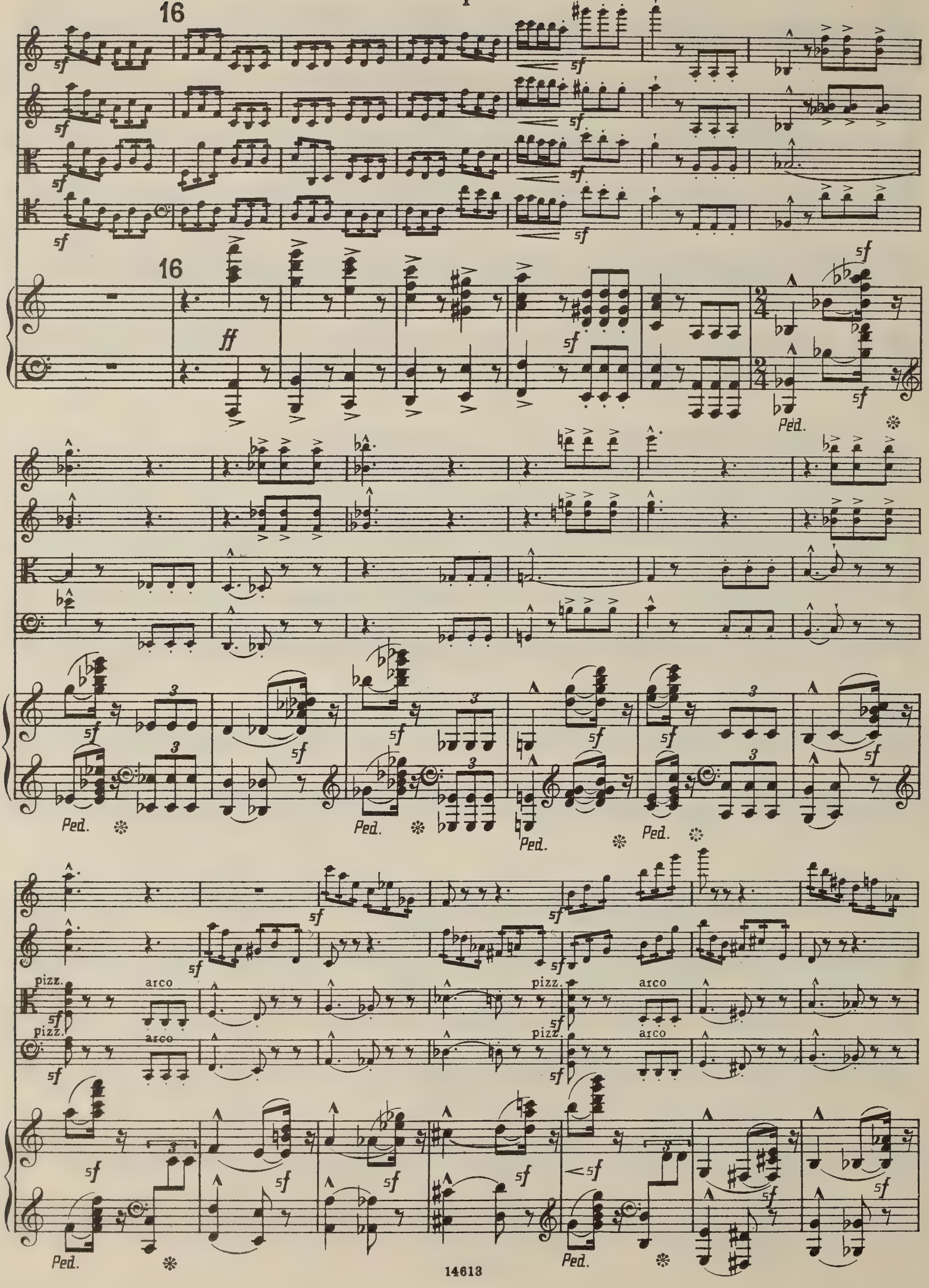

simile
f
simile
11 Giusto. ♩ = 108
ff sf
sf
ff
Giusto.
♩ = 108
ff
sf
Ped. ✻ Ped. ✻ simile

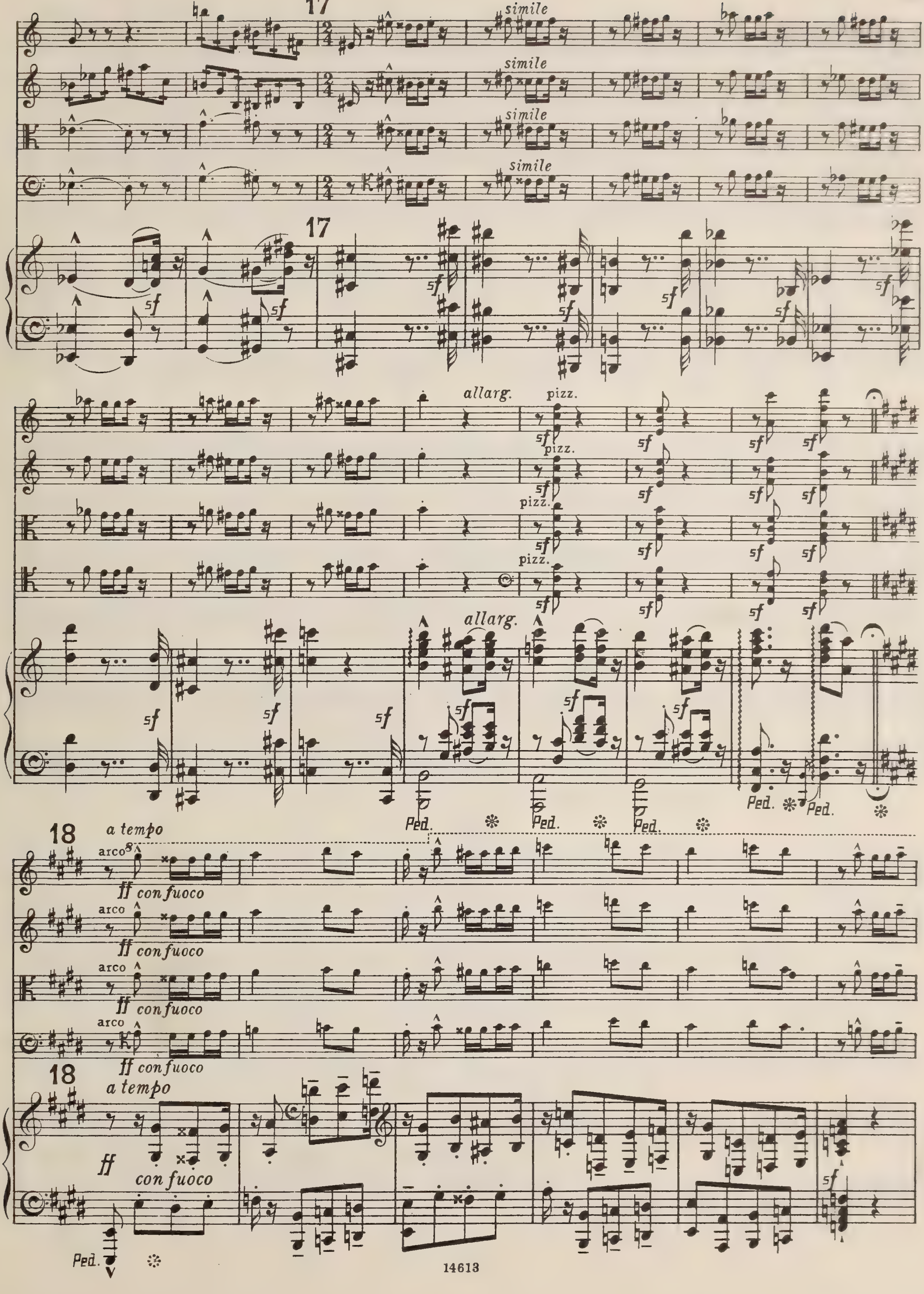

ff
IV
ff sf
8
fff
12
poco allargando
a tempo
sf
p
ff grandioso

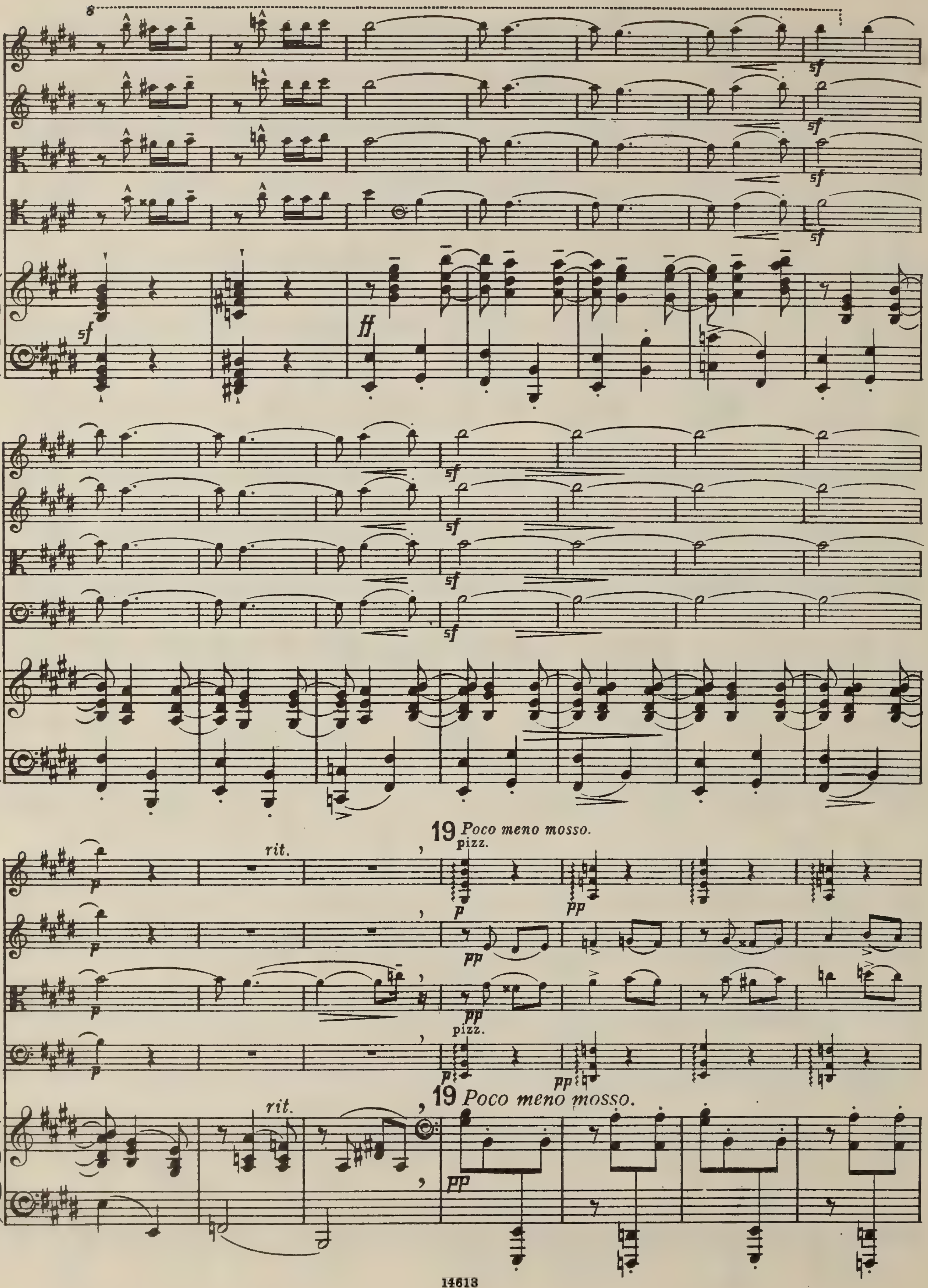

accel.
cresc.
largamente
accel.
largamente
ff
accel.
mf
cresc.
pizz.
arco
molto largamente
ff
molto largamente
fff
8va bassa
13 a tempo
stringendo
sf
cresc.
f
13 a tempo
stringendo
cresc.
p Ped.

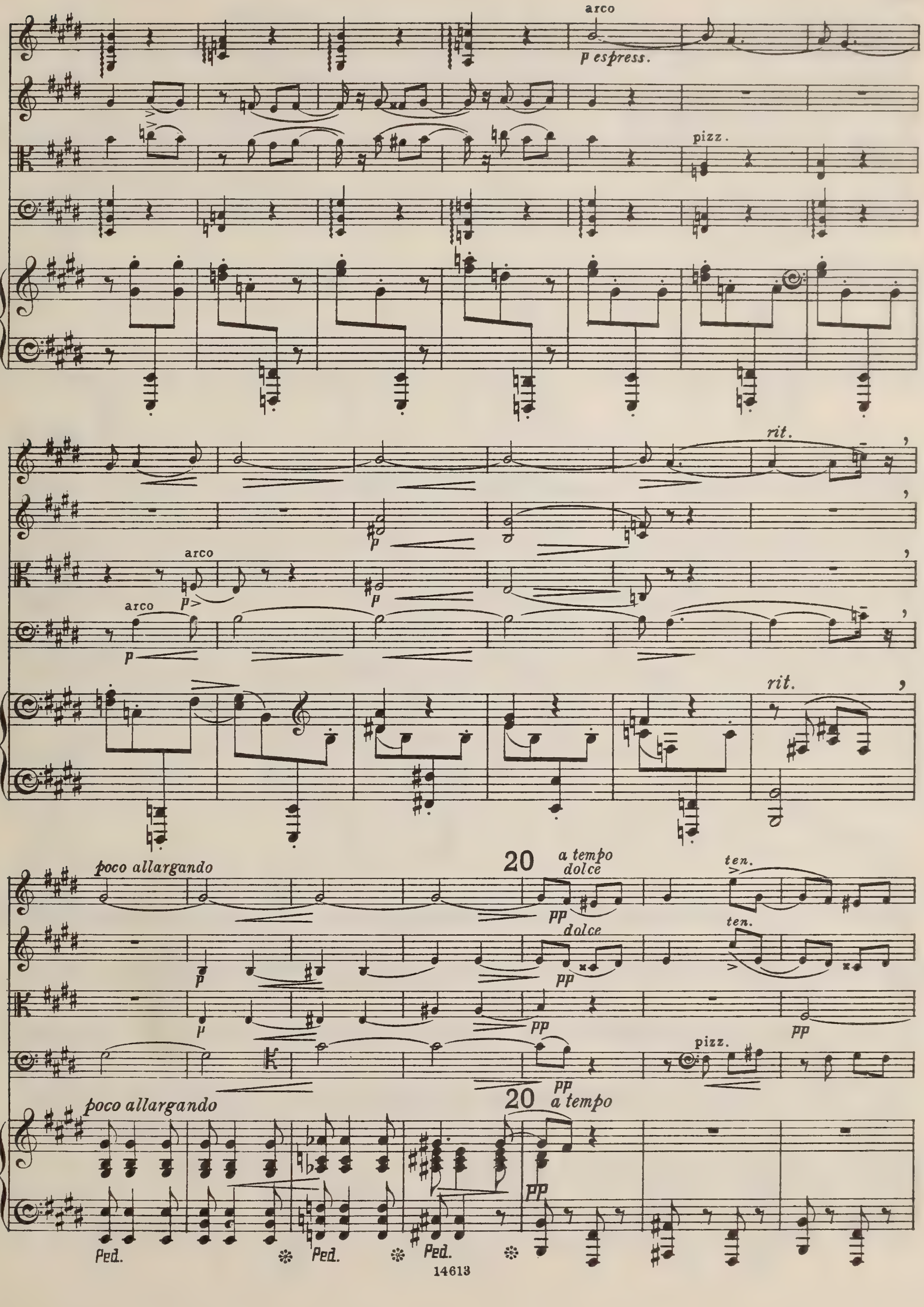

rit. poco a poco - - - al Tempo Iº (♩. = 132)
14
rit. poco a poco - - - al Tempo Iº
ff (♩. = 132)
14

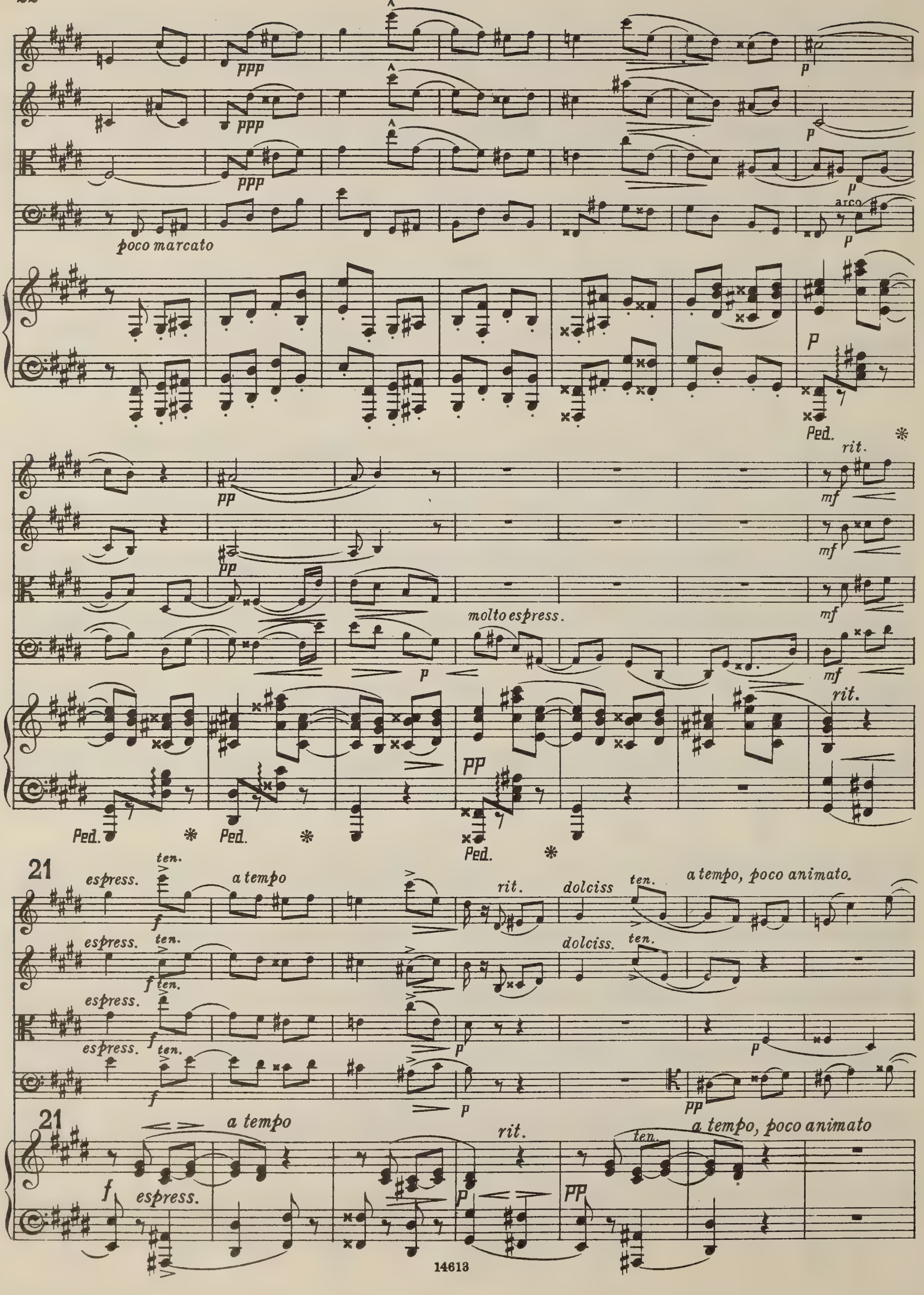

sf
Ped.
15
Ped.
15
Ped.

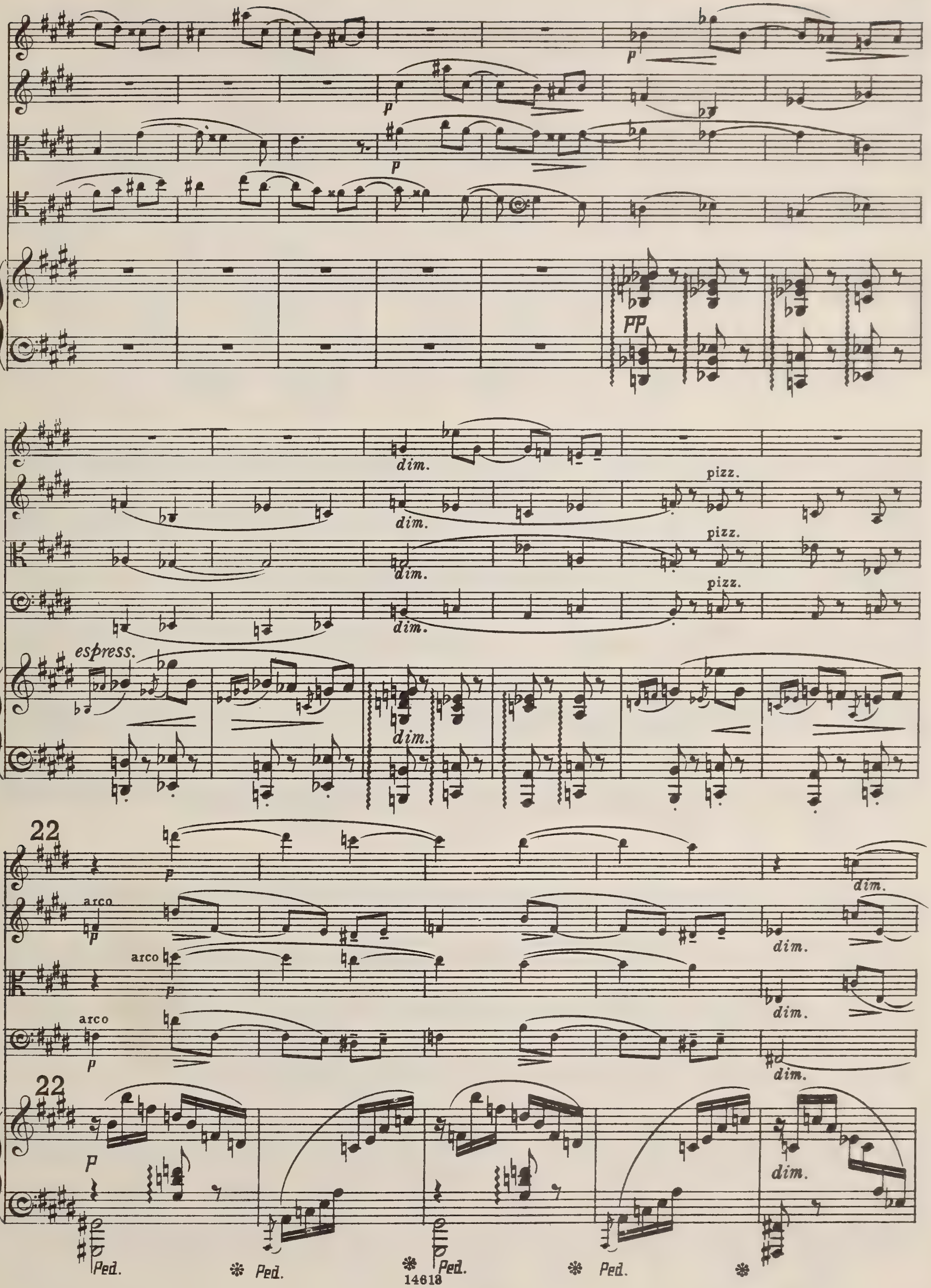

16
sf
ff
3
Ped.
pizz.
arco

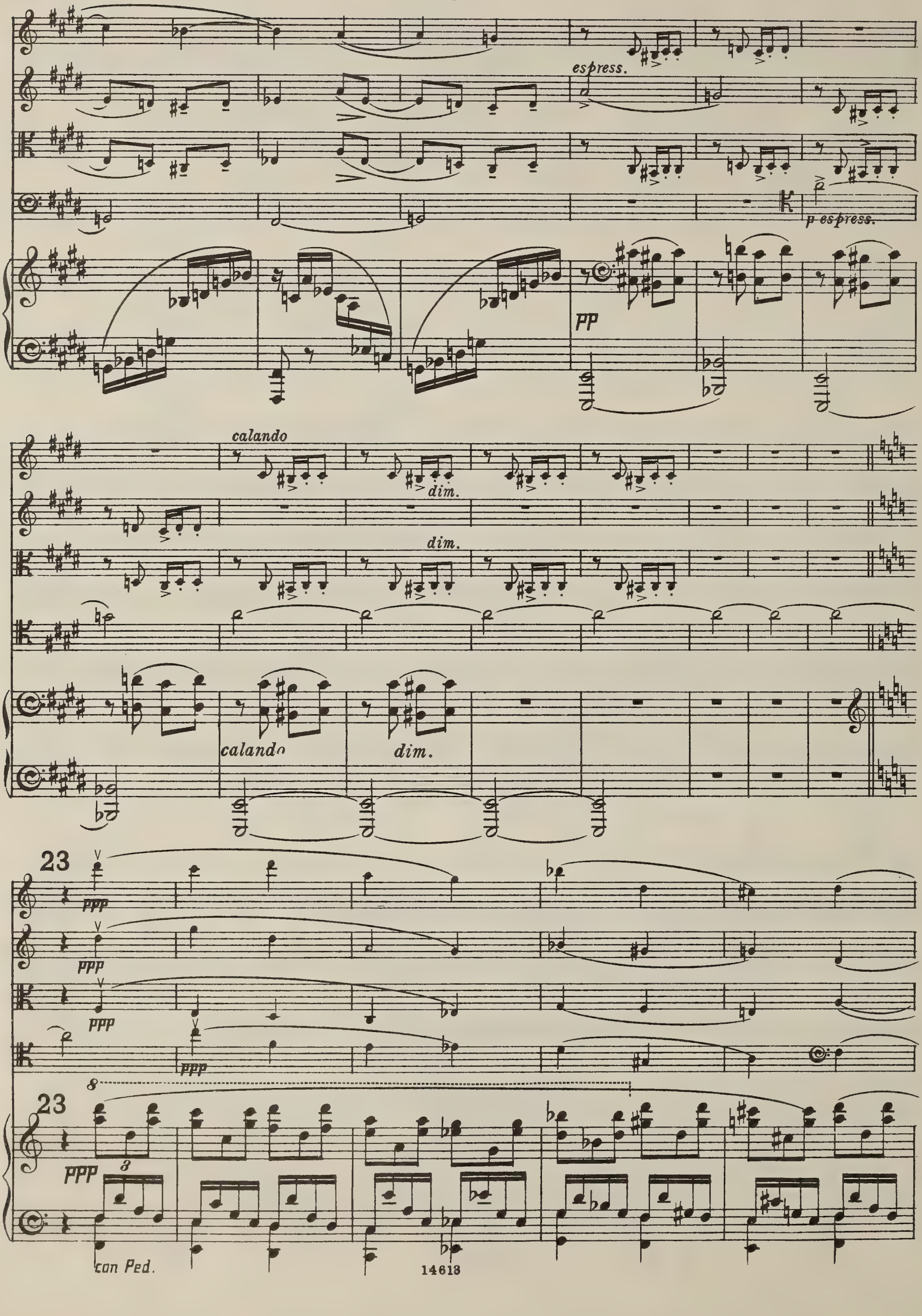

17
simile
allarg.
pizz.
sf
18
a tempo
arco
ff con fuoco
Ped.

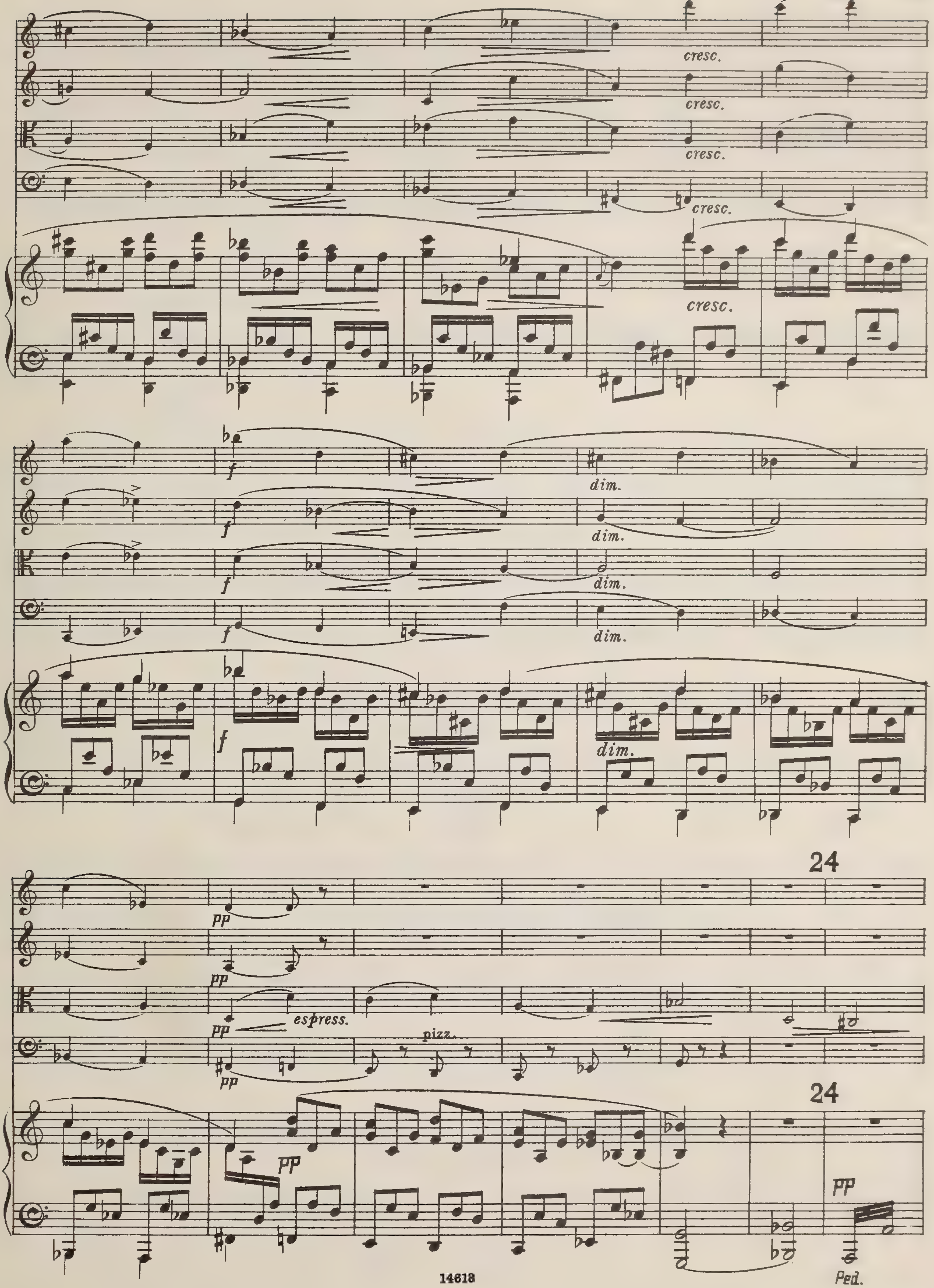

rit.
19 Poco meno mosso.
pizz.
pizz.
rit.
19 Poco meno mosso.

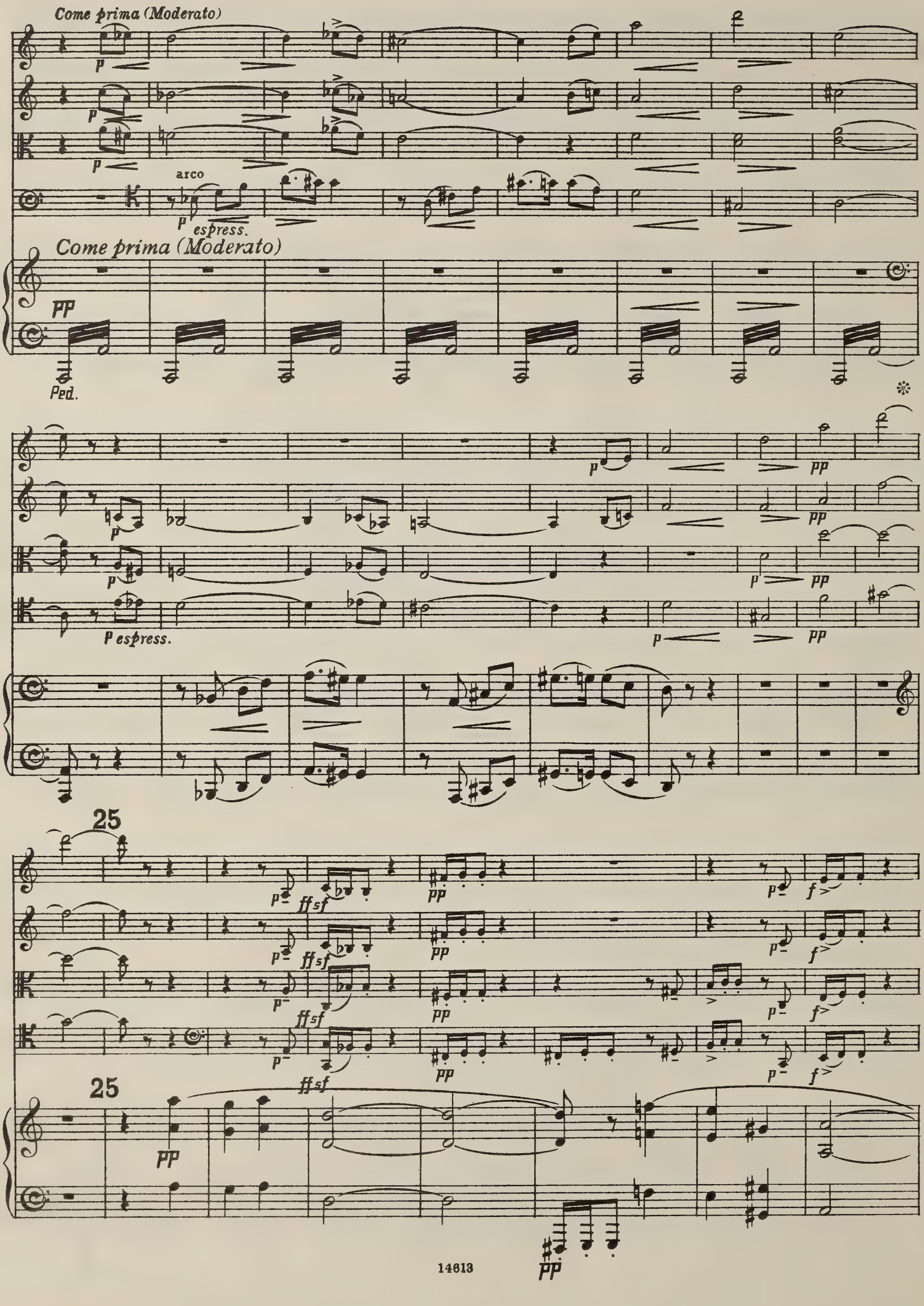

arco
p espress.
pizz.
arco
p>
arco
p
p
p
rit.
rit.
poco allargando
20
a tempo
dolce
pp
ten.
dolce
ten.
p
p
pp
pizz.
pp
poco allargando
20
a tempo
pp
Ped.
Ped.
Ped.

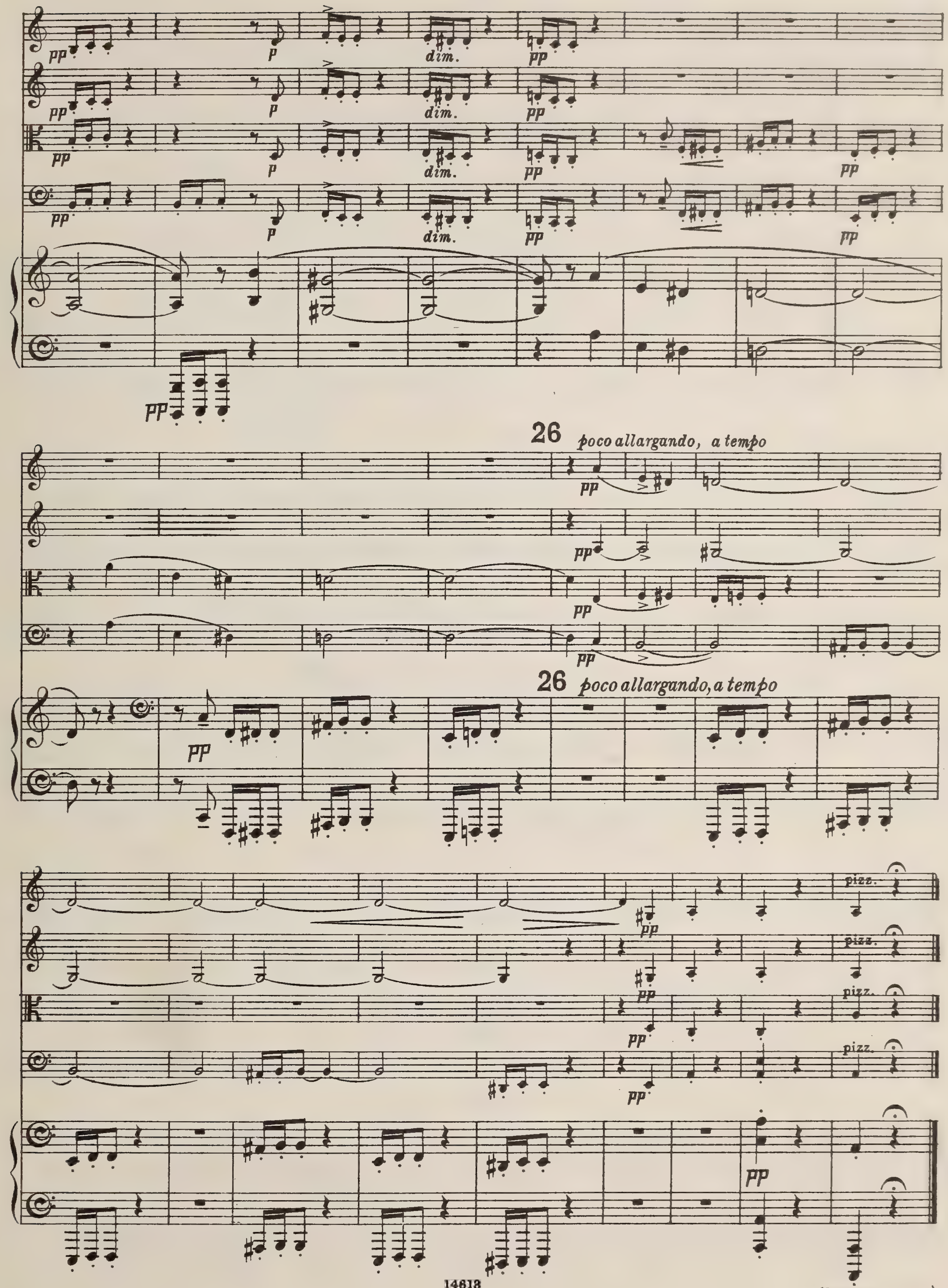

ppp
poco marcato
arco
p
Ped.
rit.
pp
mf
molto espress.
Ped.
21
espress.
ten.
a tempo
rit.
dolciss
a tempo, poco animato.
dolciss.
f
p
pp
a tempo, poco animato
espress.


p
pp
dim.
pizz.
espress.
22
arco
Ped.


espress.
p espress.
pp
calando
dim.
23
ppp
8
con Ped.

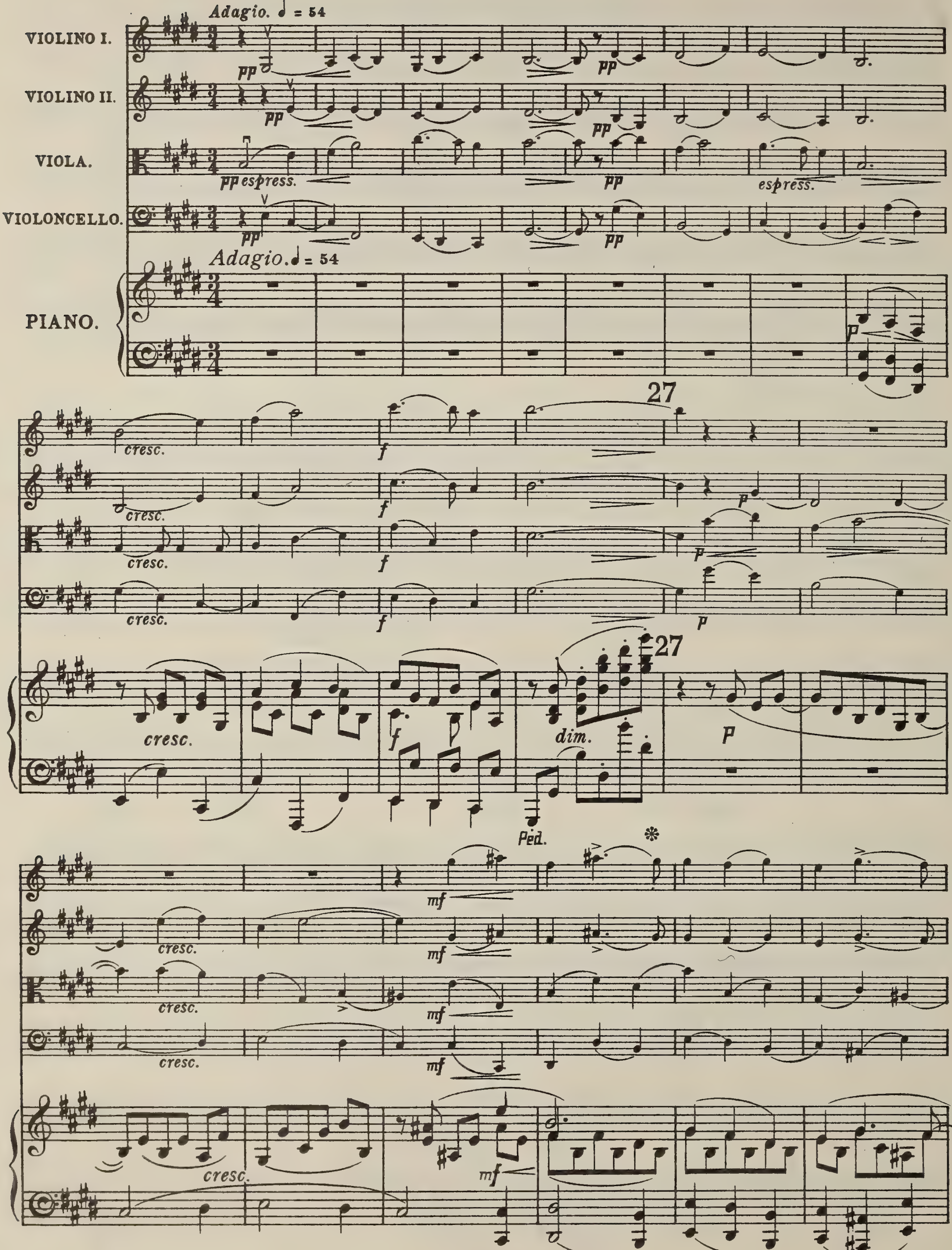

cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
dim.
dim.
dim.
dim.
f
dim.
24
pp
pp
pp
espress.
pizz.
pp
pp
24
pp
Ped.

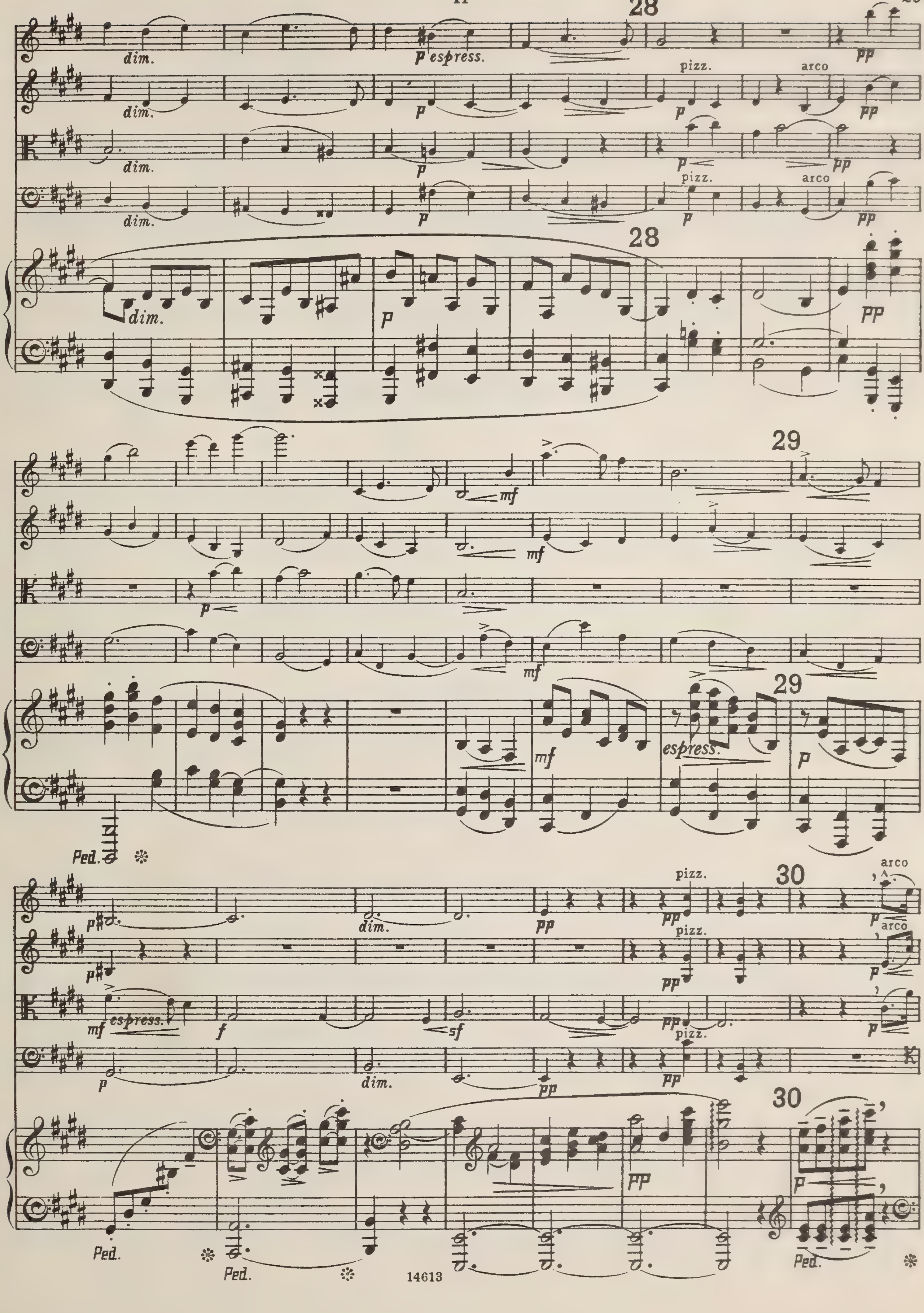

Come prima (Moderato)
arco
p espress.
Come prima (Moderato)
pp
Ped.
p espress.
pp
25
ffsf
25

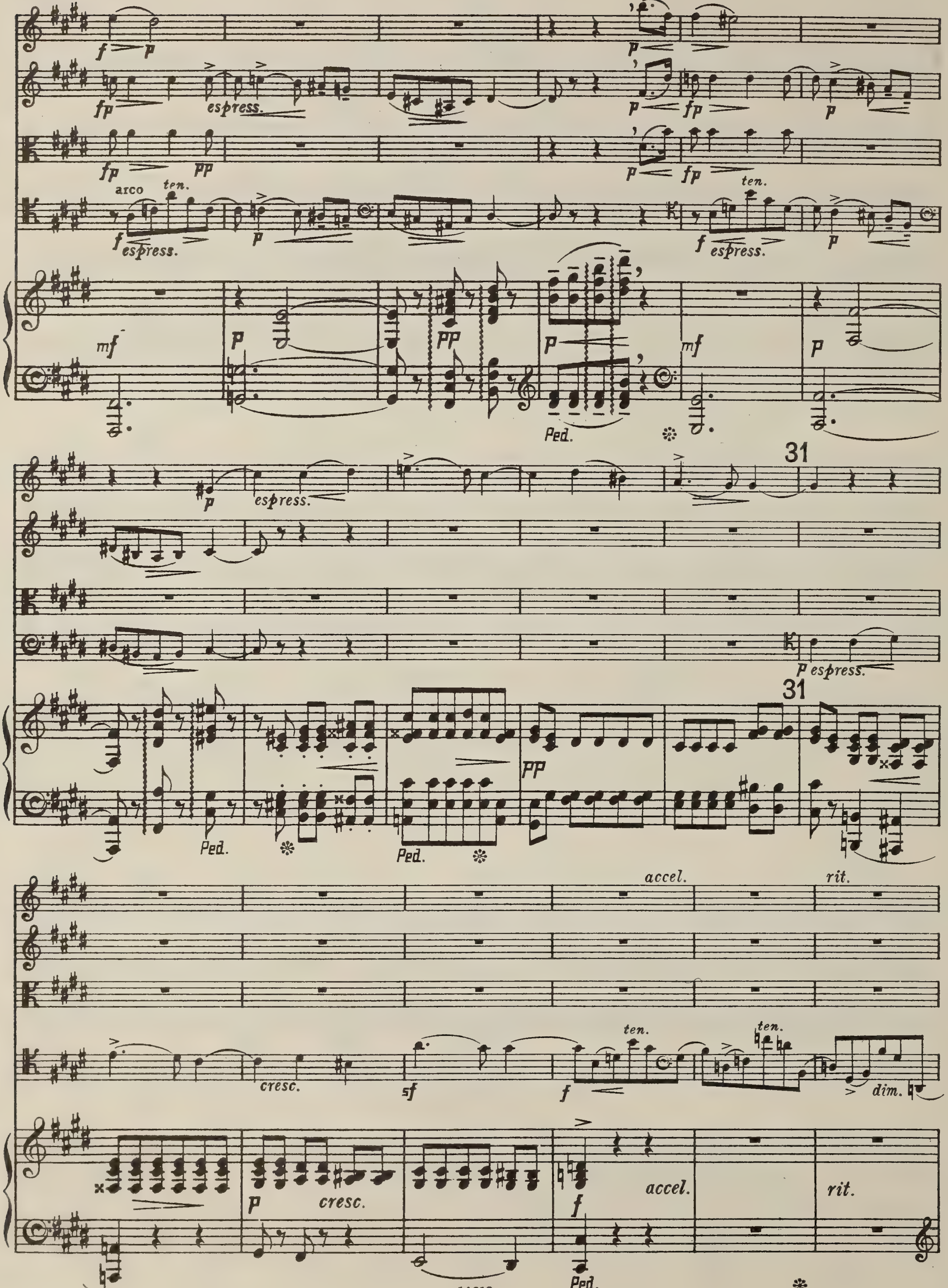


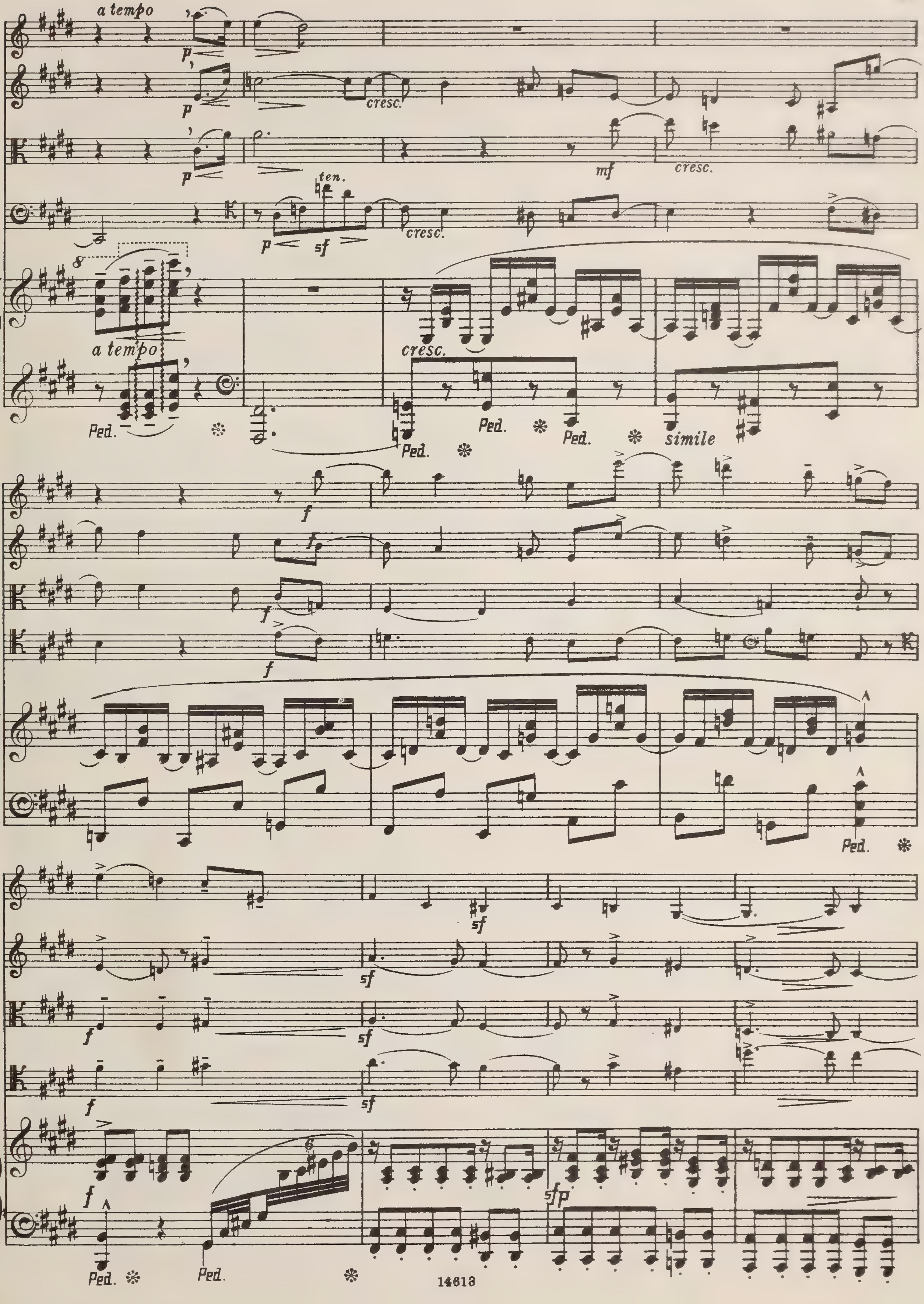
(Bedham, 1918.)

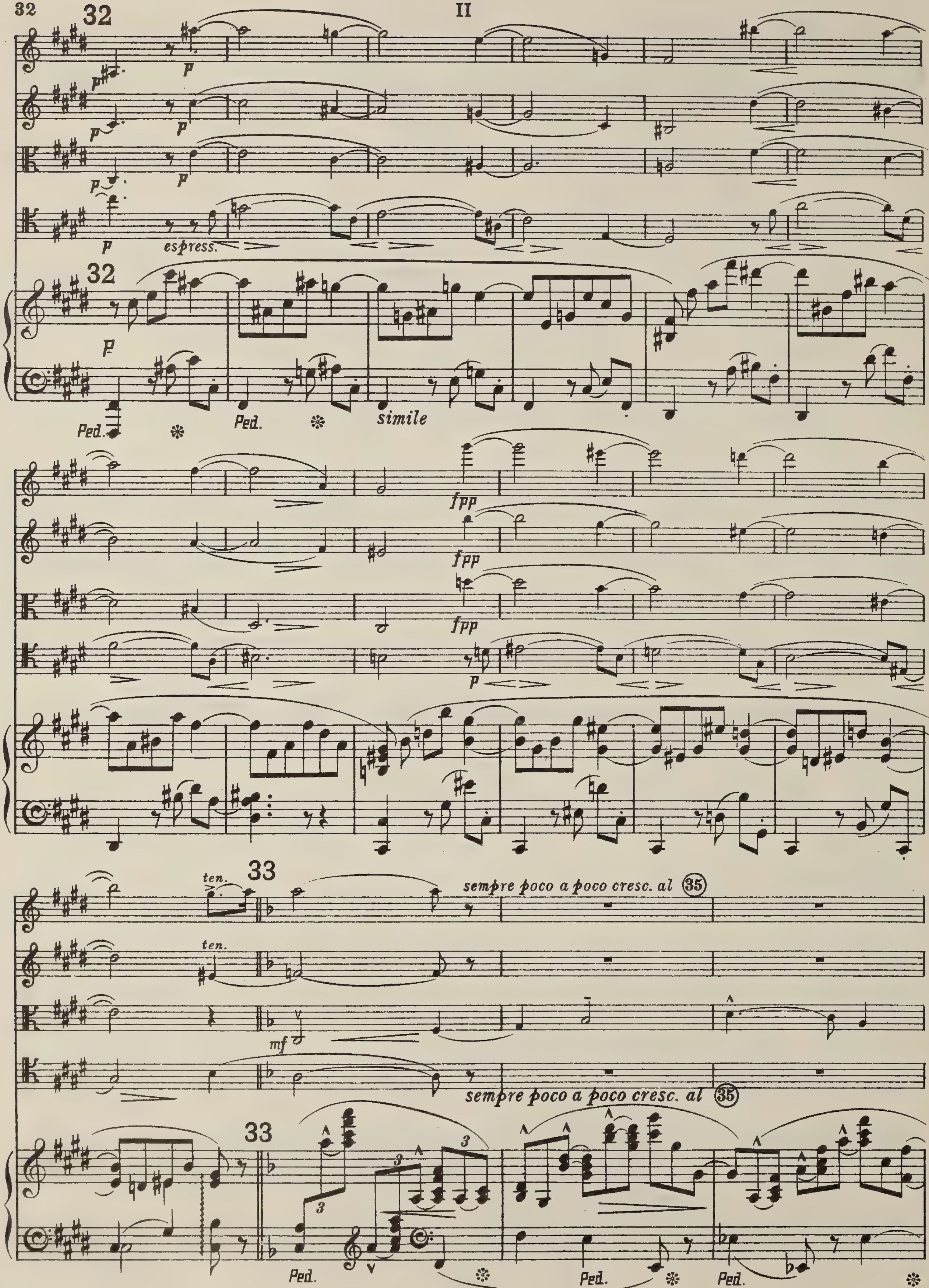
II

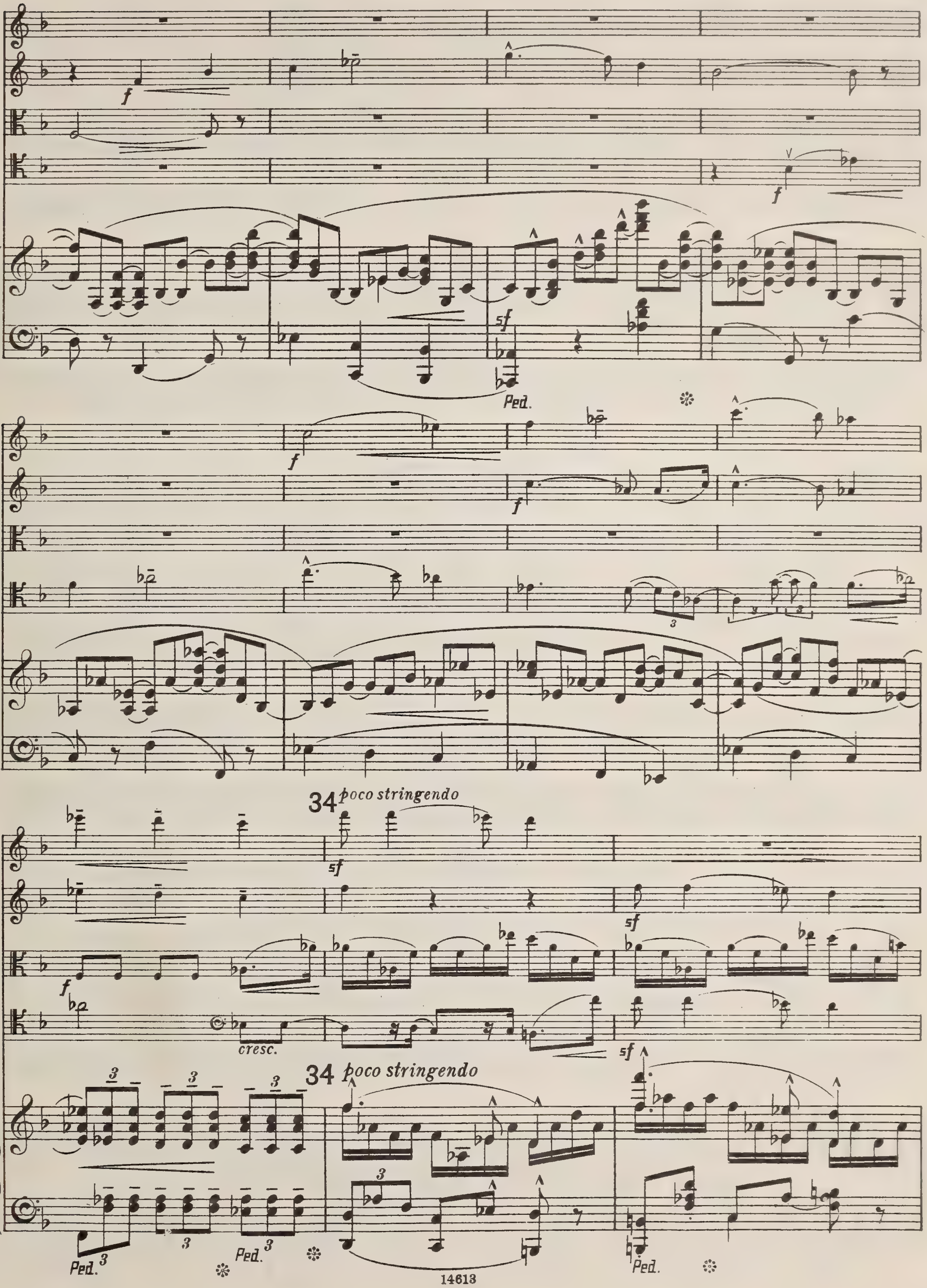

Adagio. 𝅗𝅥 = 54
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONCELLO.
PIANO.
pp
espress.
cresc.
f
p
mf
dim.
27
Ped.

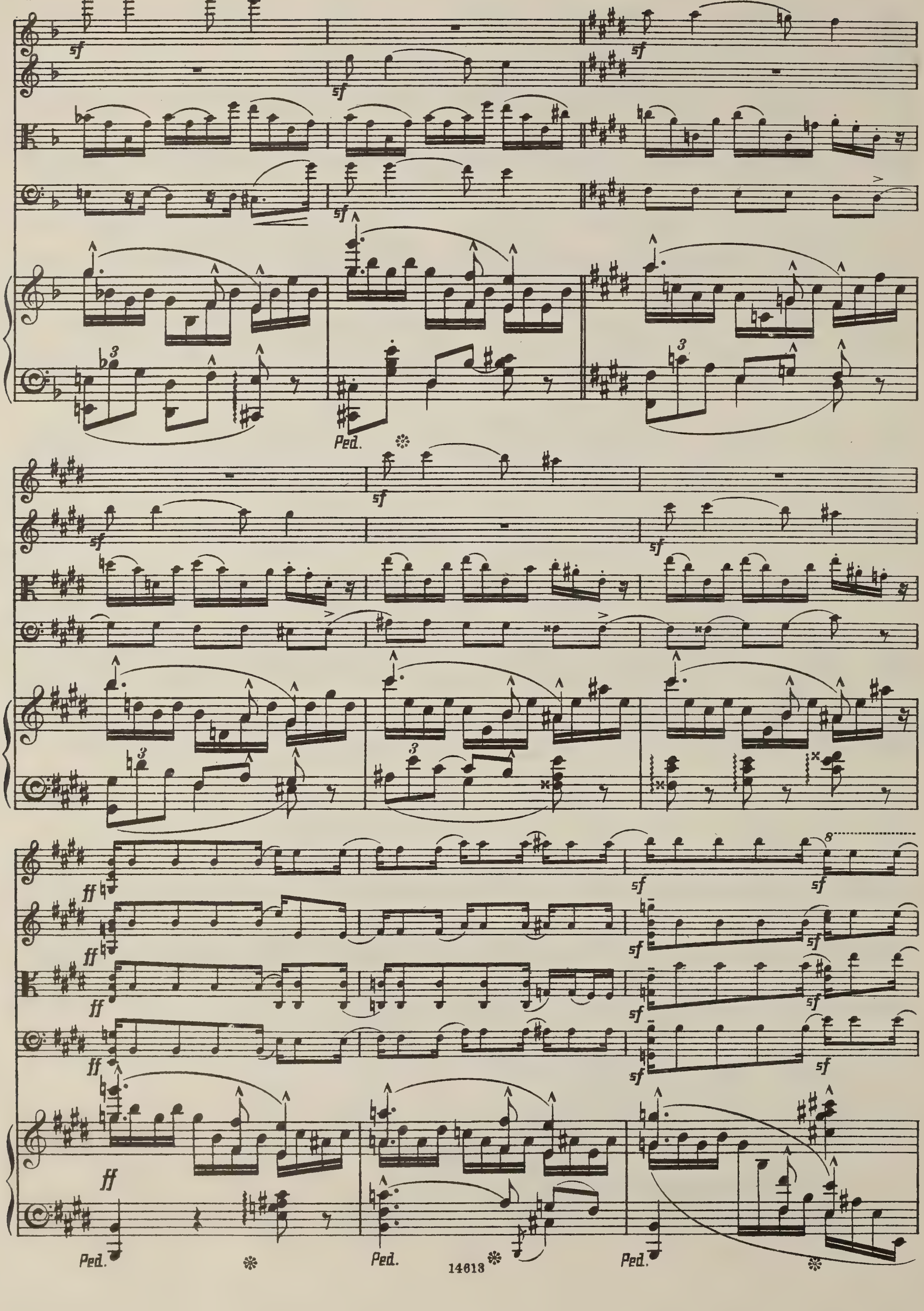

28
dim.
p espress.
pizz.
arco
pp
p
29
mf
espress.
30
Ped.
f
sf
dim.

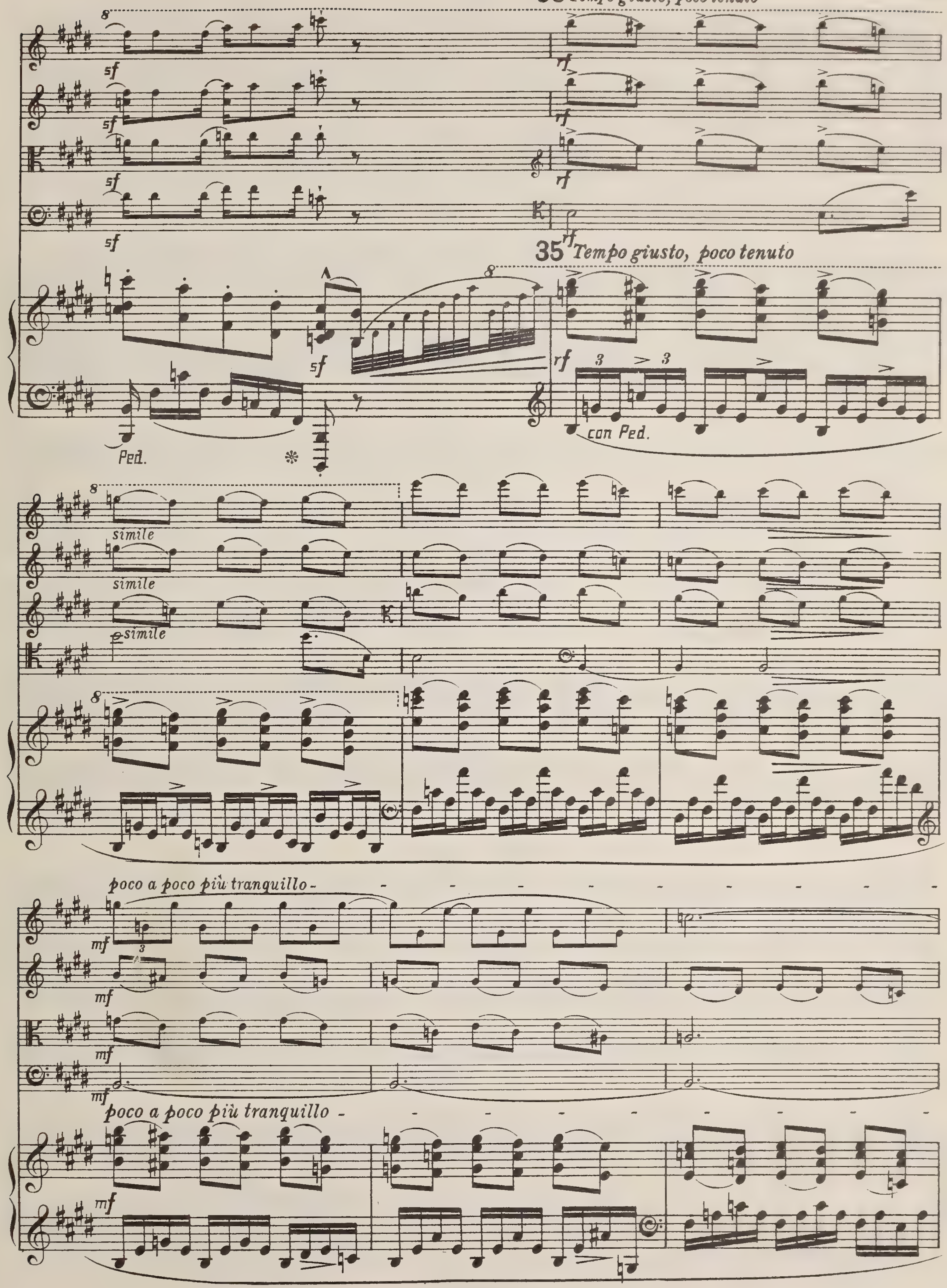

espress.
arco
ten.
espress.
31
espress.
cresc.
accel.
rit.
dim.
Ped.

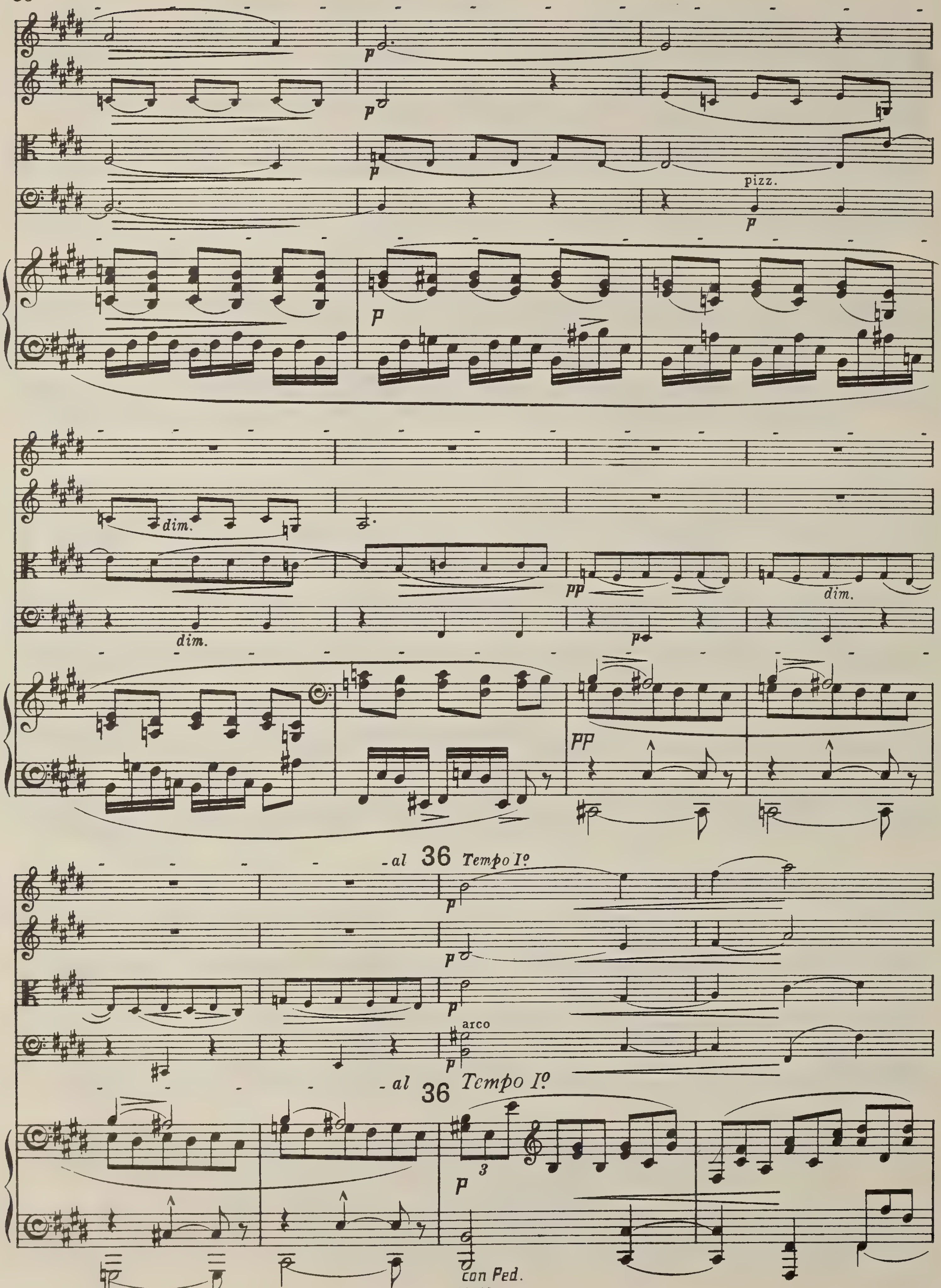

a tempo
p
cresc.
mf
ten.
sf
8
a tempo
Ped.
simile
f
sfp

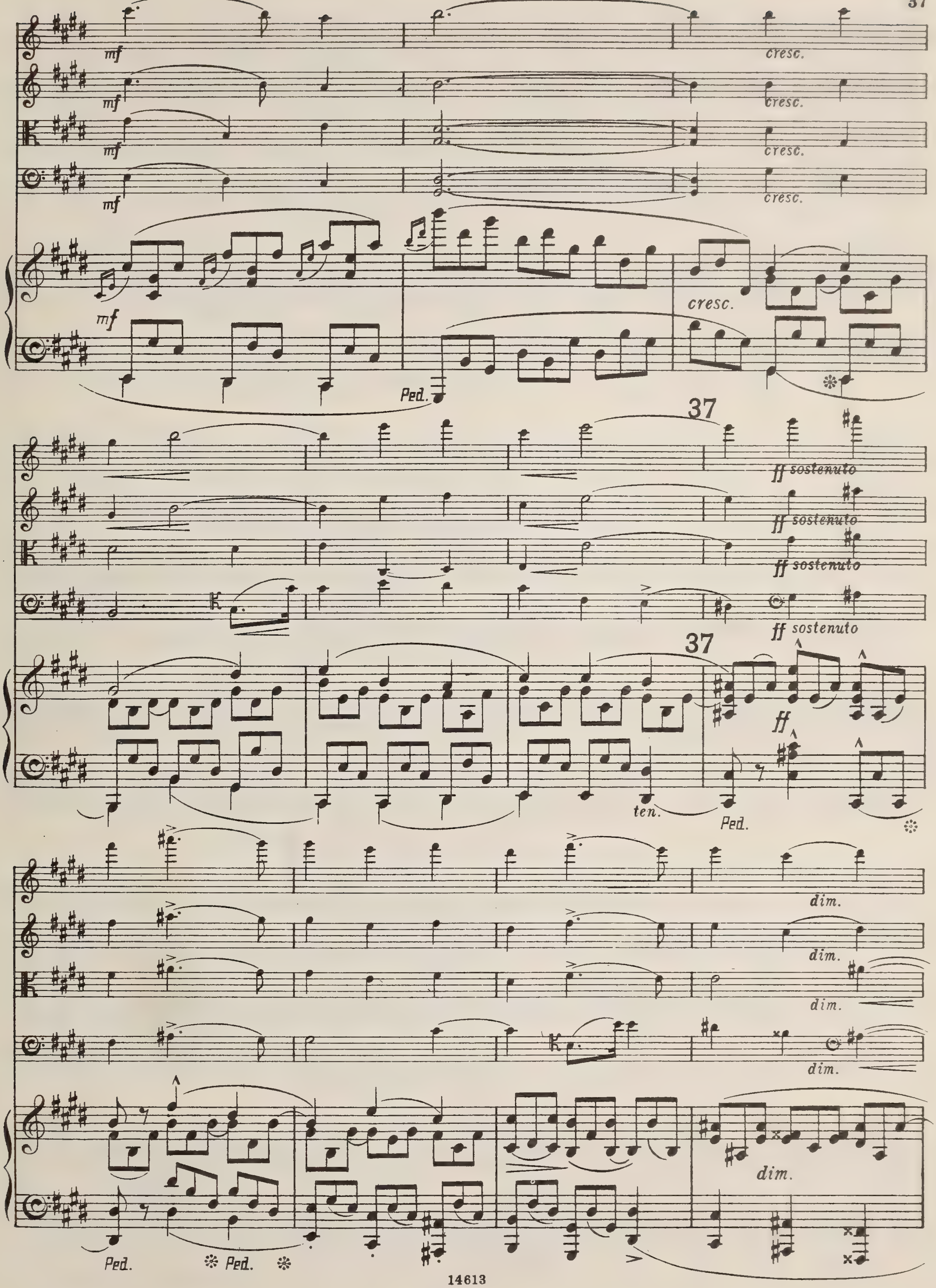

32
p
espress.
Ped.
simile
fpp
33
ten.
sempre poco a poco cresc. al 35
mf

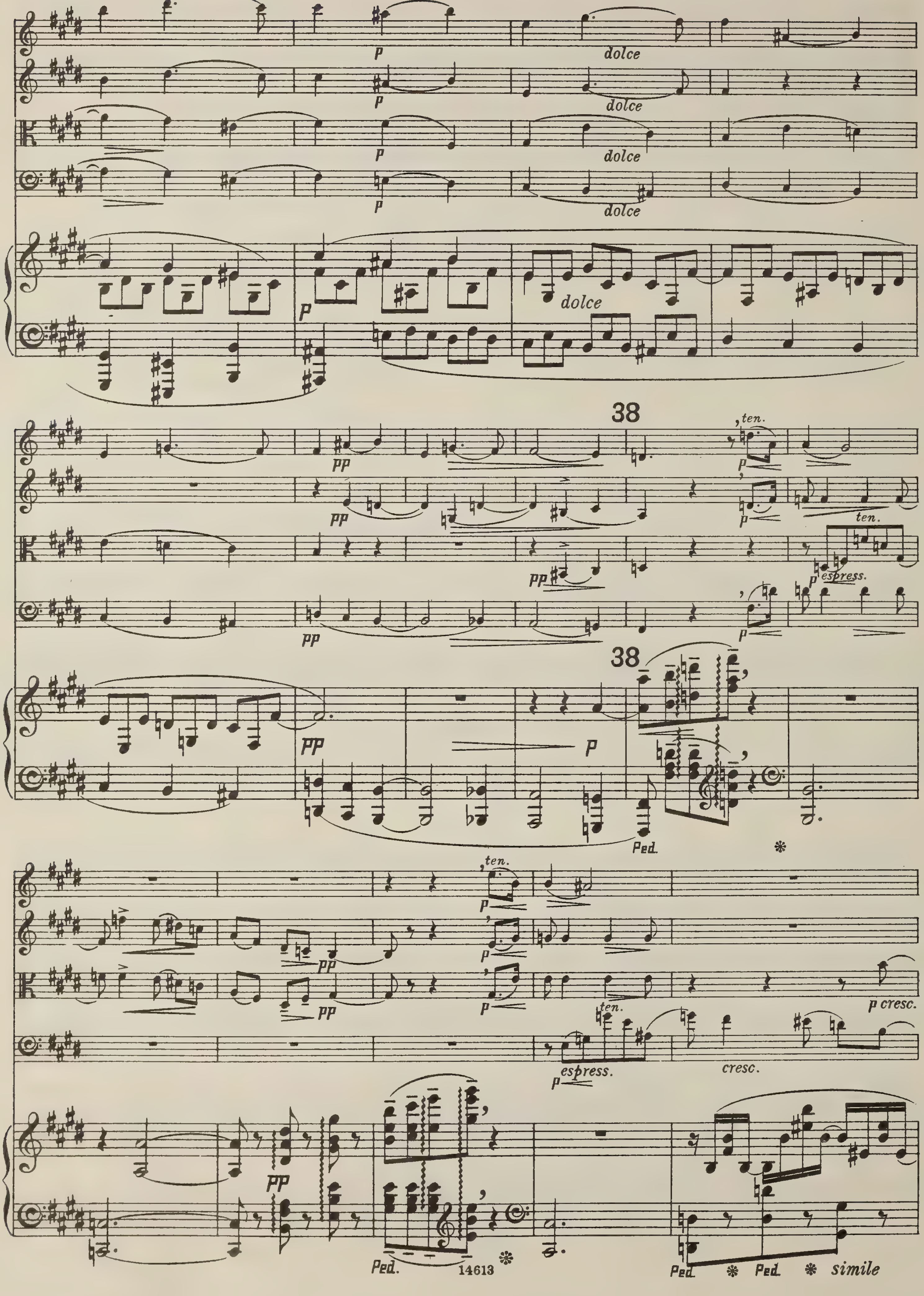

34 poco stringendo
34 poco stringendo
f
sf
cresc.
Ped.


sf
ff
Ped.

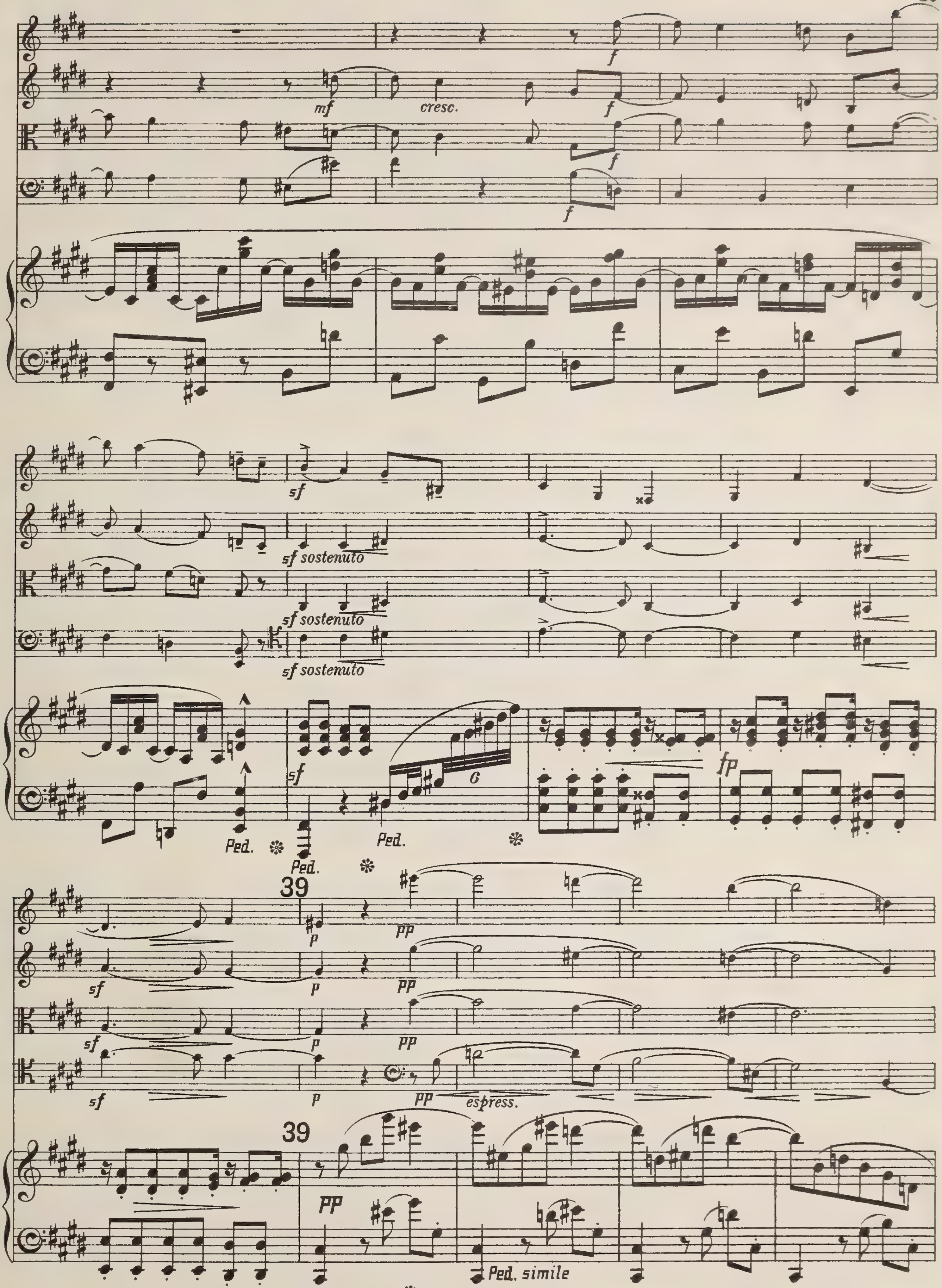

35 Tempo giusto, poco tenuto
sf
rf
35 Tempo giusto, poco tenuto
sf
rf
Ped.
con Ped.
simile
simile
simile
poco a poco più tranquillo
mf
poco a poco più tranquillo
mf

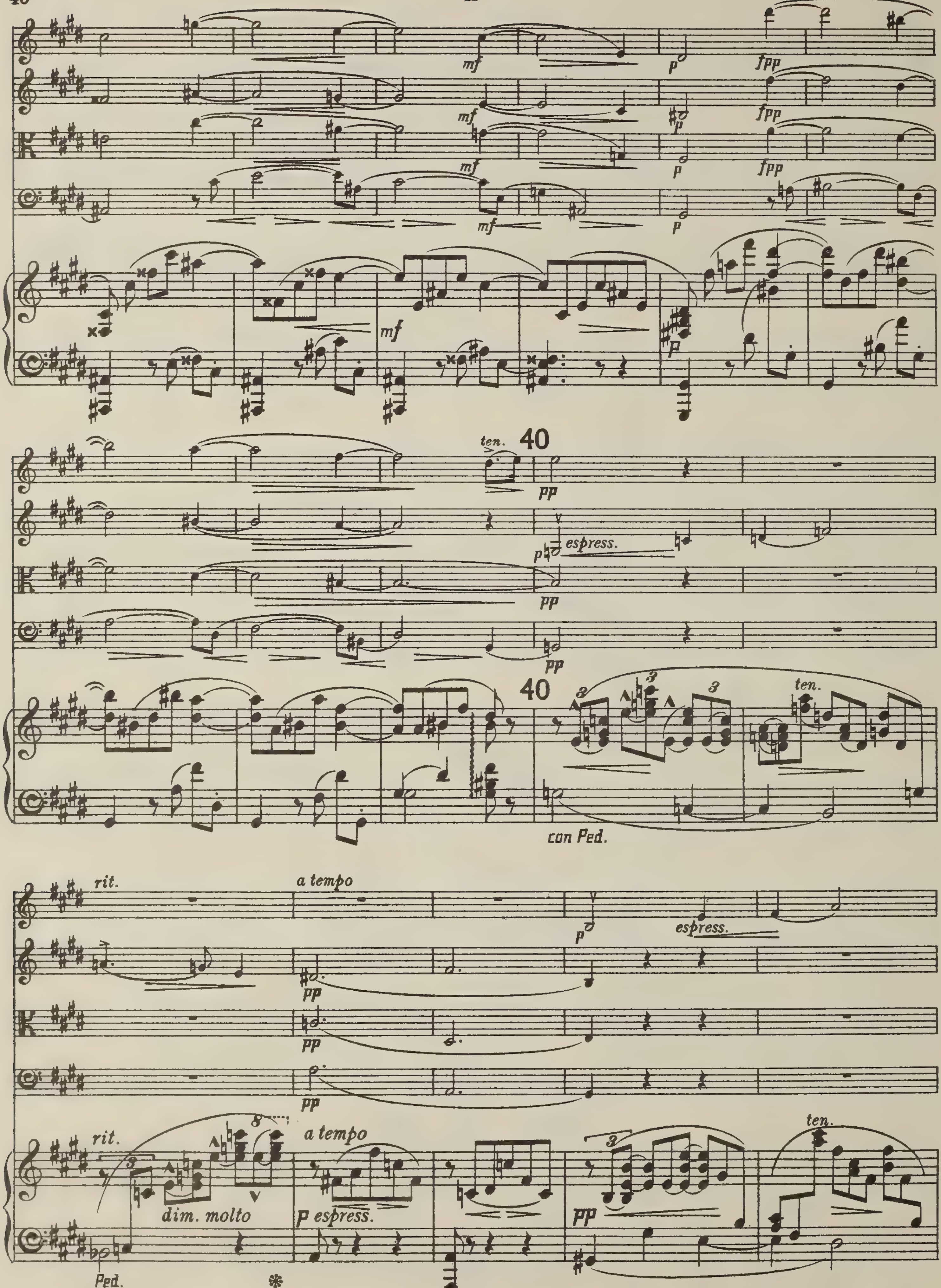

pizz.
dim.
dim.
dim.
-al 36 Tempo I°
arco
-al 36 Tempo I°
con Ped.

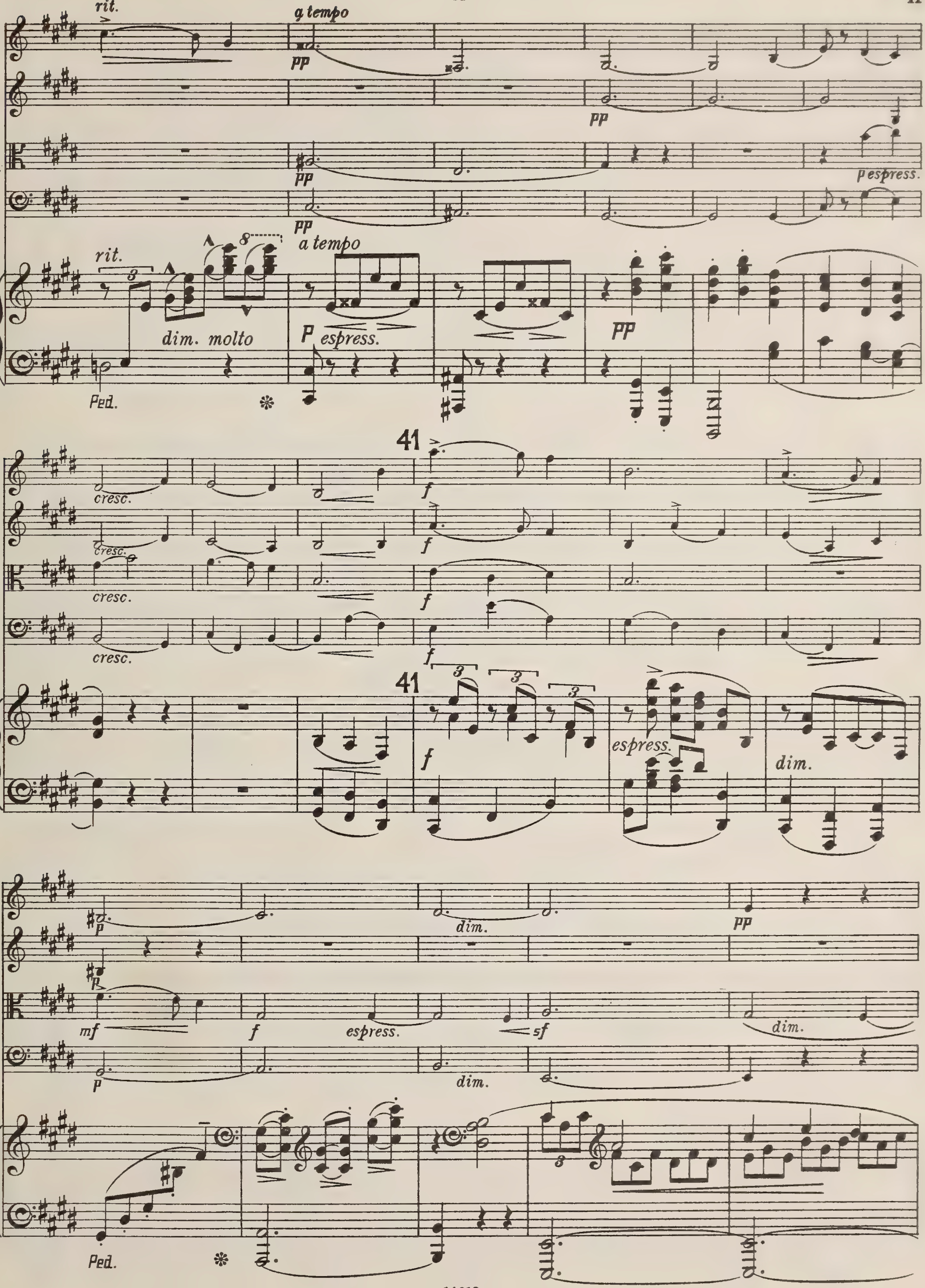

mf
cresc.
Ped.
37
ff sostenuto
ff
ten.
dim.

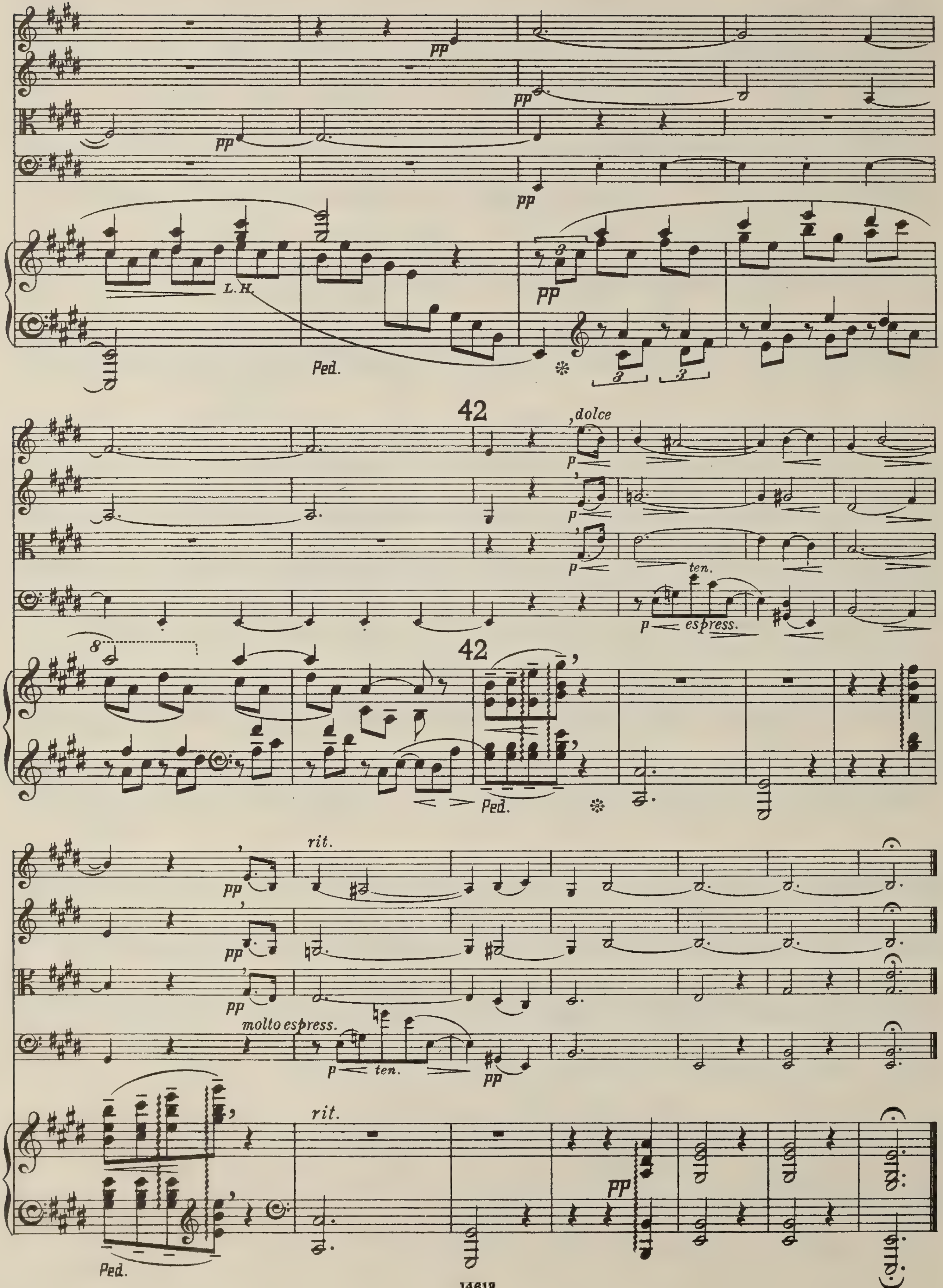


p
dolce
38
pp
ten.
espress.
p cresc.
cresc.
Ped.
simile

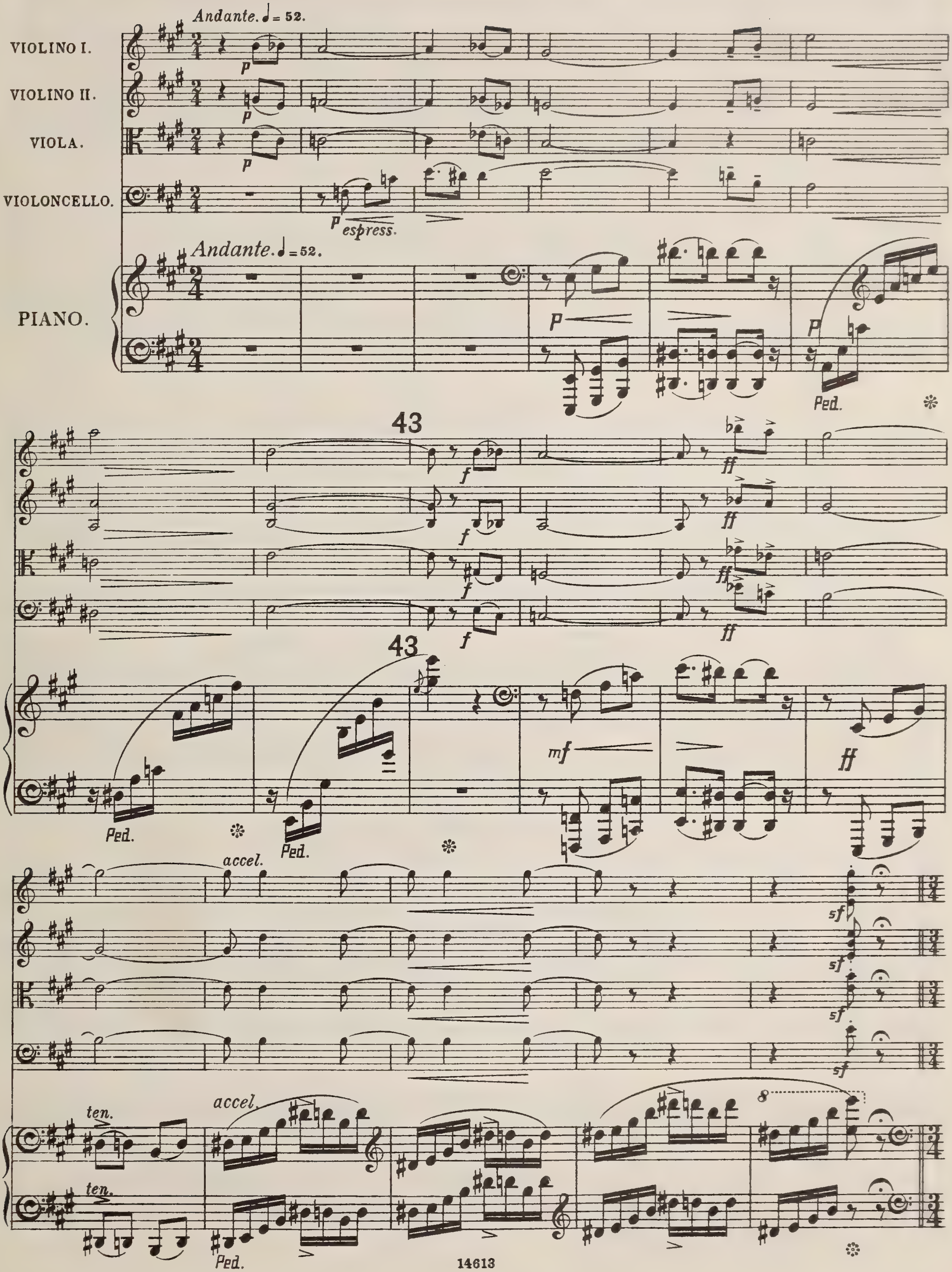

f
mf
cresc.
f
f
f
sf
sf sostenuto
sf sostenuto
sf sostenuto
sf
6
Ped.
fp
39
p
pp
sf
espress.
Ped. simile

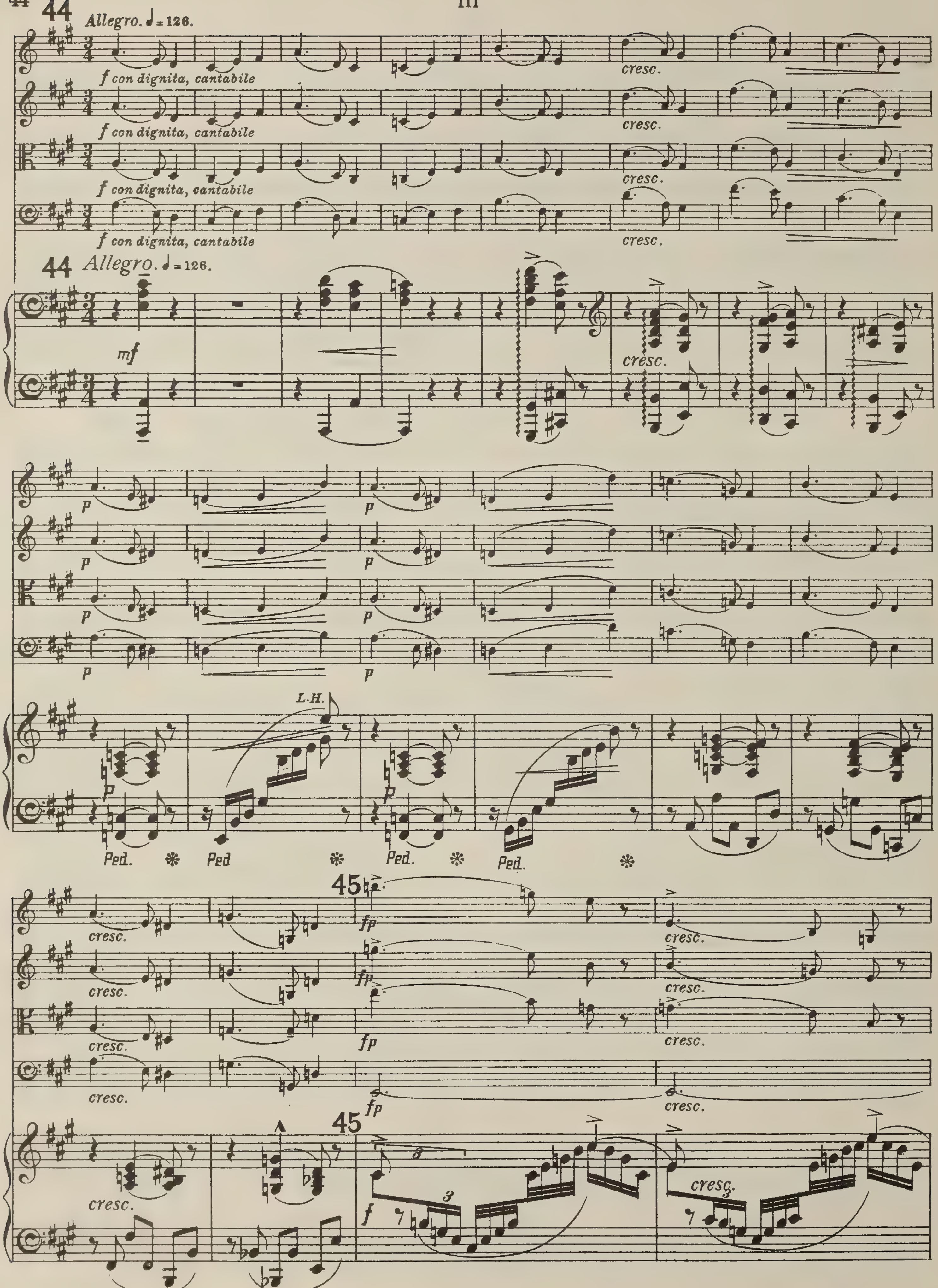

mf
p
fpp
ten.
40
pp
espress.
con Ped.
rit.
a tempo
dim. molto
p espress.
Ped.

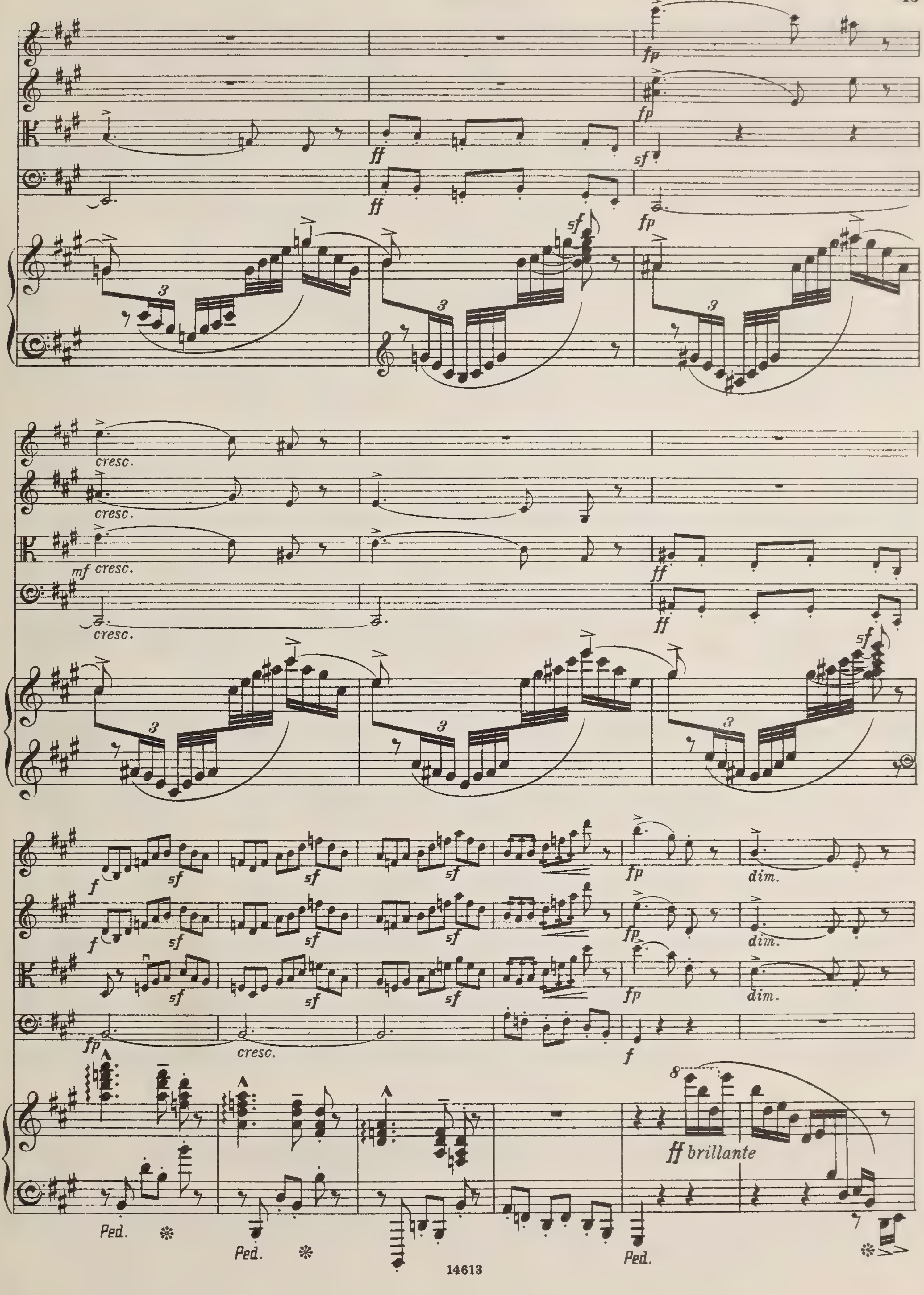

rit.
a tempo
pp
p espress.
dim. molto
Ped.
41
cresc.
f
espress.
dim.
mf
sf

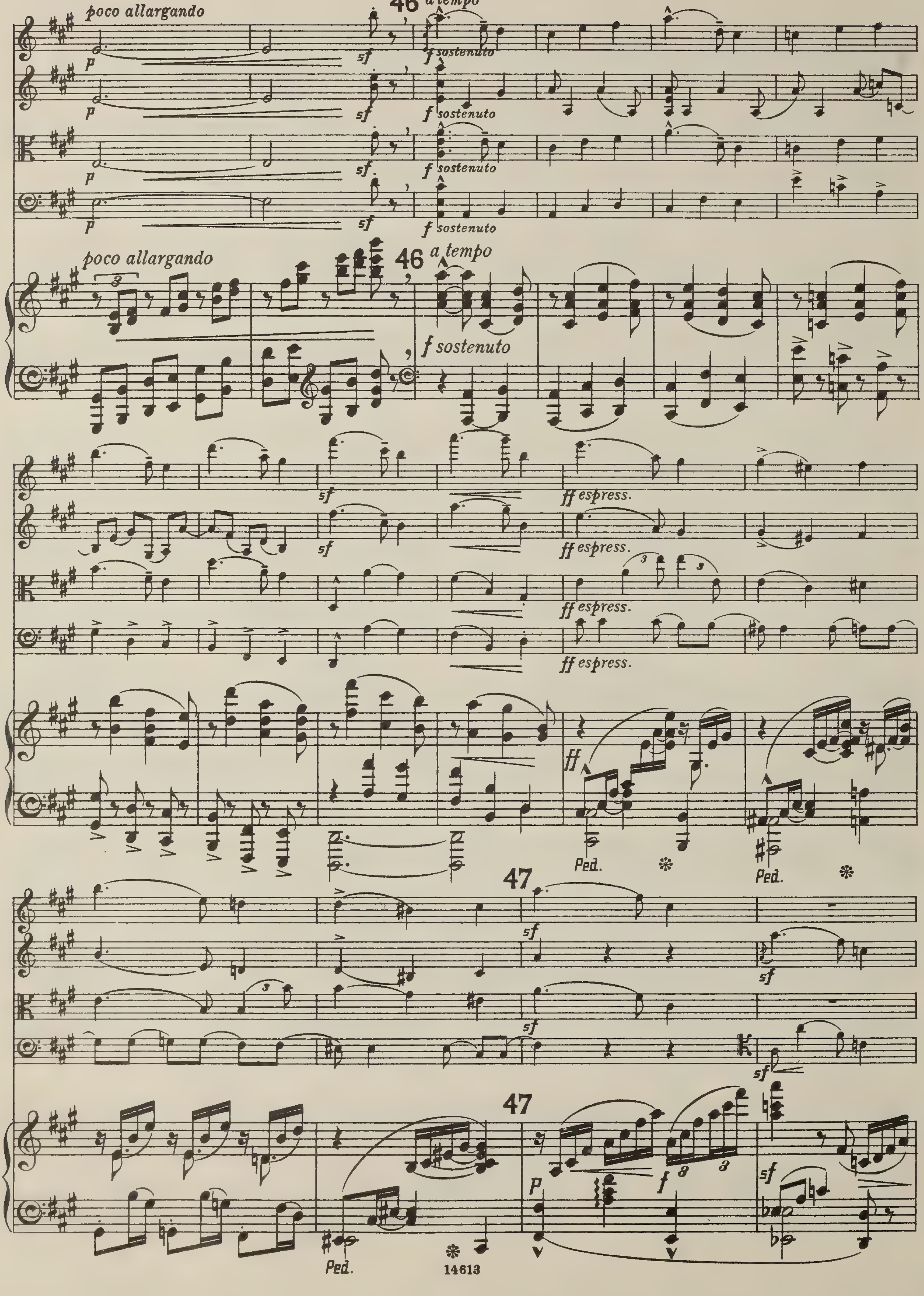

pp
L.H.
Ped.
42
dolce
p
ten.
espress.
rit.
molto espress.

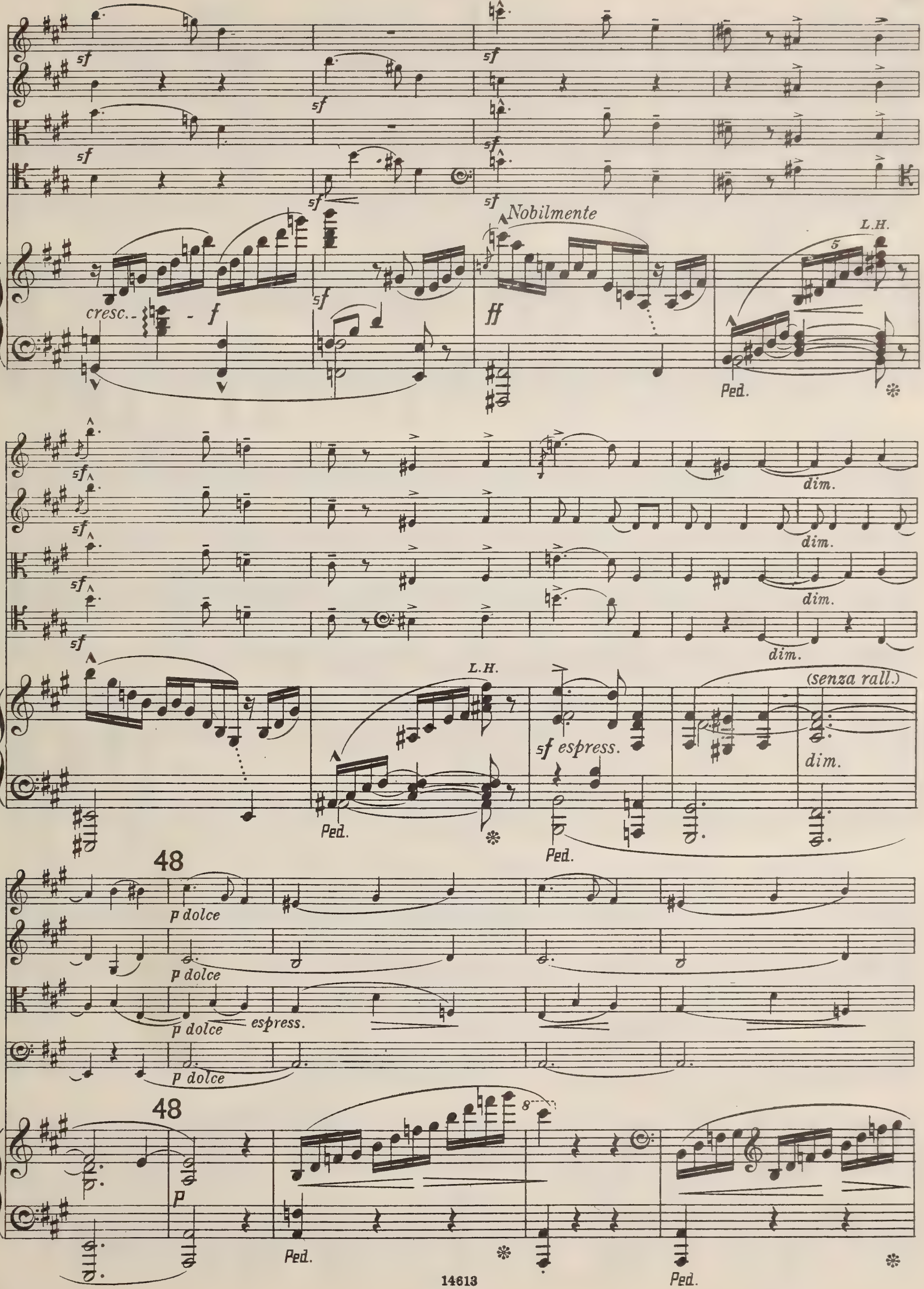
III

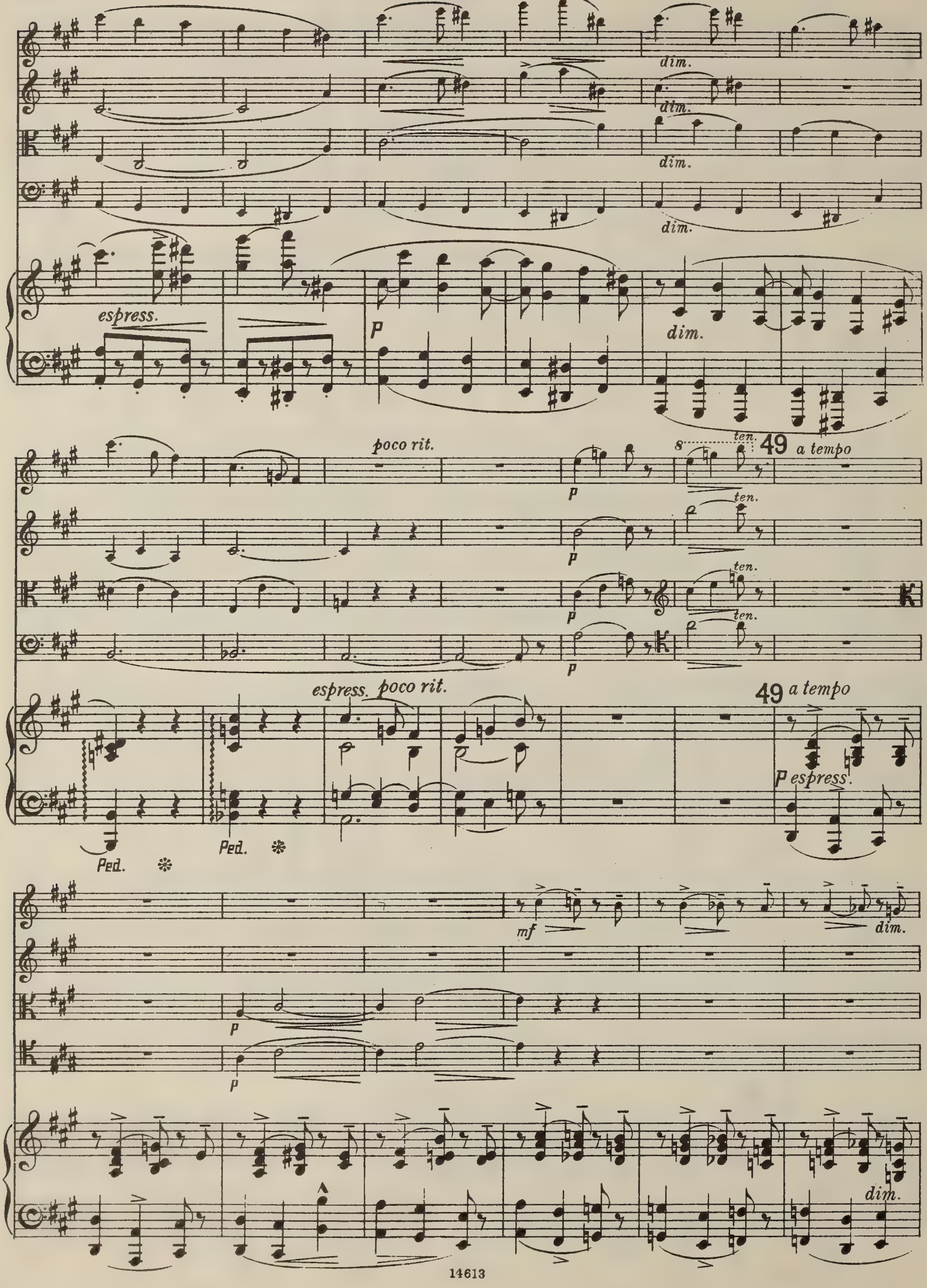

Andante. ♩= 52.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONCELLO.
PIANO.
p
espress.
Ped.
43
f
ff
mf
accel.
sf
ten.

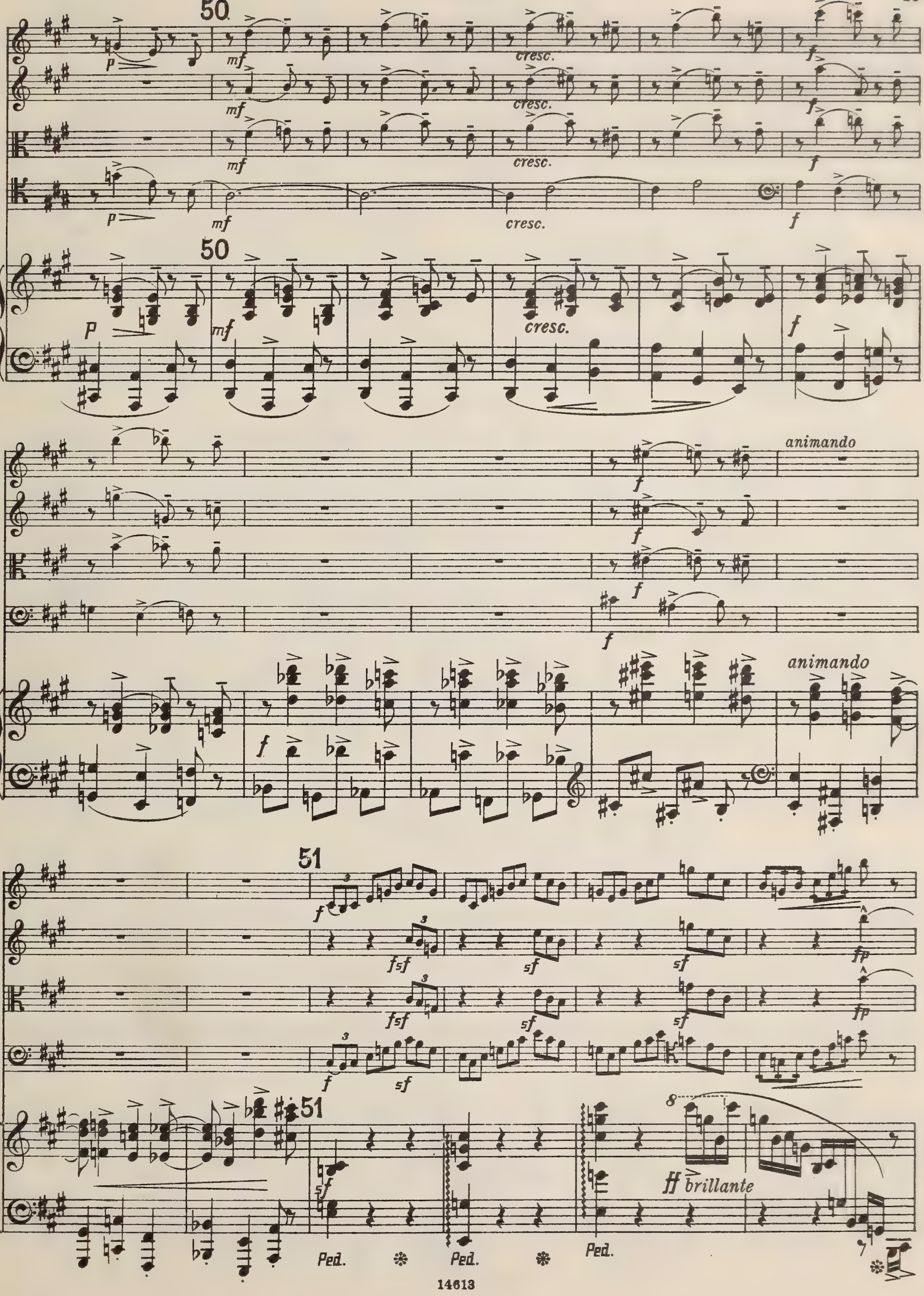

44
Allegro. ♩= 126.
f con dignita, cantabile
cresc.
mf
p
L.H.
Ped.
45
fp
f
cresc.

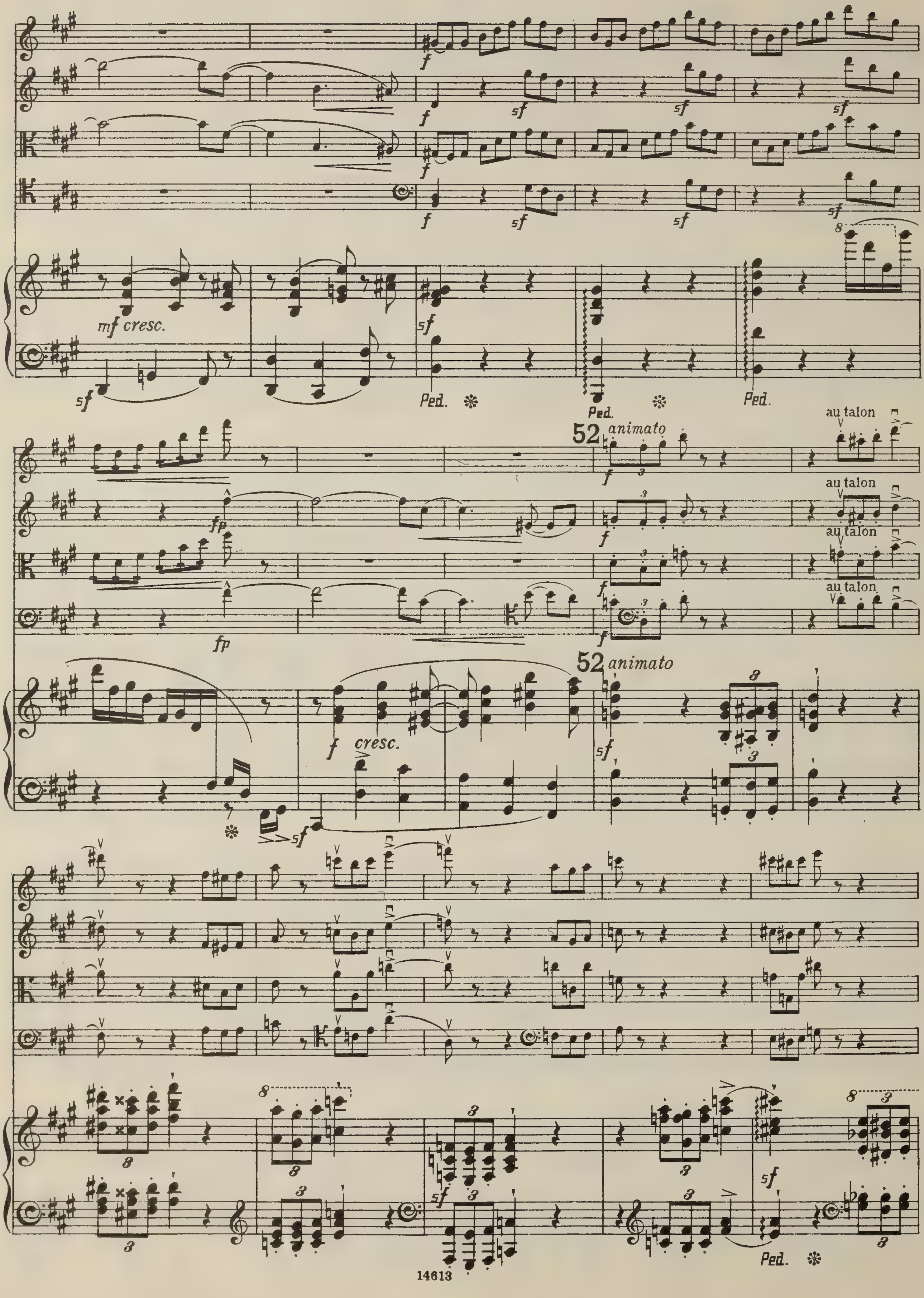

fp
fp
ff
sf
ff
fp
sf
3
cresc.
cresc.
mf cresc.
cresc.
ff
ff
sf
f
sf
sf
sf
fp
dim.
fp
dim.
fp
dim.
fp
cresc.
f
8
ff brillante
Ped.
Ped.
Ped.

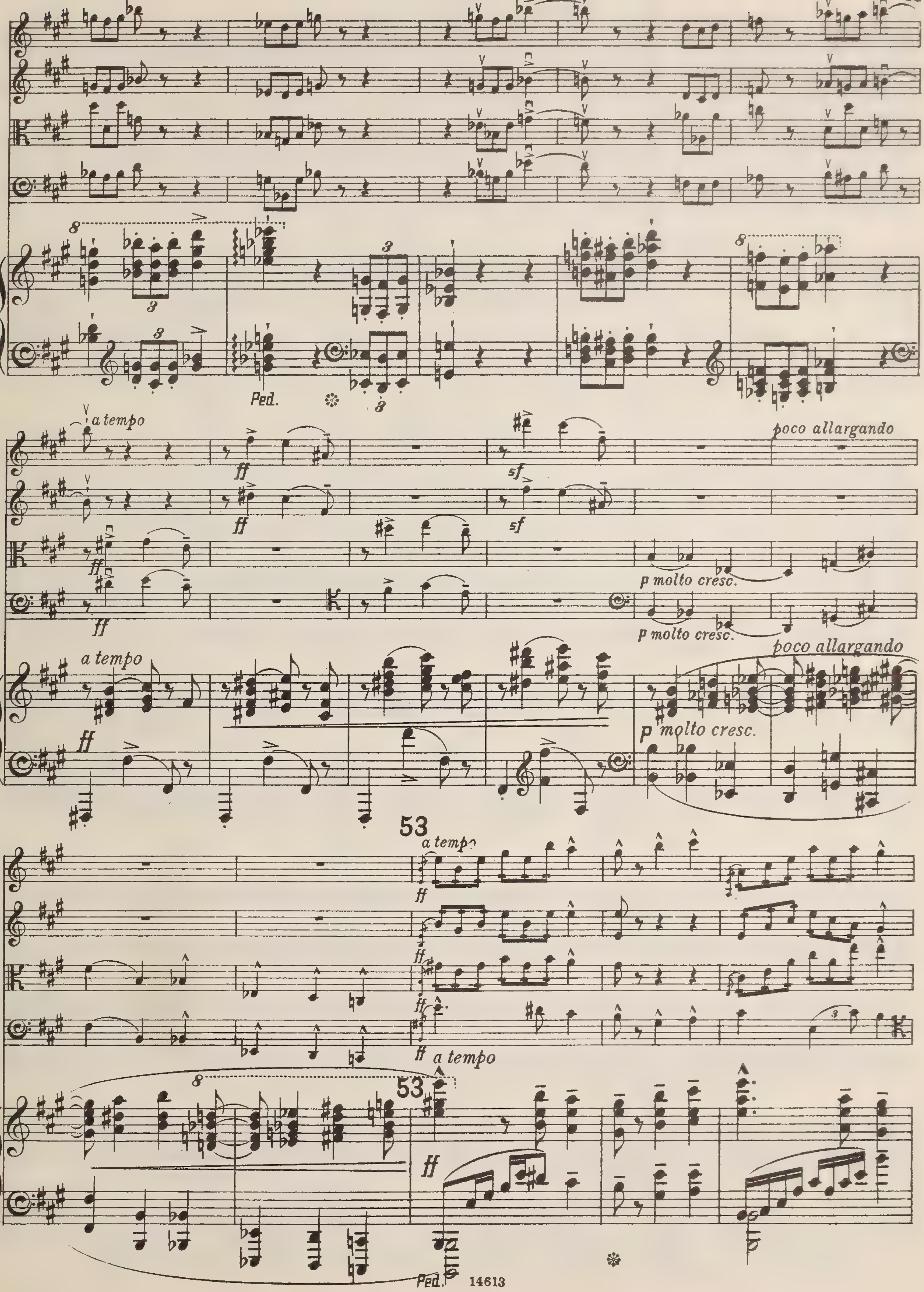

poco allargando
46 a tempo
p
sf
f sostenuto
ff espress.
ff
Ped.
47
sf
p
f
Ped.


Nobilmente
cresc.
ff
L.H.
Ped.
sf espress.
dim.
(senza rall.)
48
p dolce
espress.

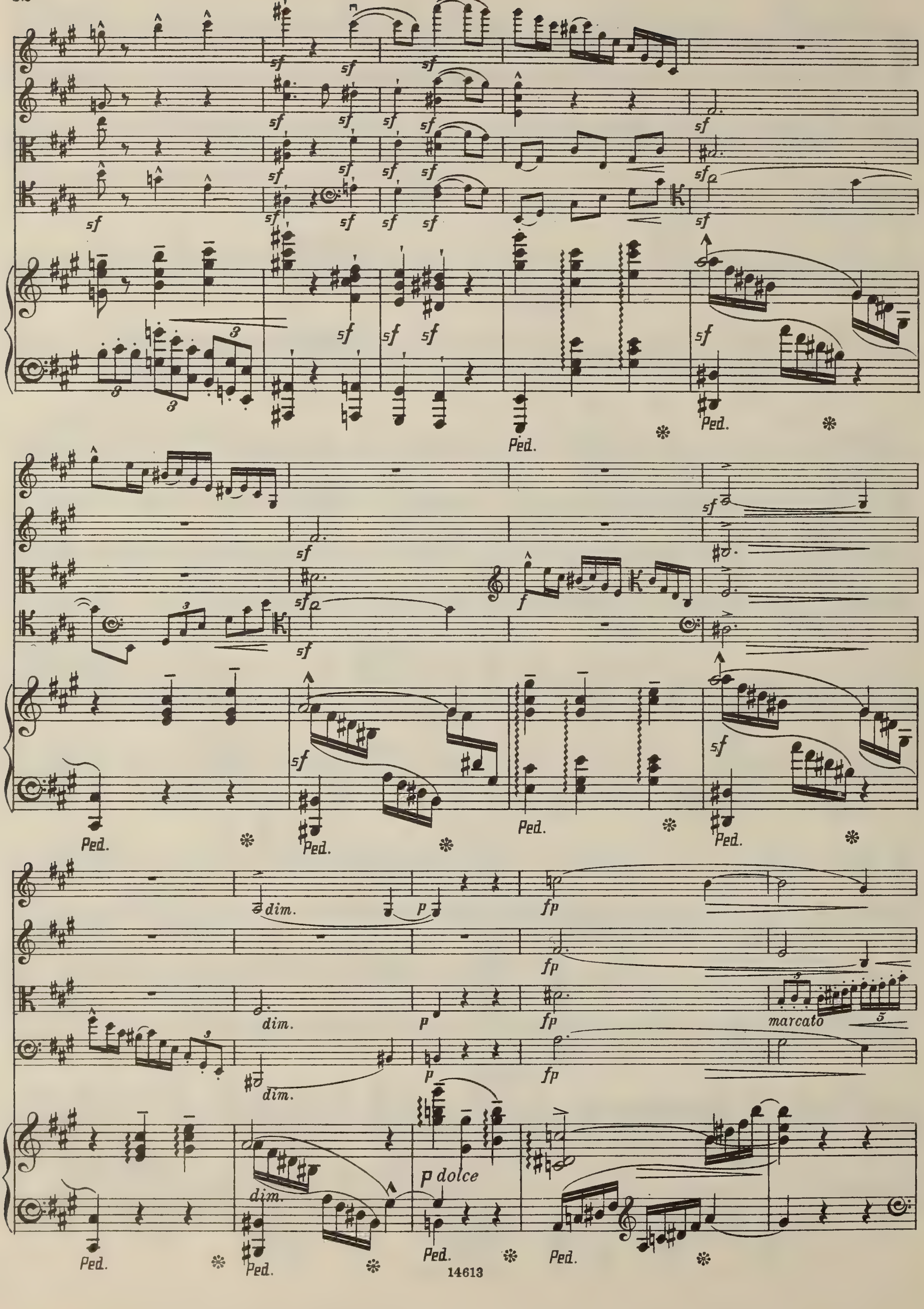

dim.
espress.
p
poco rit.
ten.
49 a tempo
espress. poco rit.
p espress.
Ped.
mf

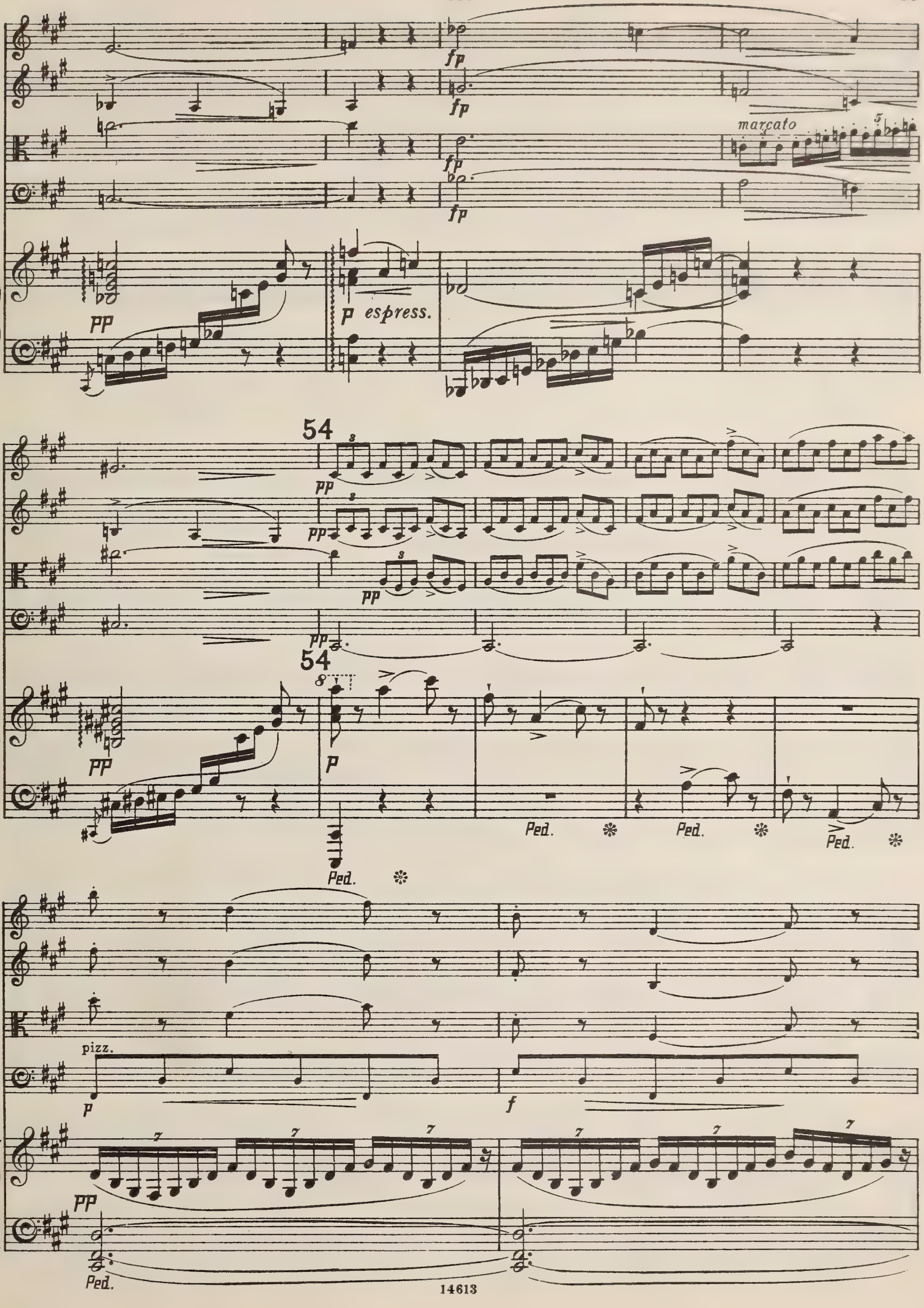

50
p
mf
cresc.
f
animando
51
fsf
sf
fp
ff brillante
Ped.

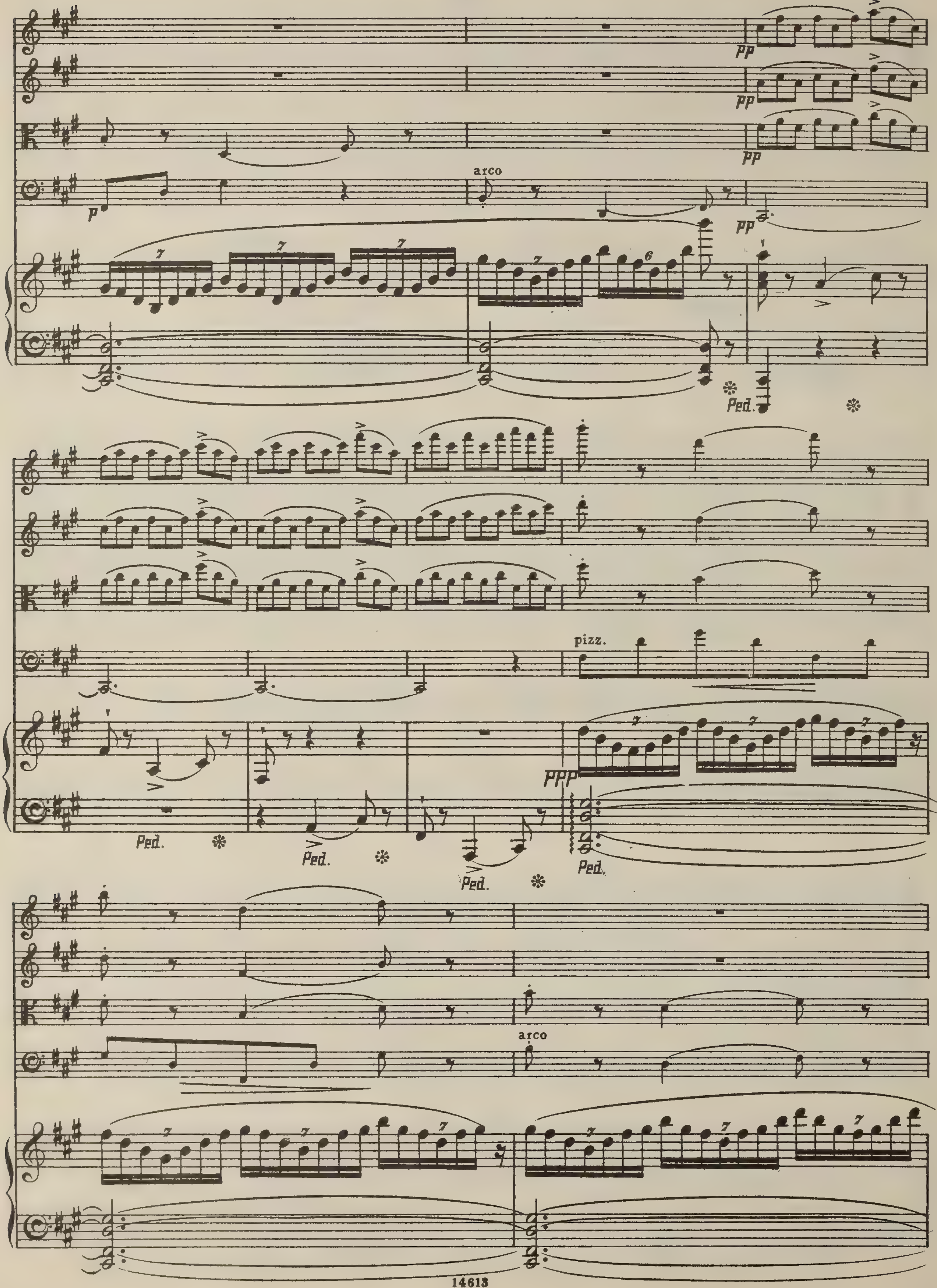

mf cresc.
sf
f
Ped.
52 animato
au talon
fp
cresc.

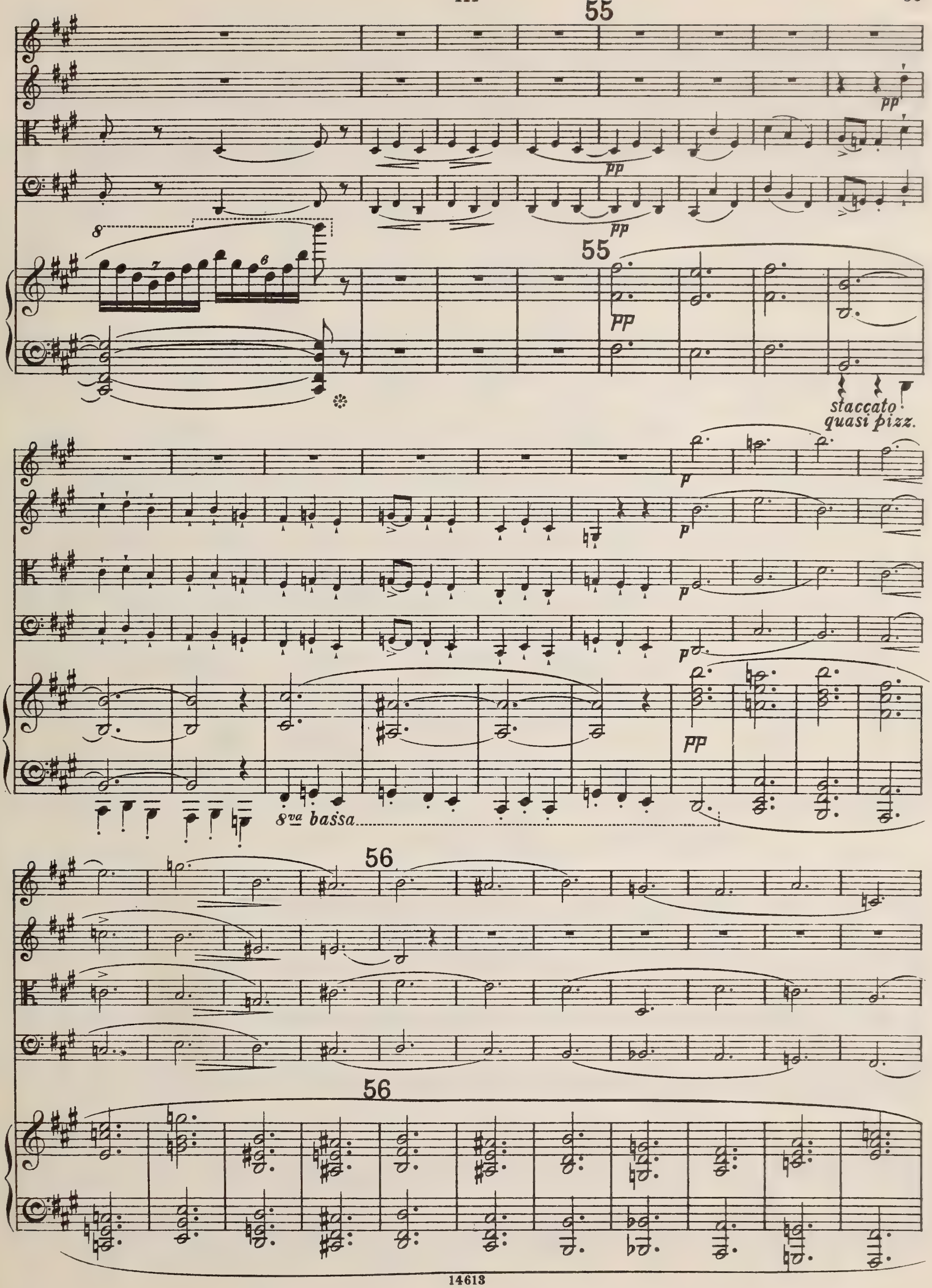

Ped.
a tempo
ff
sf
poco allargando
p molto cresc.
a tempo
ff
p molto cresc.
poco allargando
53
a tempo
ff
ff
ff
ff a tempo
53
ff
Ped.

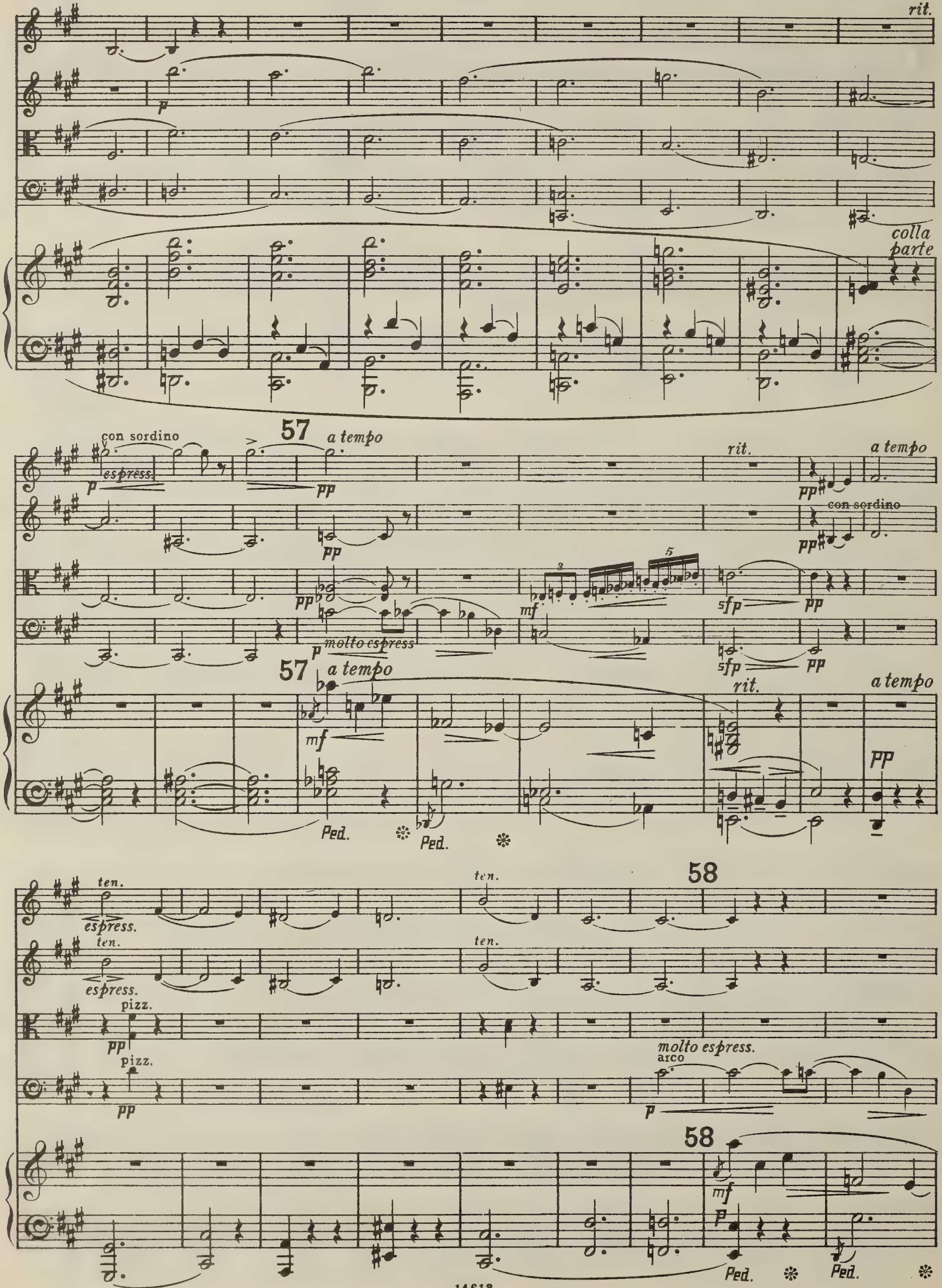
III

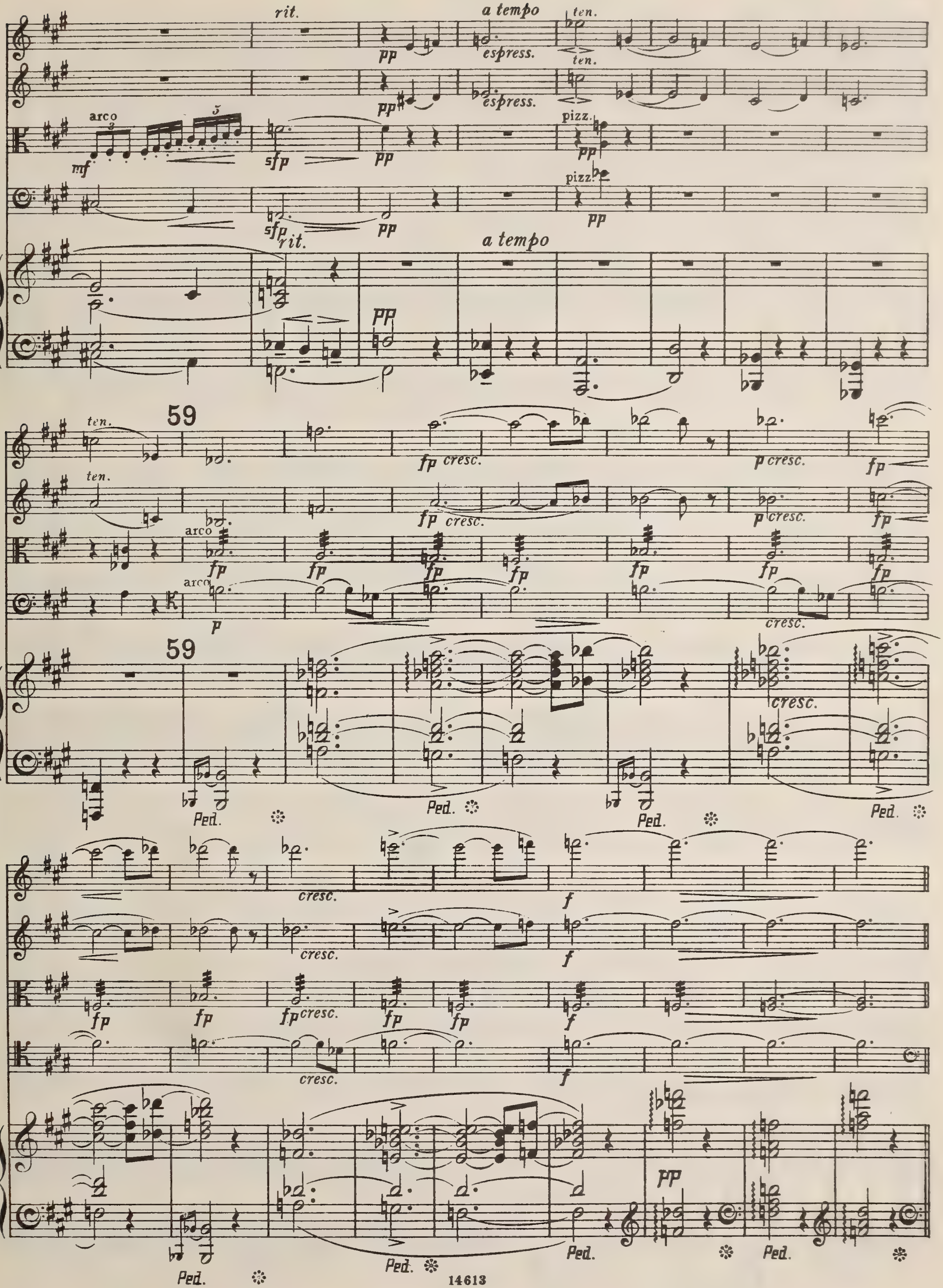


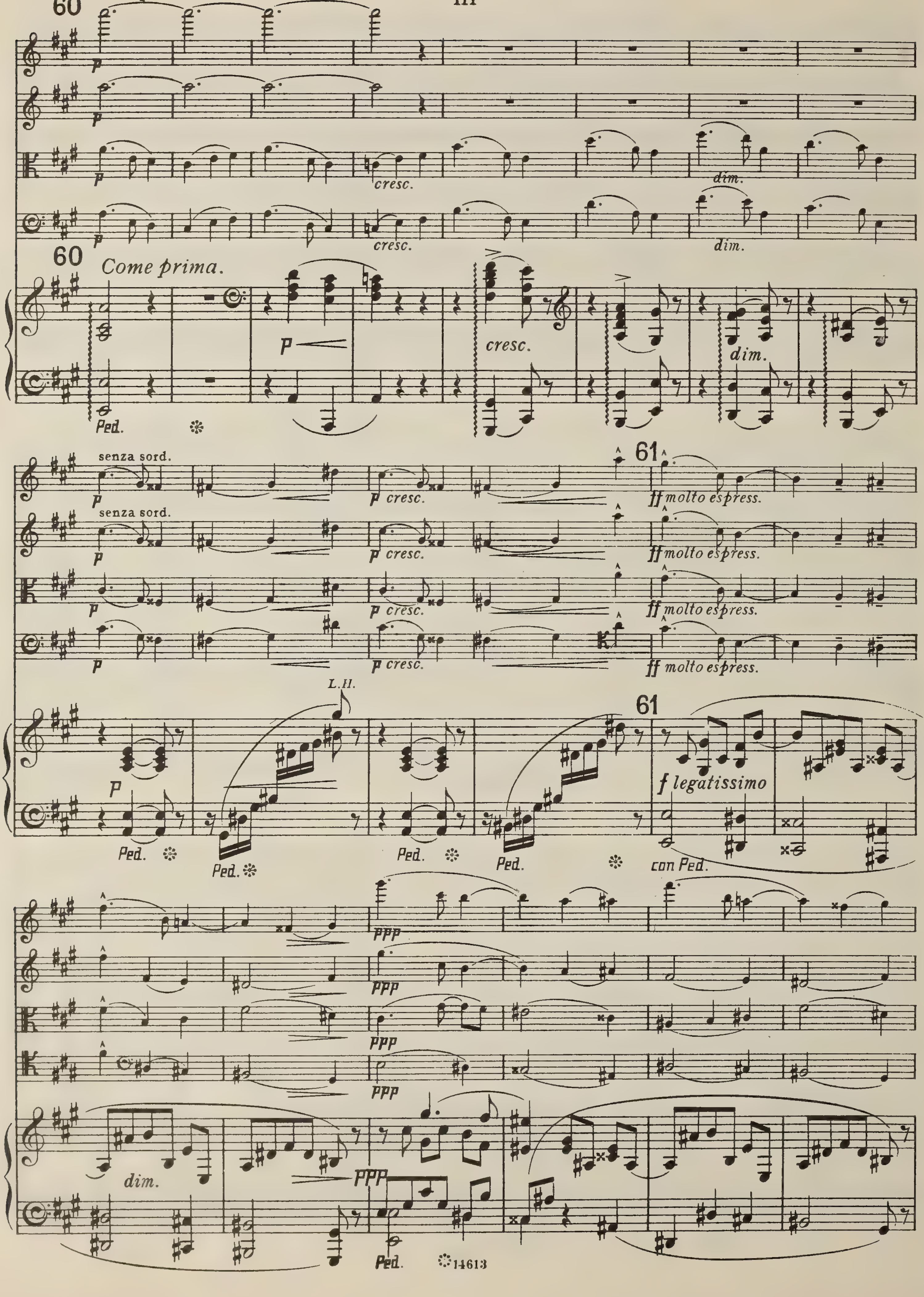

fp
marcato
p espress.
pp
54
pizz.
f
Ped.

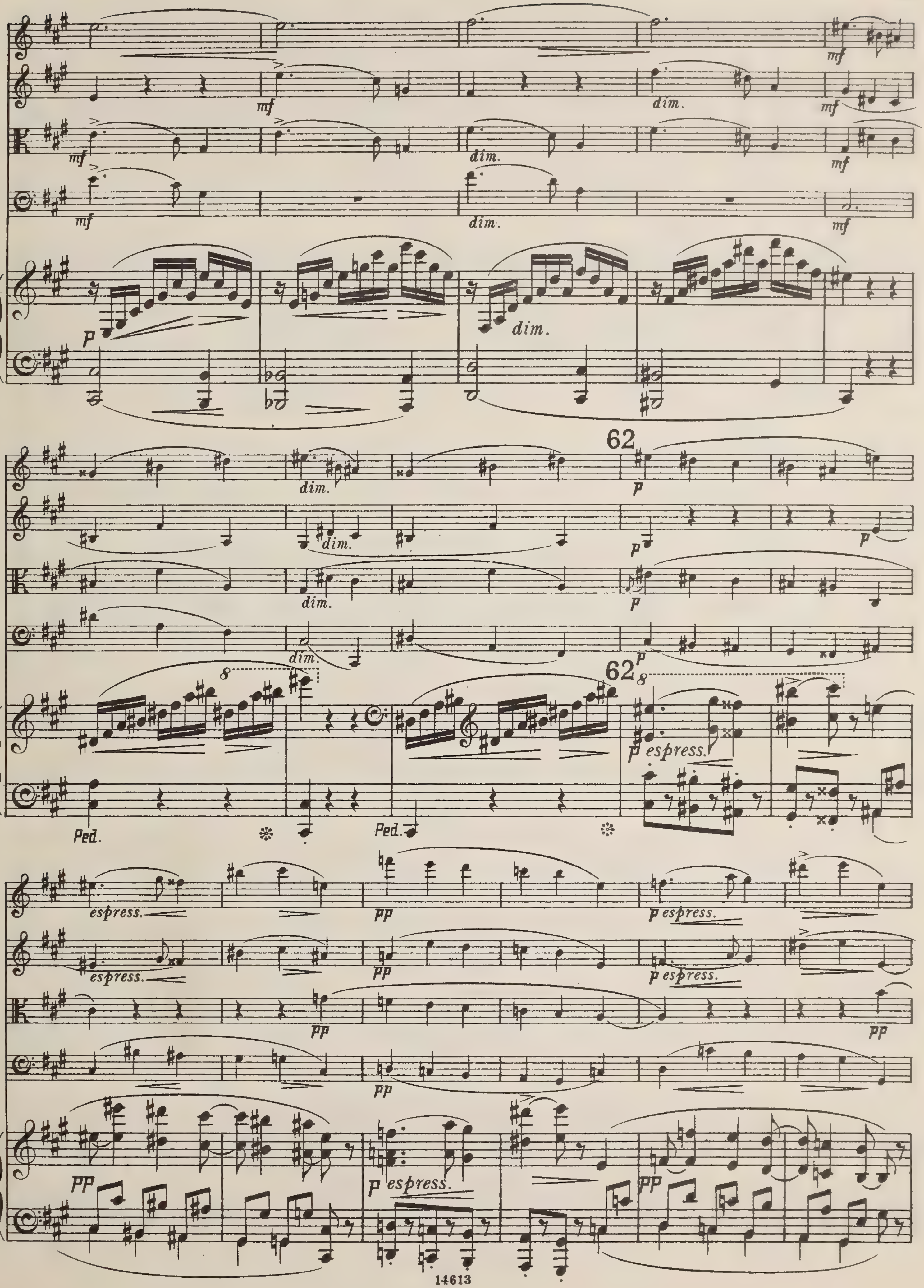

pp
pp
pp
p
arco
pp
Ped.
pizz.
ppp
Ped.
Ped.
Ped.
Ped.
arco

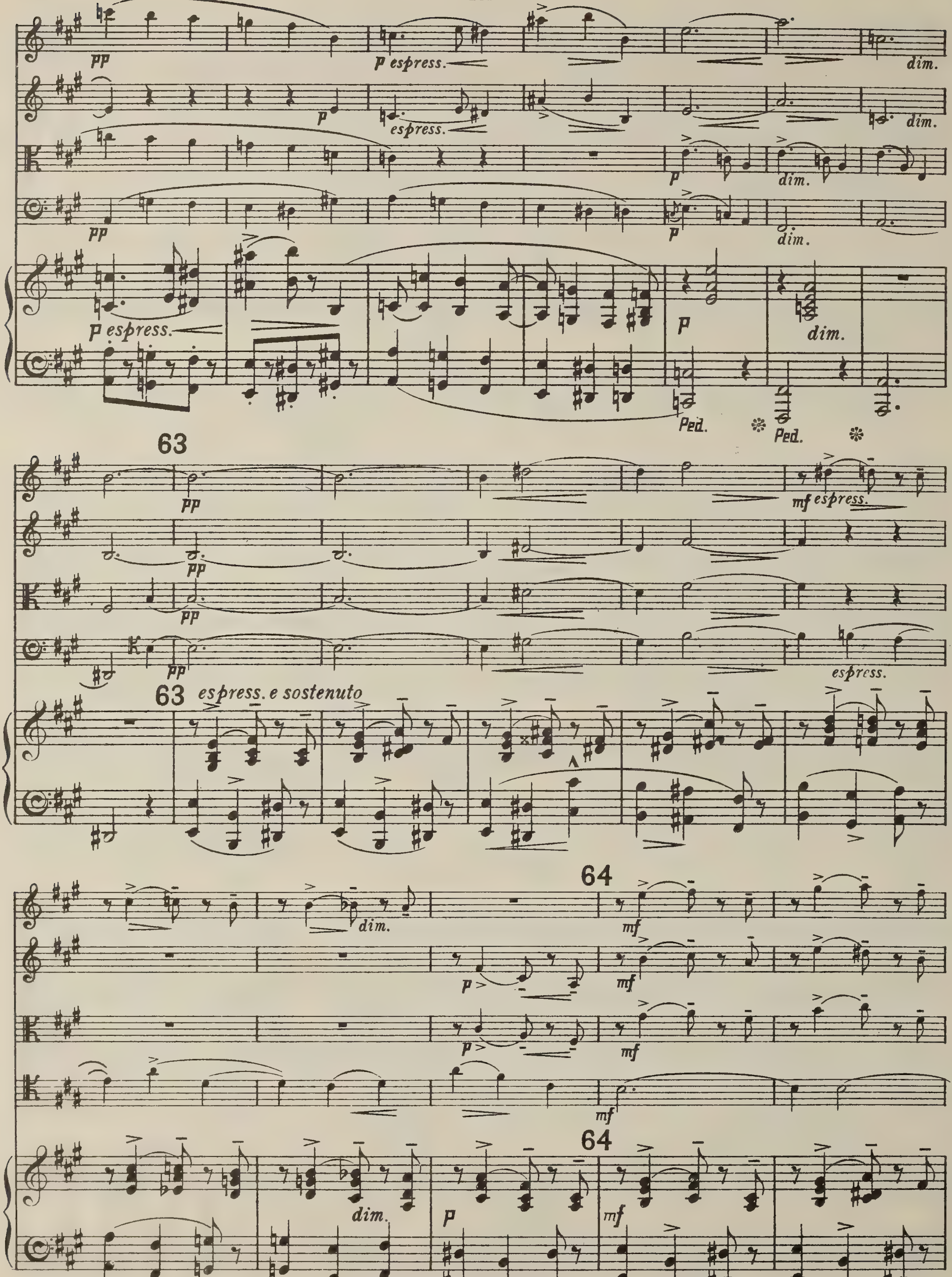

55
pp
8
55
pp
staccato
quasi pizz.
p
8va bassa
56
56

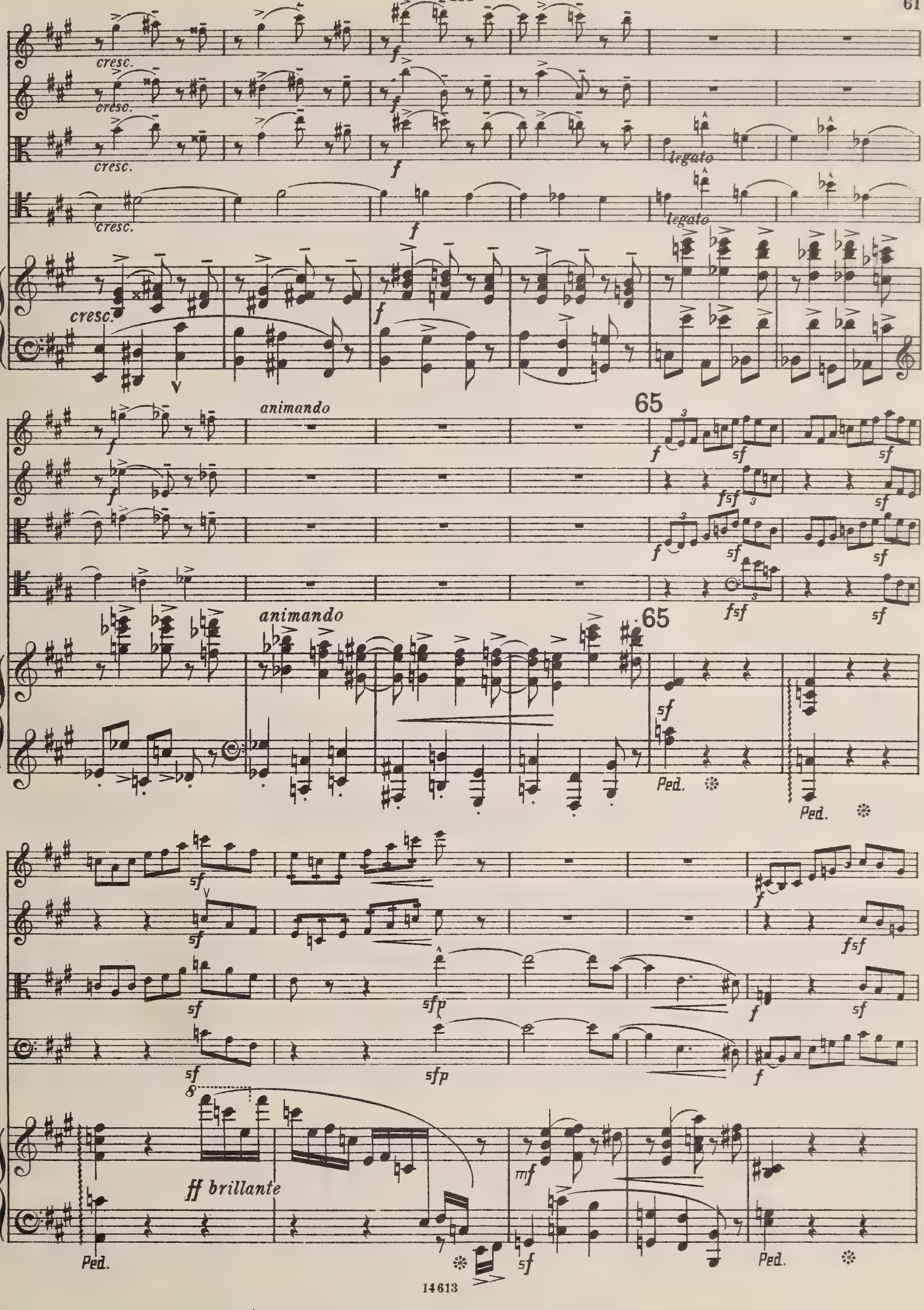

rit.
p
colla
parte
con sordino
espress.
57
a tempo
pp
rit.
a tempo
con sordino
mf
sfp
molto espress
57
a tempo
rit.
a tempo
Ped.
ten.
espress.
pizz.
58
molto espress.
arco
58
mf
Ped.

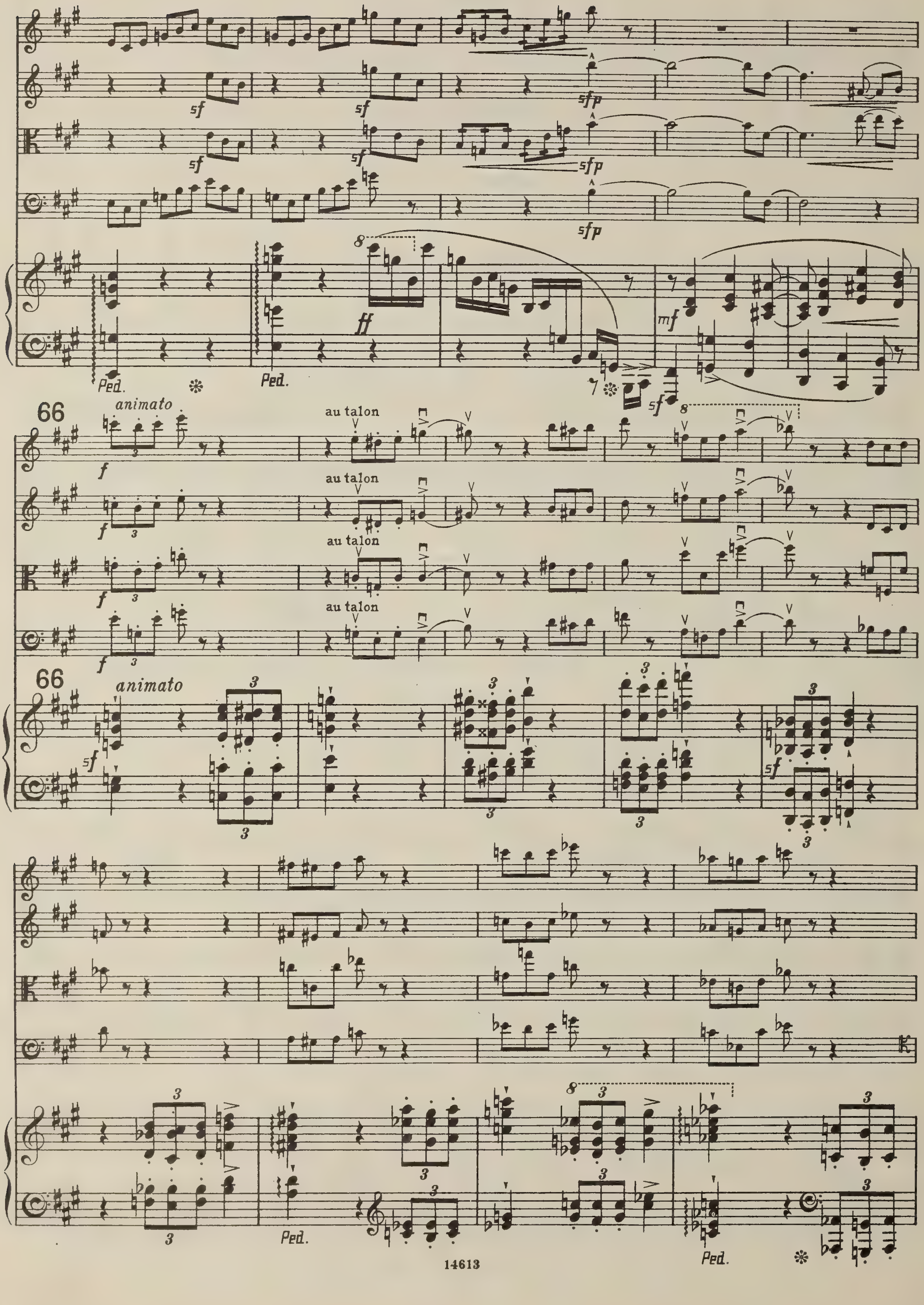

rit.
a tempo
ten.
espress.
arco
pizz.
59
cresc.
Ped.

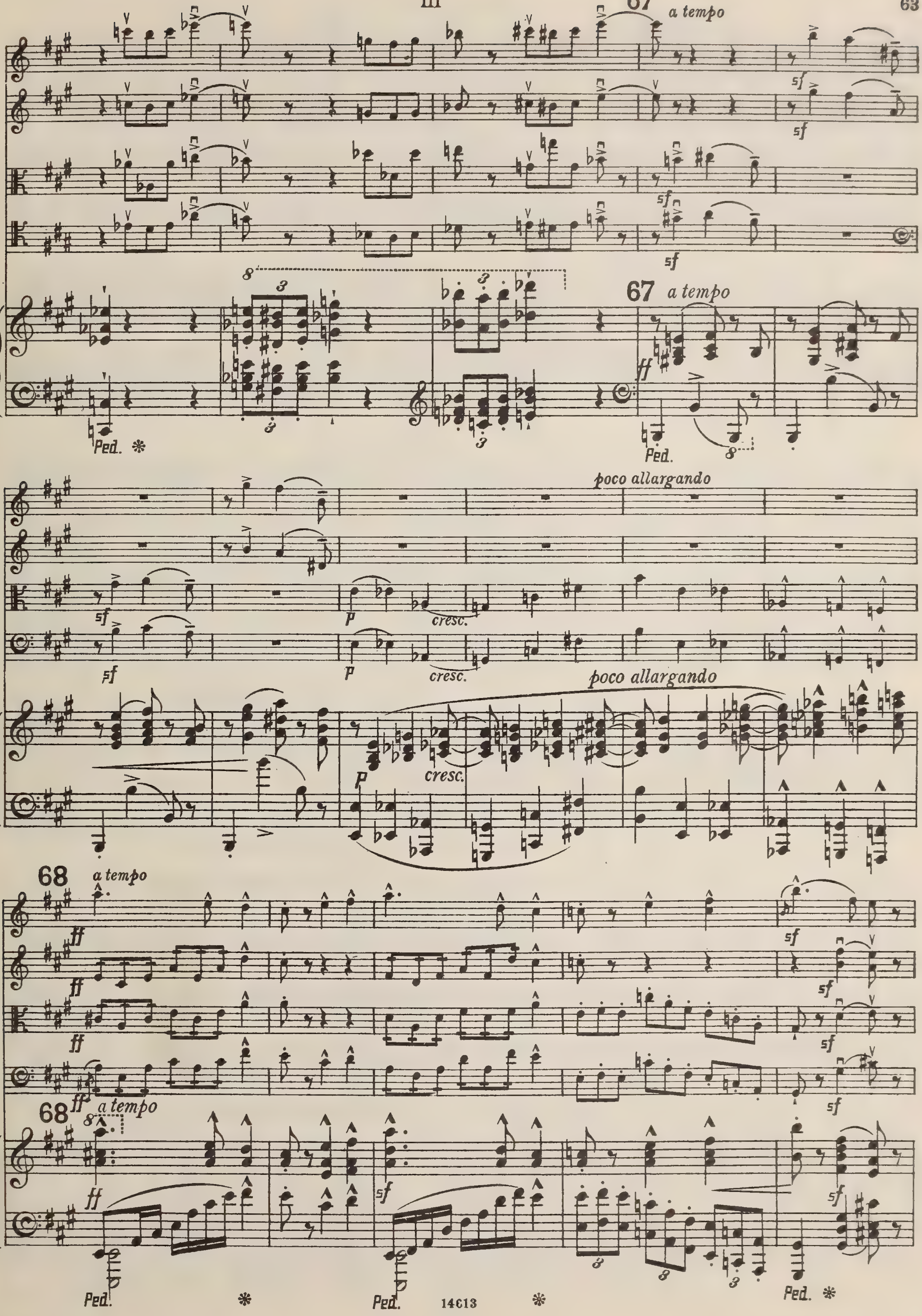

60
Come prima.
cresc.
dim.
senza sord.
61
ff molto espress.
p cresc.
L.H.
f legatissimo
Ped.
con Ped.
ppp

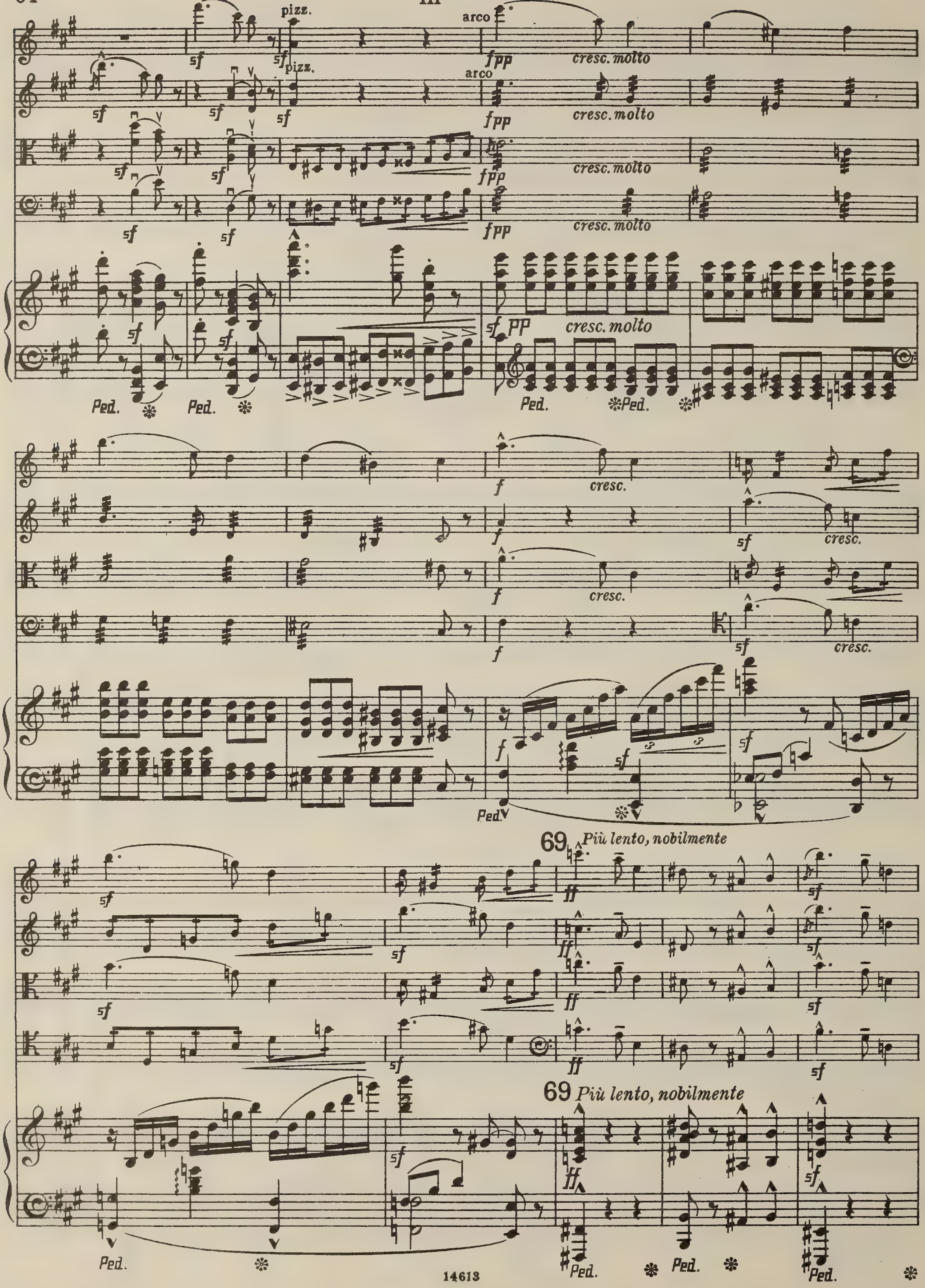

mf
dim.
p
62
espress.
pp
Ped.

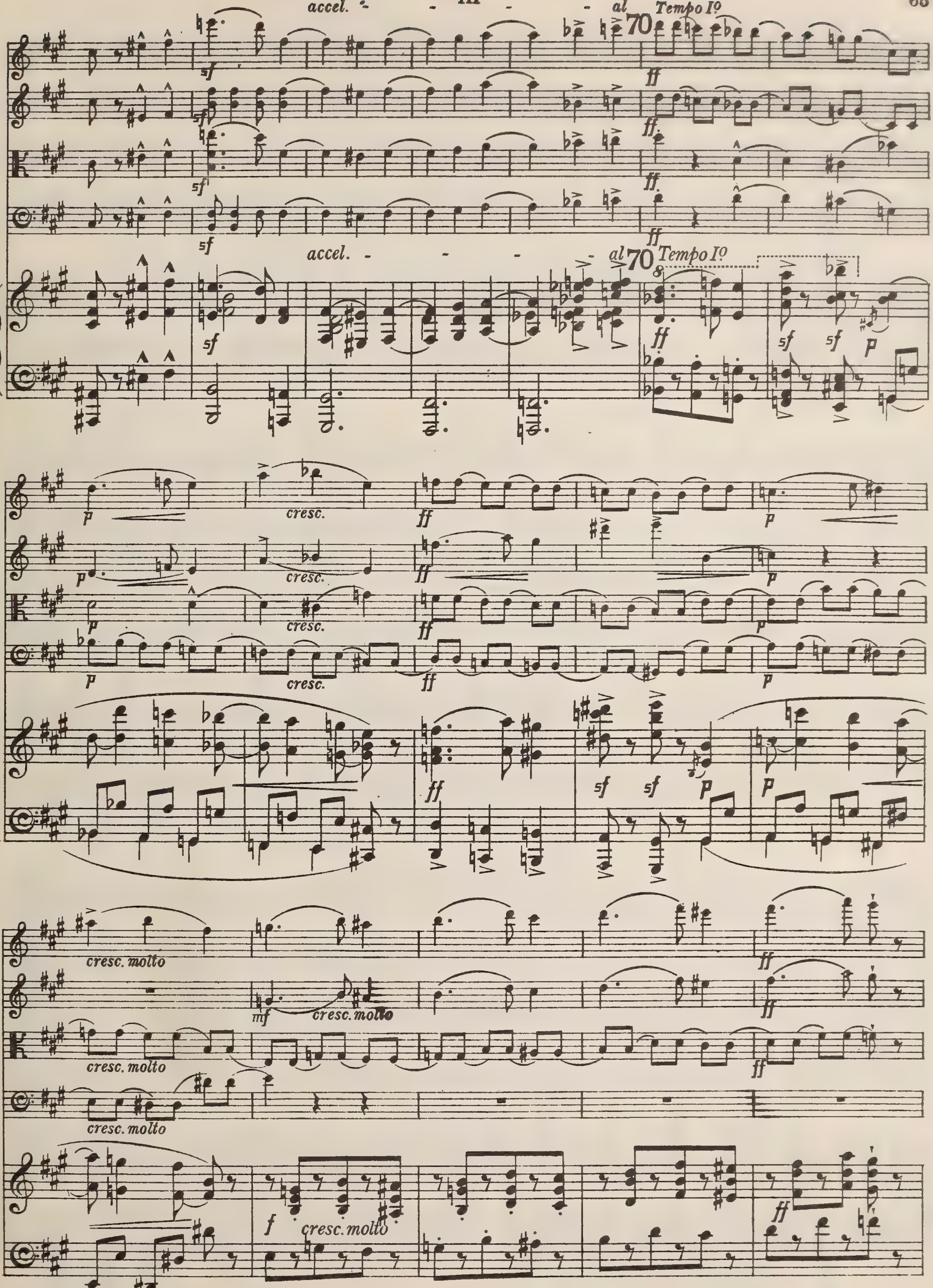

pp
p espress.
espress.
dim.
Ped.
63
espress. e sostenuto
mf espress.
espress.
64
mf

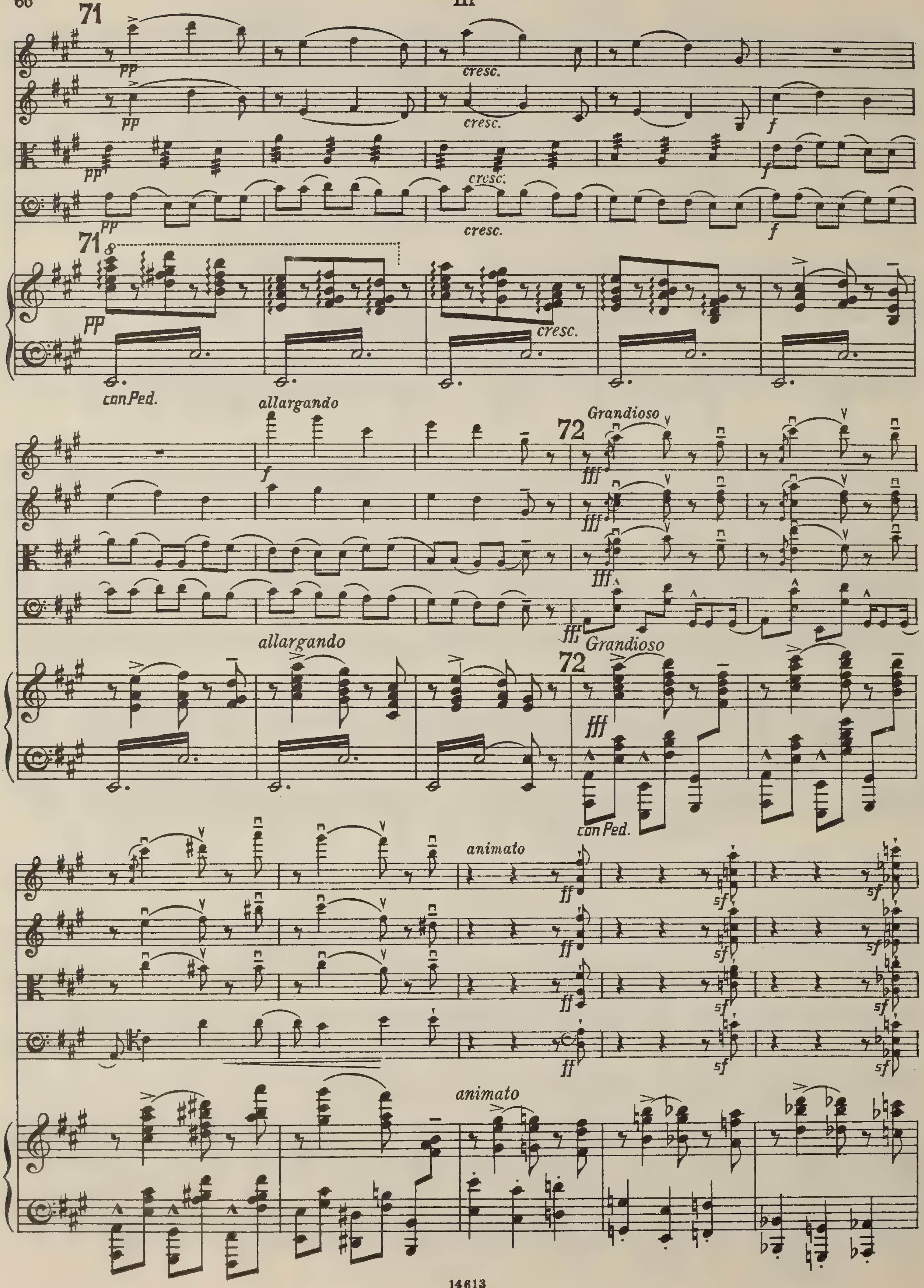

cresc.
legato
animando
65
ff brillante
Ped.

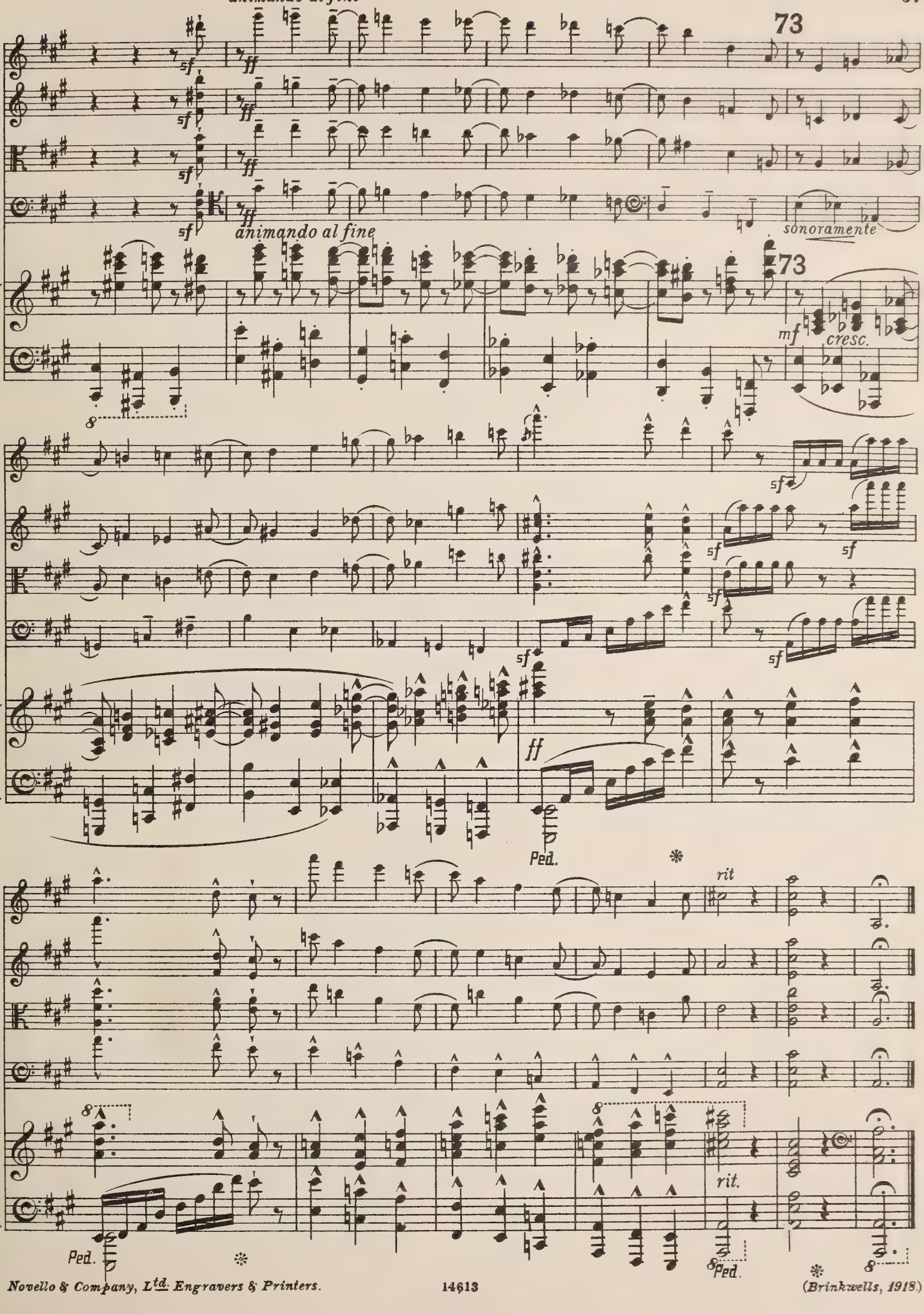

sf
sfp
ff
Ped.
mf
66
animato
au talon
f


67
a tempo
sf
67 a tempo
ff
Ped.
poco allargando
p
cresc.
68
a tempo
Ped.


pizz.
arco
cresc. molto
sf
fpp
Ped.
cresc.
f
69 Più lento, nobilmente
ff


accel.
al Tempo I°
70
sf
ff
p
cresc.
cresc. molto
mf
f


71
pp
cresc.
f
con Ped.
allargando
Grandioso
72
fff
animato
ff
sf


animando al fine
73
sf
ff
animando al fine
sonoramente
mf
cresc.
sf
ff
Ped.
rit
rit.
8

NOVELLO

EDWARD ELGAR

Pianoforte Quintet
in A minor, Op. 84

Parts

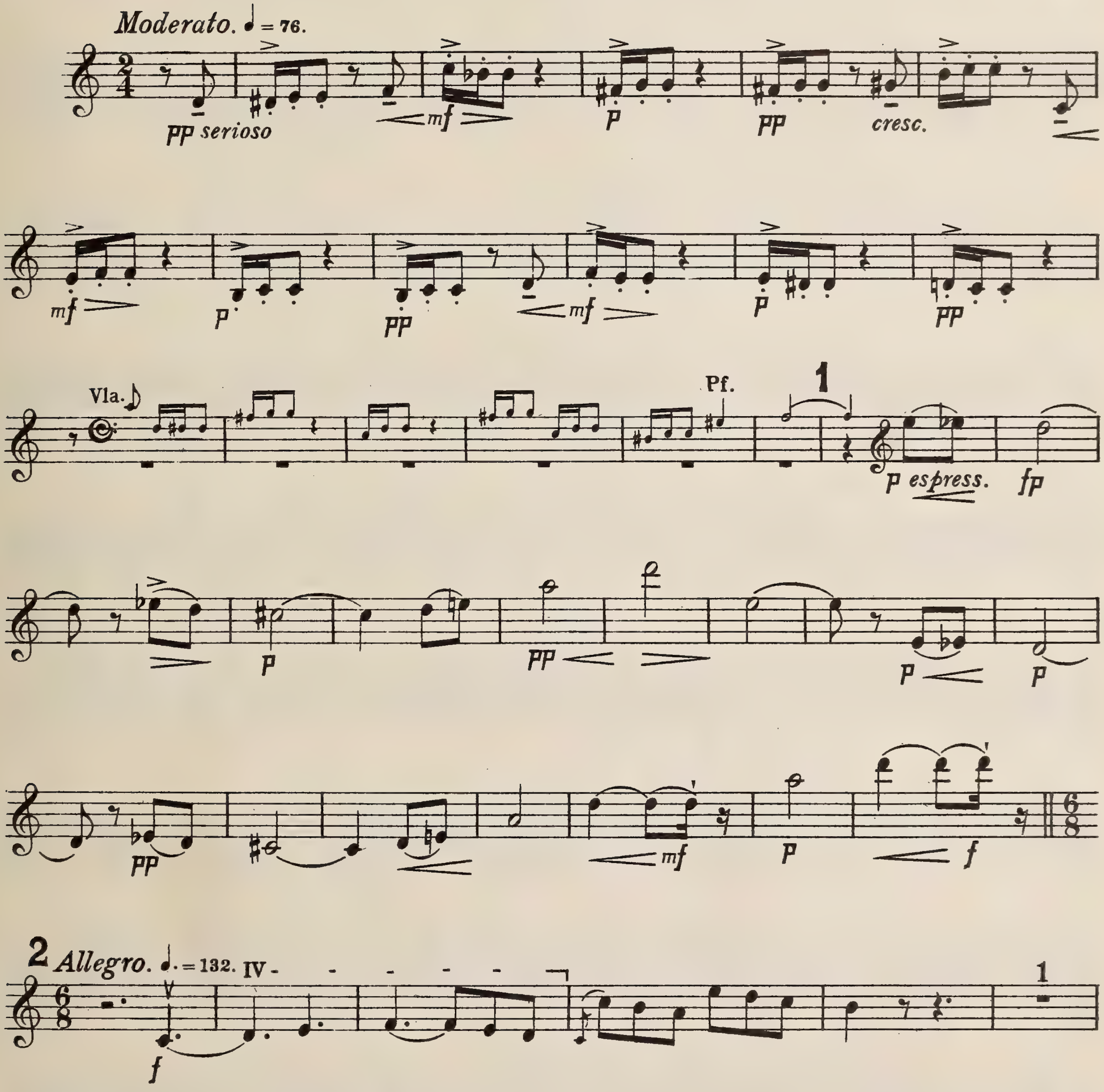
NOVELLO

VIOLINO PRIMO.

QUINTET

I

Edward Elgar. Op. 84.



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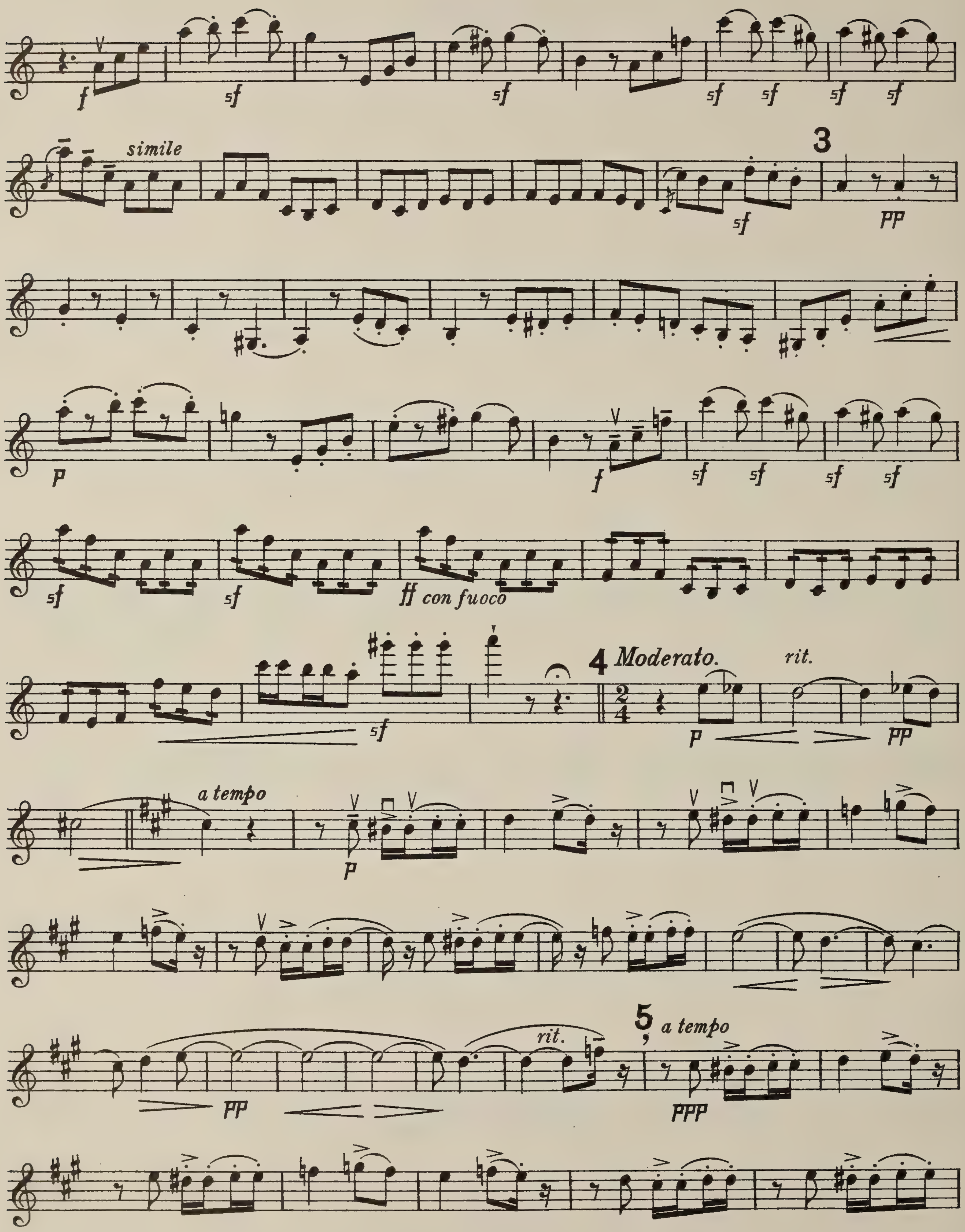
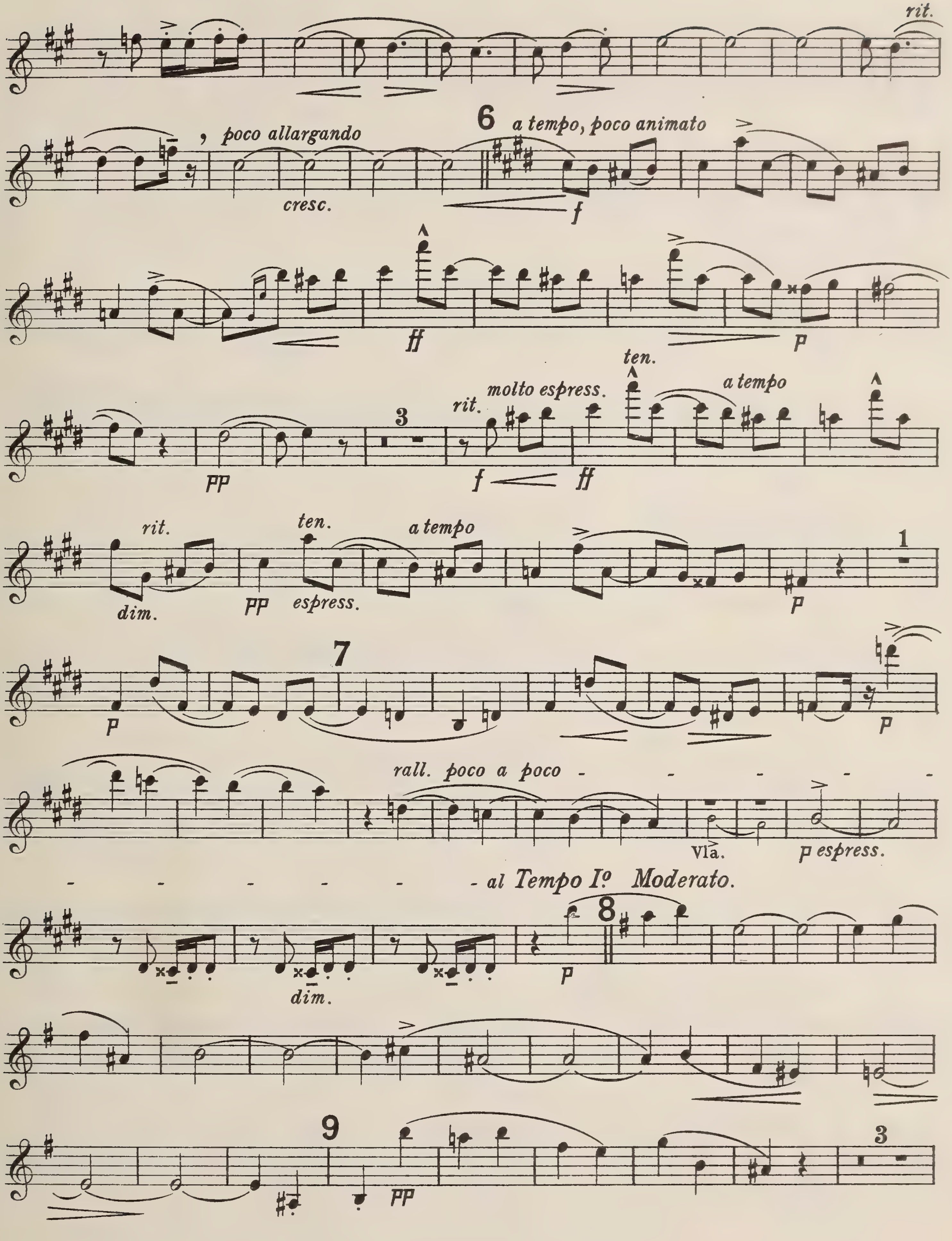
VIOLINO PRIMO

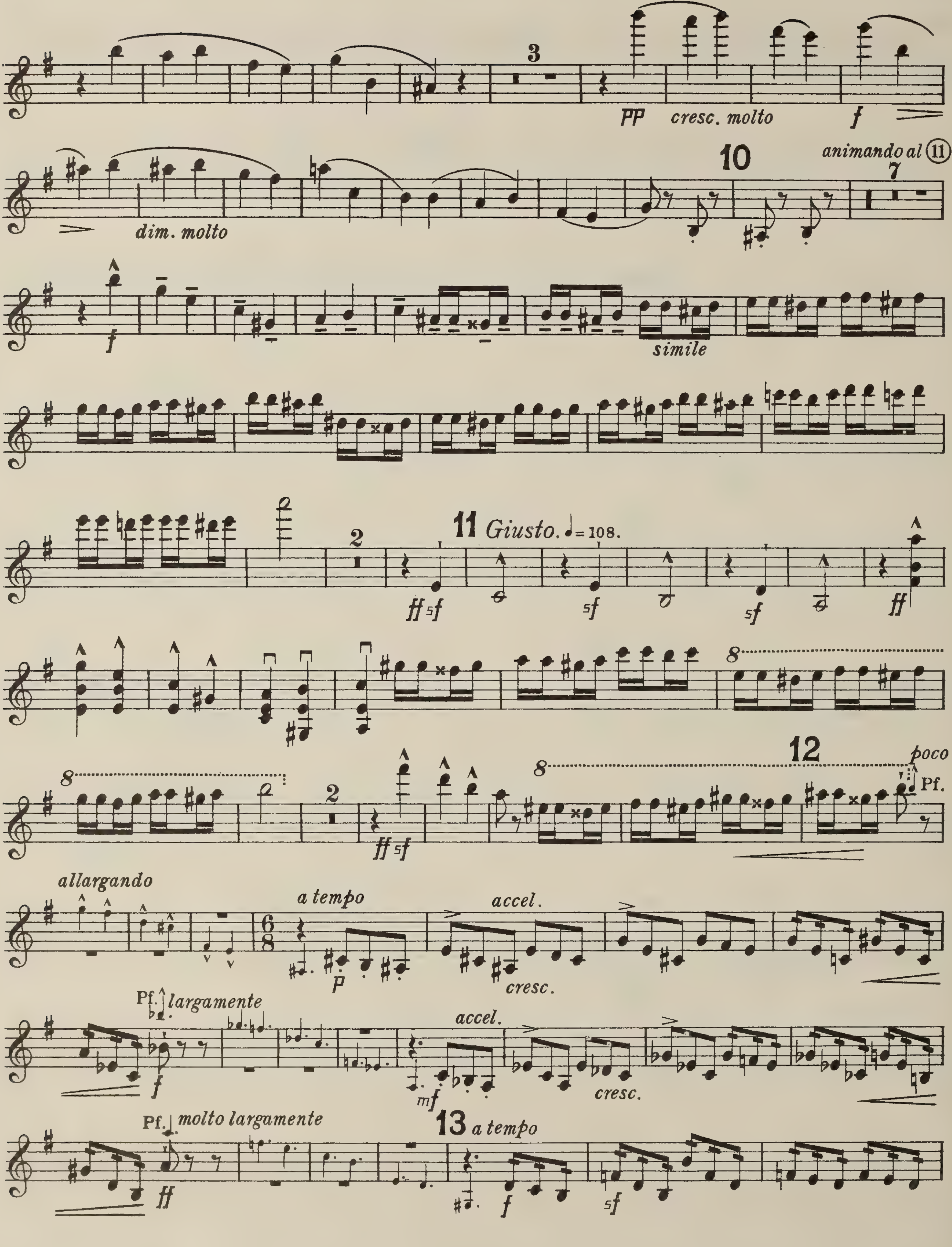
I



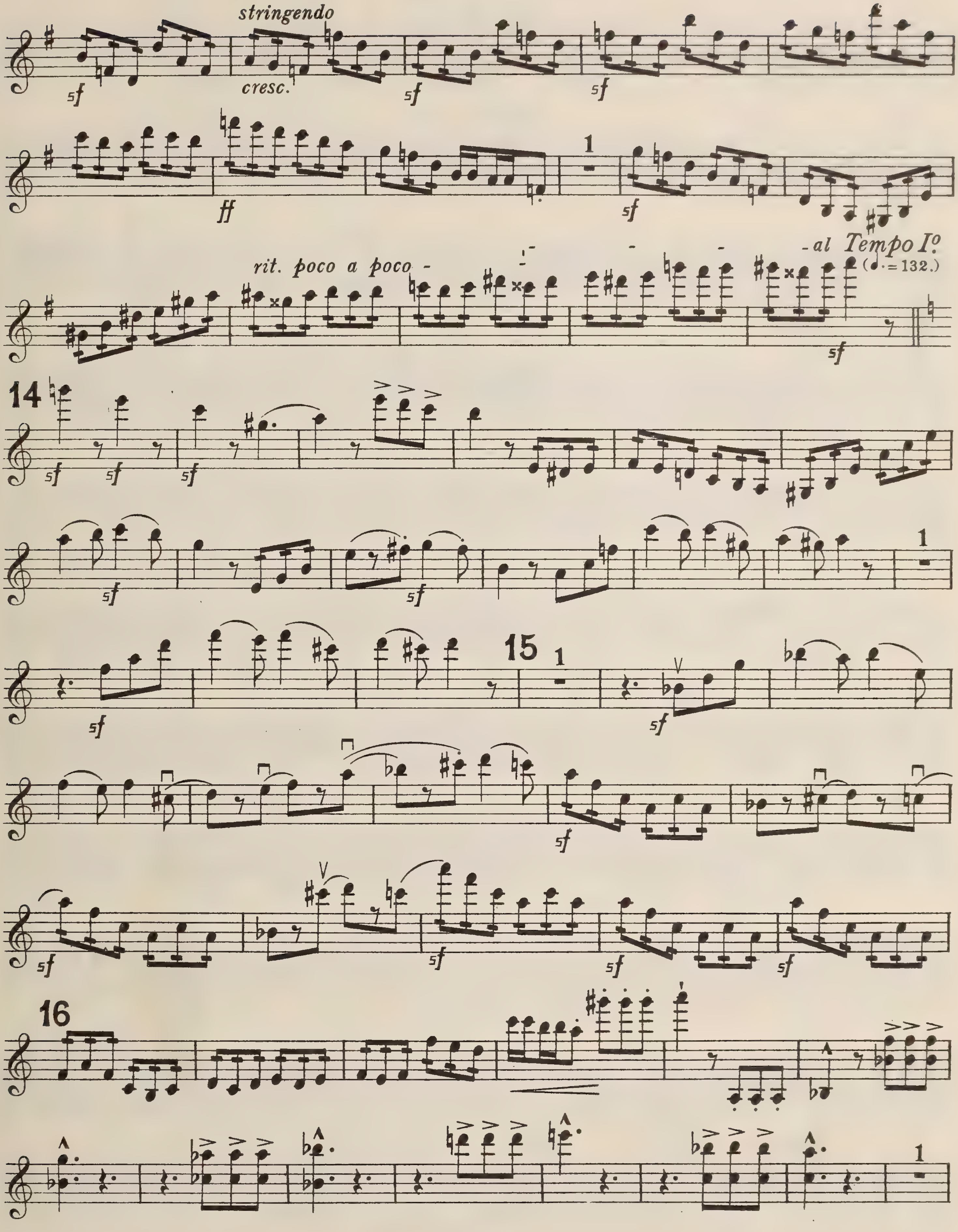
I

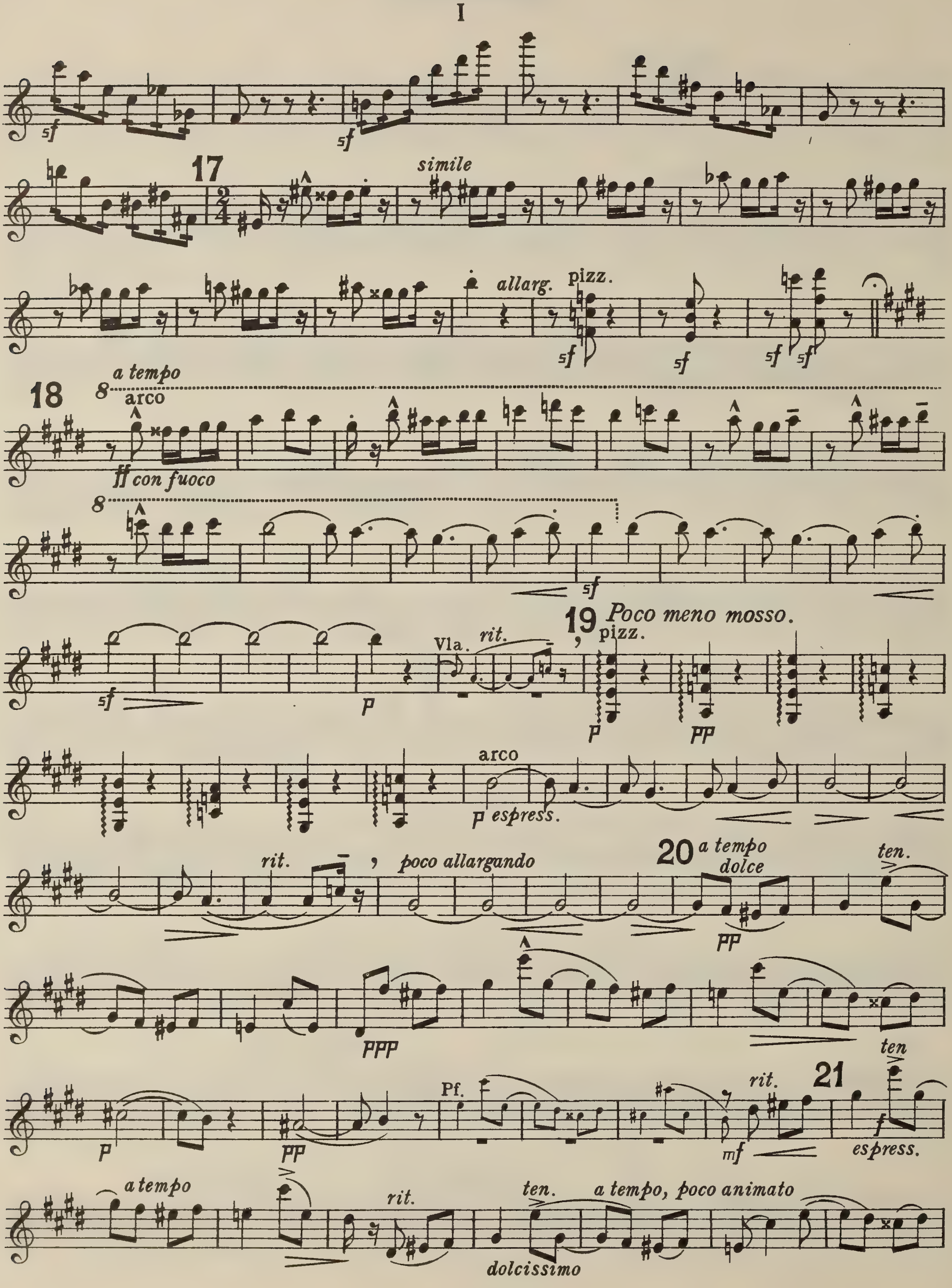

rit.
poco allargando
cresc.
6
a tempo, poco animato
f
ff
p
pp
ten.
molto espress.
a tempo
3
rit.
dim.
espress.
1
7
rall. poco a poco
Vla.
p espress.
al Tempo Iº Moderato.
dim.
8
9

I

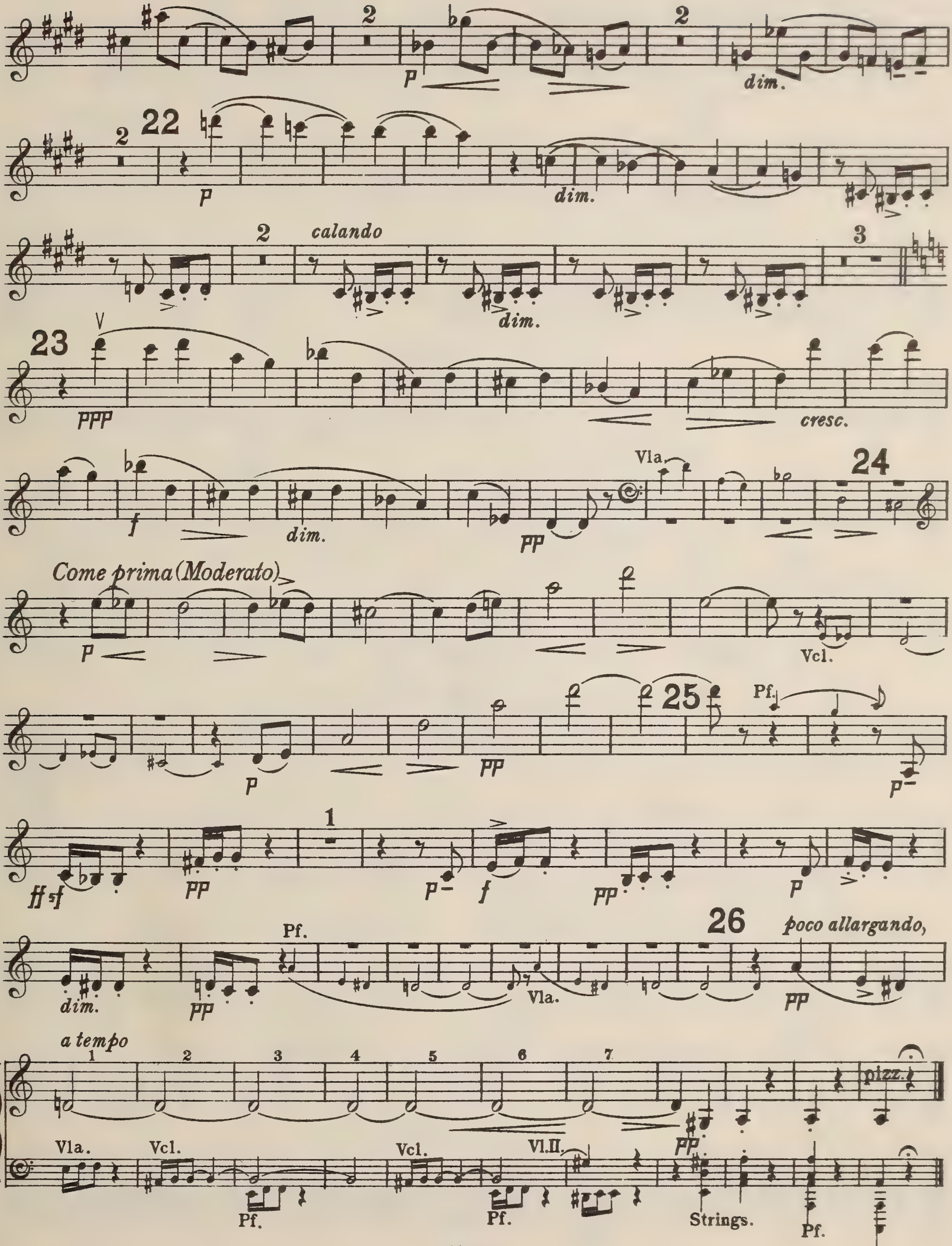

3
pp cresc. molto
f
dim. molto
10
animando al (11)
7
f
simile
2
11 Giusto. ♩= 108.
ff sf
sf
sf
ff
8
2
ff sf
12
poco
Pf.
allargando
a tempo
accel.
p
cresc.
Pf. largamente
f
accel.
mf
cresc.
Pf. molto largamente
ff
13 a tempo
f
sf

I

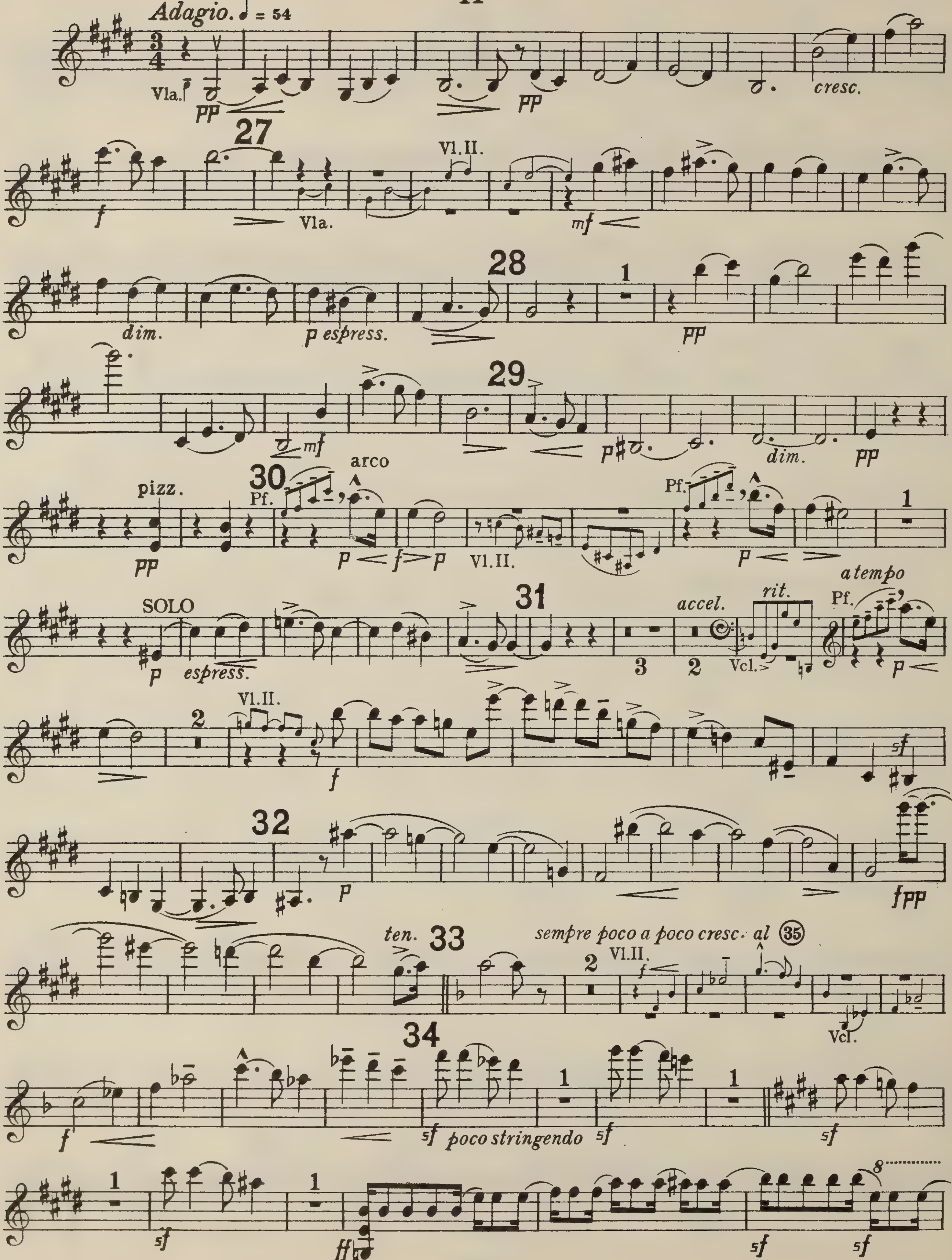


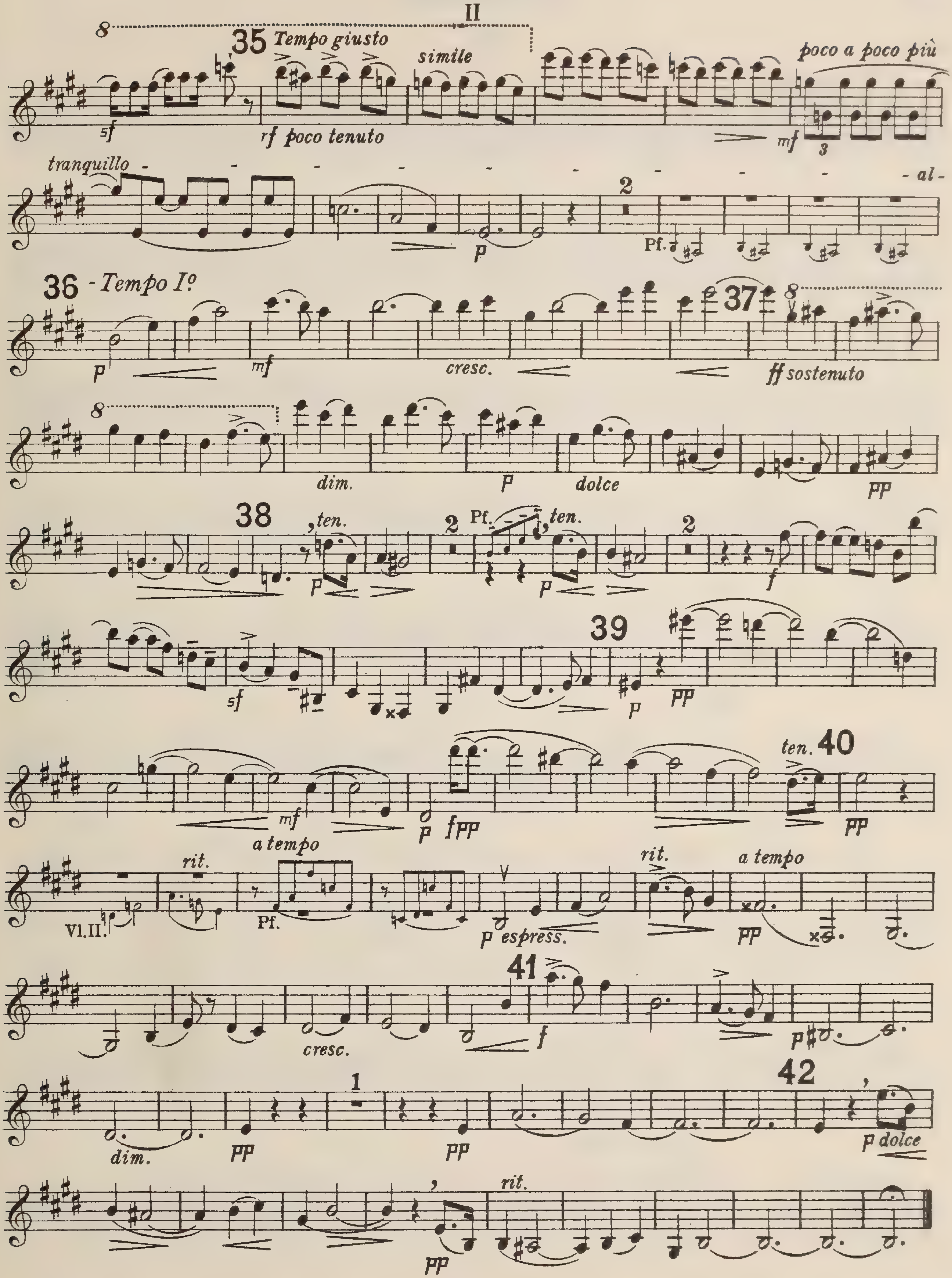

I
sf
sf
17
simile
allarg.
pizz.
sf
sf
sf
sf
18
a tempo
arco
ff con fuoco
sf
19
Poco meno mosso.
pizz.
Vla.
rit.
p
p
pp
arco
p espress.
rit.
poco allargando
20
a tempo
dolce
pp
ten.
ppp
p
pp
Pf.
rit.
mf
21
ten
f
espress.
a tempo
rit.
ten.
a tempo, poco animato
dolcissimo

I

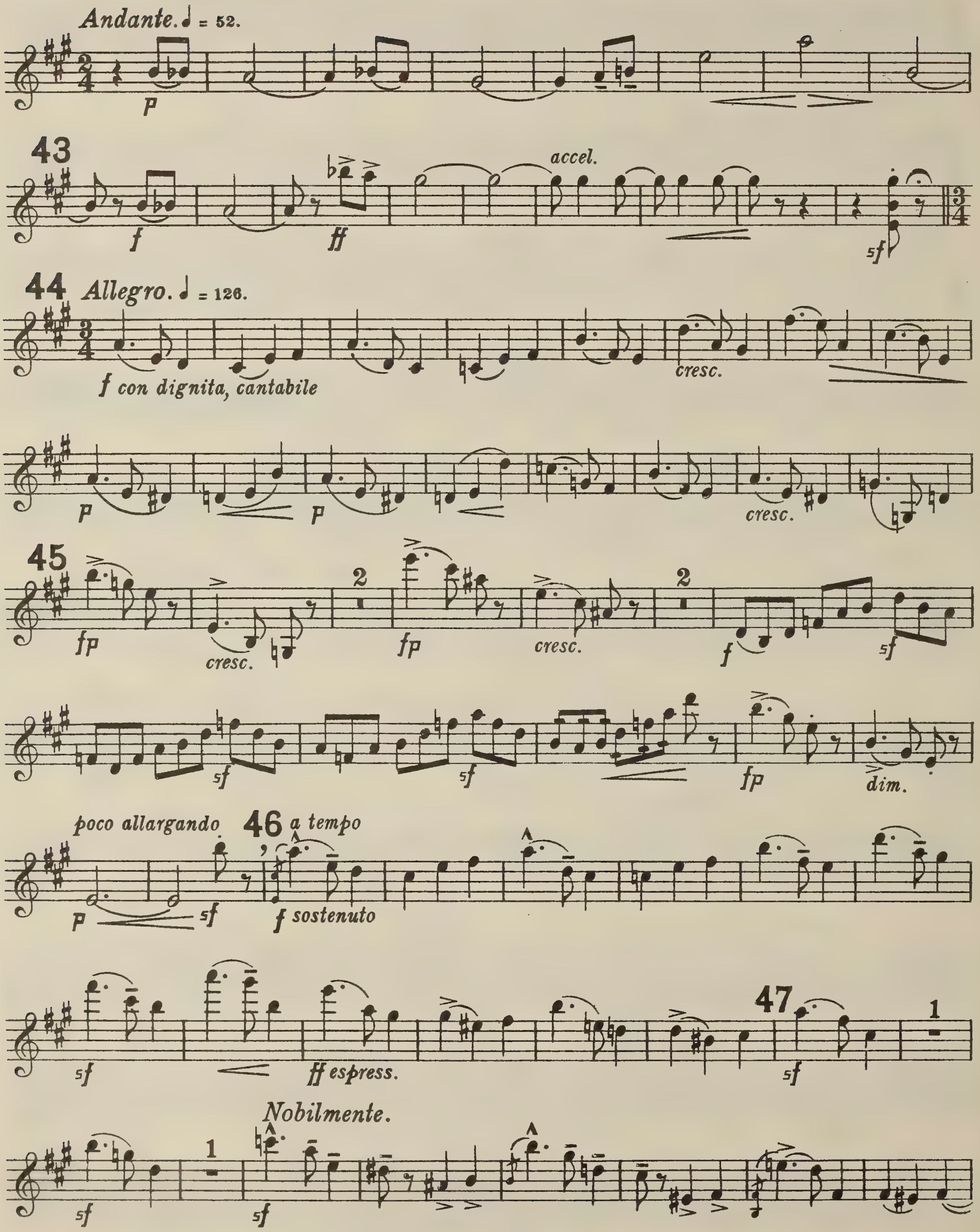

22
dim.
calando
23
cresc.
Vla.
24
Come prima (Moderato)
Vcl.
25
Pf.
26
poco allargando,
Vla.
a tempo
Vcl.
Vl.II.
Strings.
pizz.

II

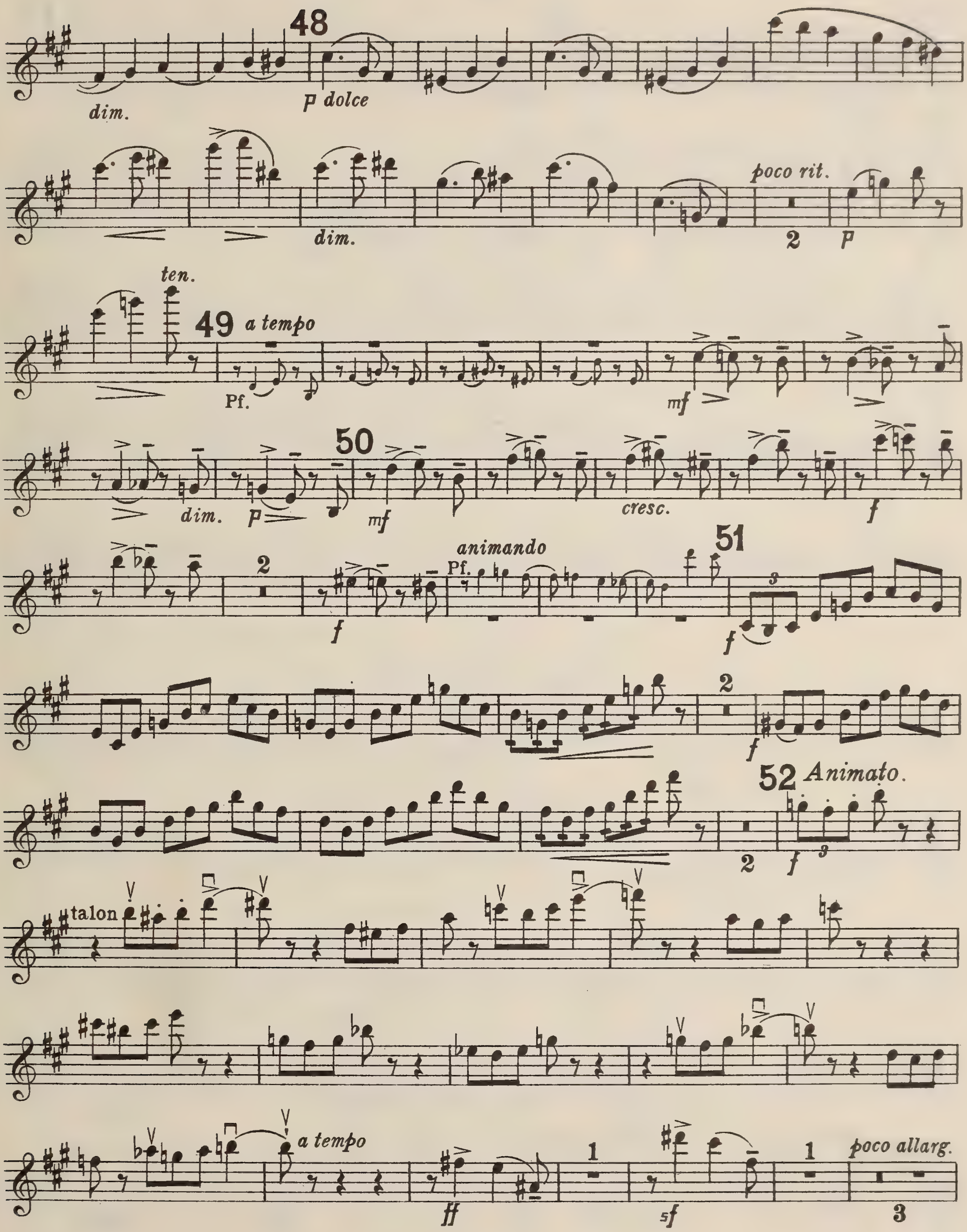

Adagio. ♩ = 54
Vla.
pp
cresc.
27
f
Vla.
Vl.II.
mf
28
dim.
p espress.
pp
29
mf
p
dim.
pp
pizz.
30
arco
Pf.
p f p
Vl.II.
SOLO
espress.
31
accel.
rit.
Vcl.
a tempo
2
Vl.II.
f
sf
32
fpp
ten.
33
sempre poco a poco cresc. al 35
Vl.II.
Vcl.
34
poco stringendo
ff


II
35
Tempo giusto
simile
sf
rf poco tenuto
mf
poco a poco più
tranquillo - - - - - - - - - - - al-
p
2
Pf.
36
Tempo I°
p
mf
cresc.
37
ff sostenuto
dim.
p
dolce
pp
38
ten.
Pf.
ten.
2
2
f
39
sf
p
pp
ten.
40
mf
p
fpp
pp
a tempo
rit.
Vl.II.
Pf.
p espress.
rit.
a tempo
pp
41
cresc.
f
p
dim.
pp
1
pp
42
p dolce
rit.
pp

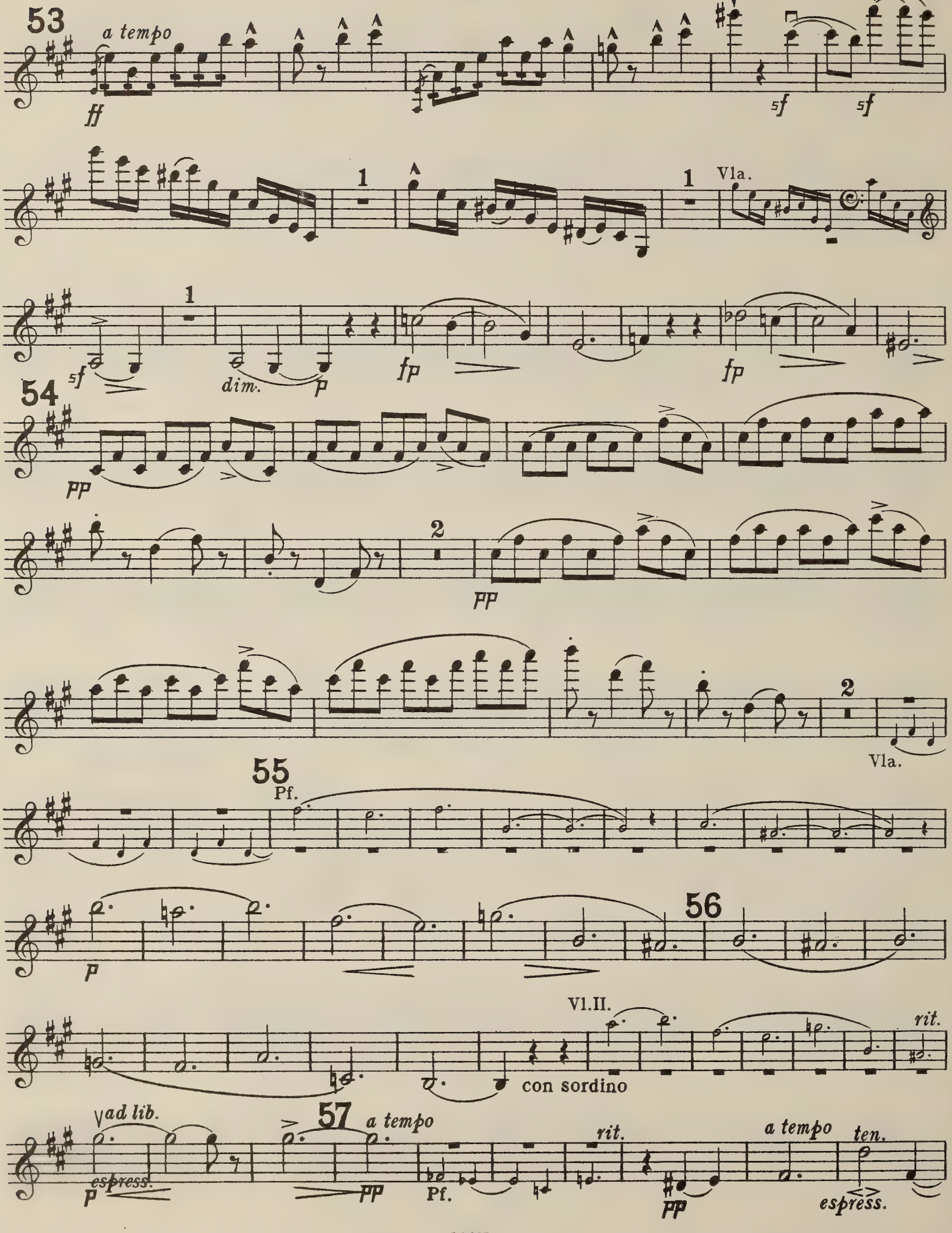
III


Andante. ♩ = 52.
43
accel.
44 Allegro. ♩ = 126.
f con dignita, cantabile
cresc.
cresc.
45
fp
cresc.
2
fp
cresc.
2
fp
dim.
poco allargando
46 a tempo
f sostenuto
ff espress.
47
1
Nobilmente.
1

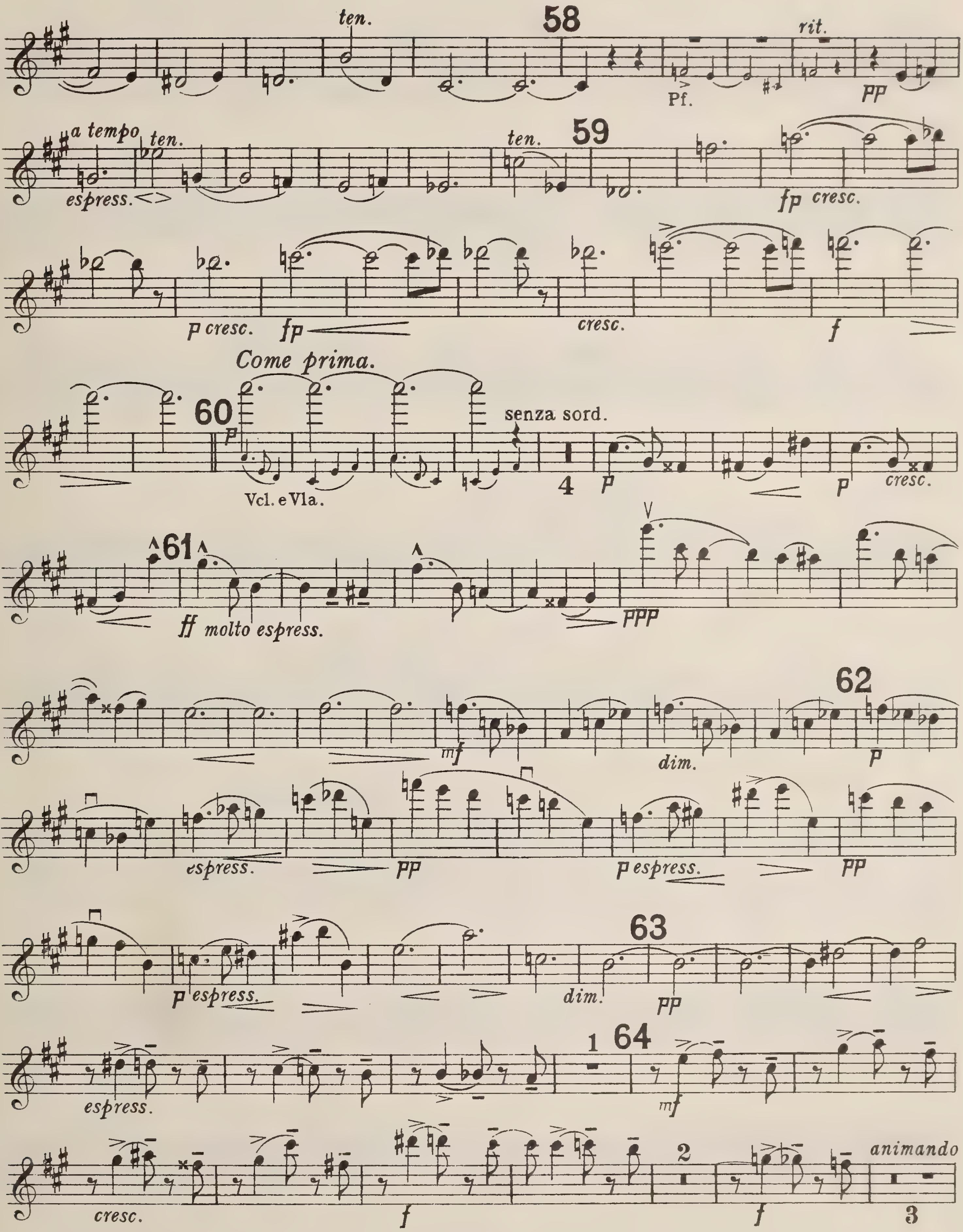
III


48
dim.
p dolce
dim.
poco rit.
p
ten.
49 a tempo
Pf.
mf
dim.
50
mf
cresc.
f
animando
Pf.
51
f
52 Animato.
talon
a tempo
ff
sf
poco allarg.

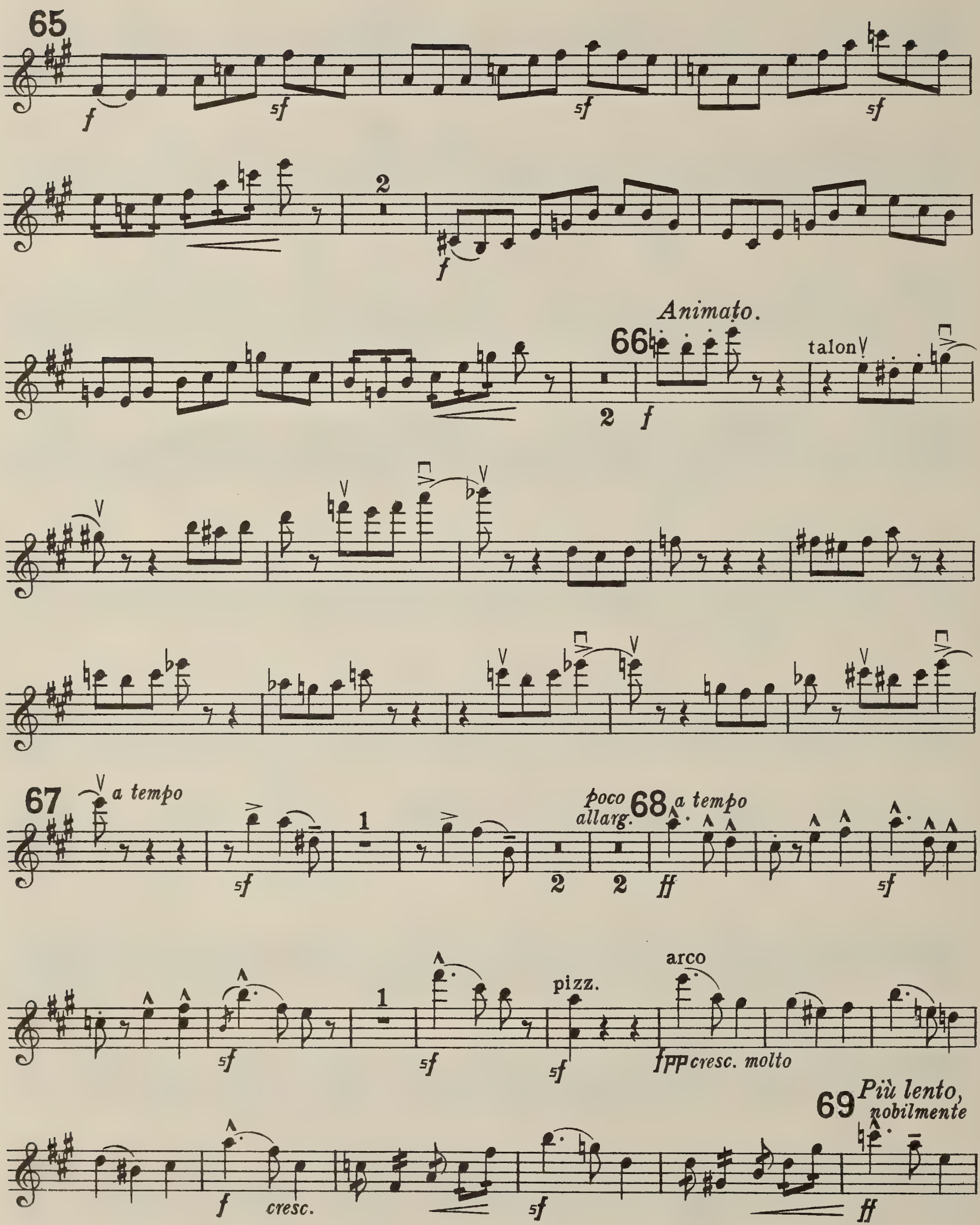
III


53
a tempo
ff
sf
sf
1
1
Vla.
1
sf
dim.
p
fp
fp
54
pp
2
pp
2
Vla.
55
Pf.
p
56
Vl.II.
con sordino
rit.
ad lib.
espress.
p
57
a tempo
pp
Pf.
rit.
pp
a tempo
ten.
espress.

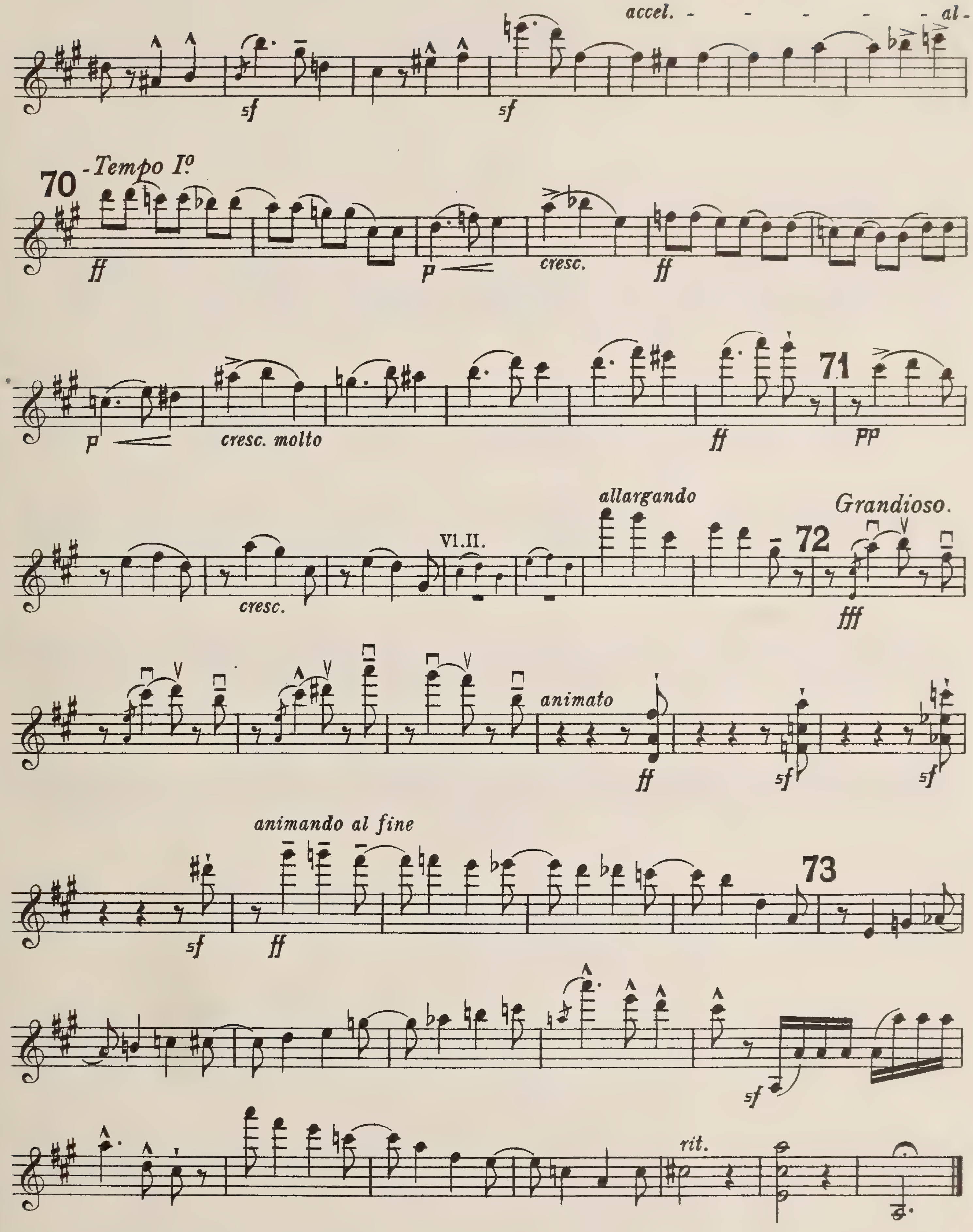
III


ten.
58
rit.
Pf.
pp
a tempo
ten.
espress.
ten.
59
fp cresc.
p cresc.
fp
cresc.
f
Come prima.
60
p
senza sord.
Vcl. e Vla.
4
p
p cresc.
61
ff molto espress.
ppp
62
mf
dim.
p
espress.
pp
p espress.
pp
p espress.
dim.
63
pp
espress.
1
64
mf
cresc.
f
2
f
animando
3

III


65
f
sf
2
Animato.
66
talon
67
a tempo
poco allarg.
68
a tempo
ff
1
pizz.
arco
fpp cresc. molto
cresc.
69
Più lento, nobilmente

III

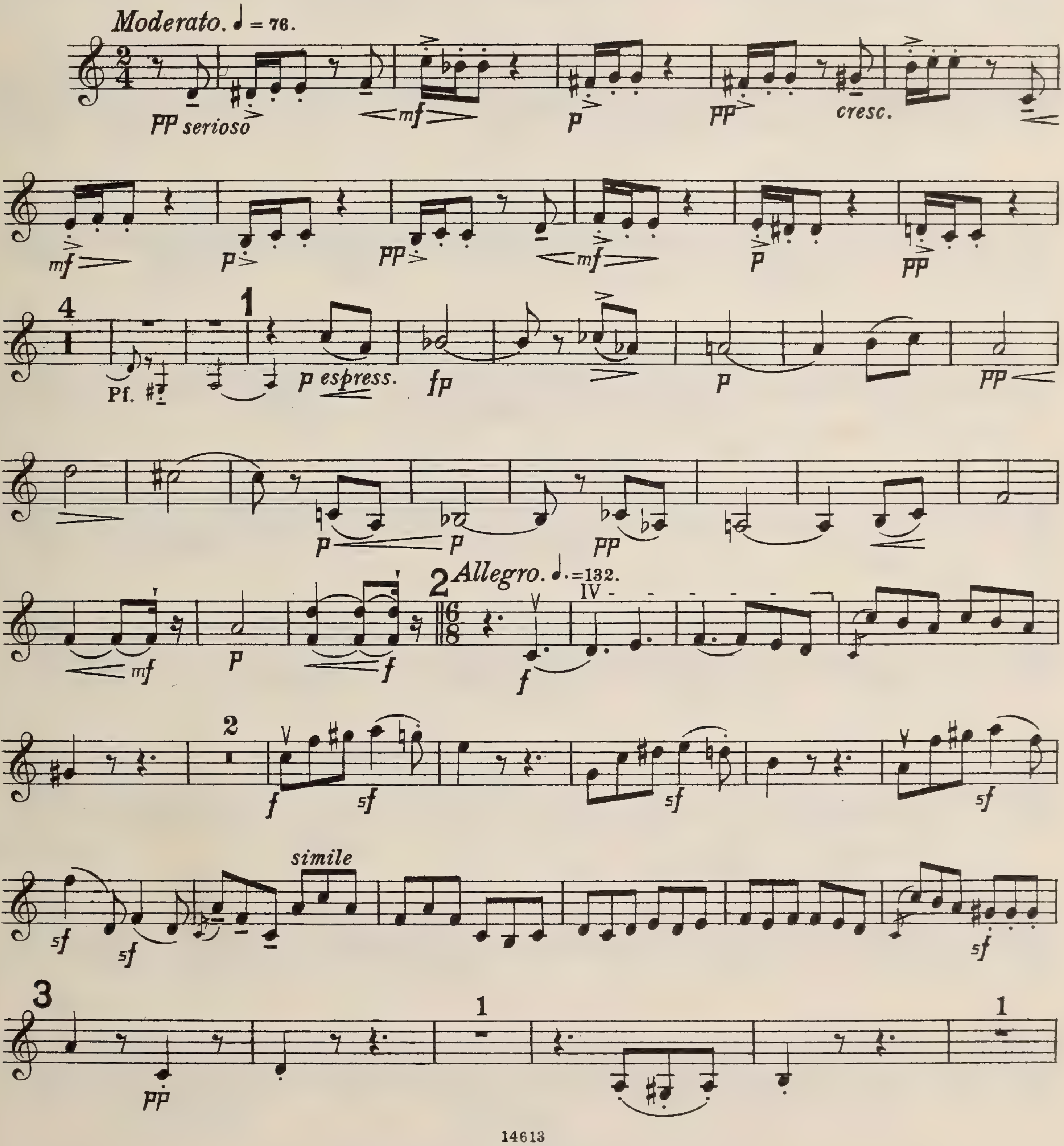

accel. - - - - - - al -
sf
sf
70
- Tempo I°
ff
p
cresc.
ff
p
cresc. molto
ff
71
pp
allargando
Grandioso.
Vl.II.
72
cresc.
fff
animato
ff
sf
sf
animando al fine
sf
ff
73
sf
rit.

VIOLINO SECONDO.

QUINTET

I

Edward Elgar. Op. 84.



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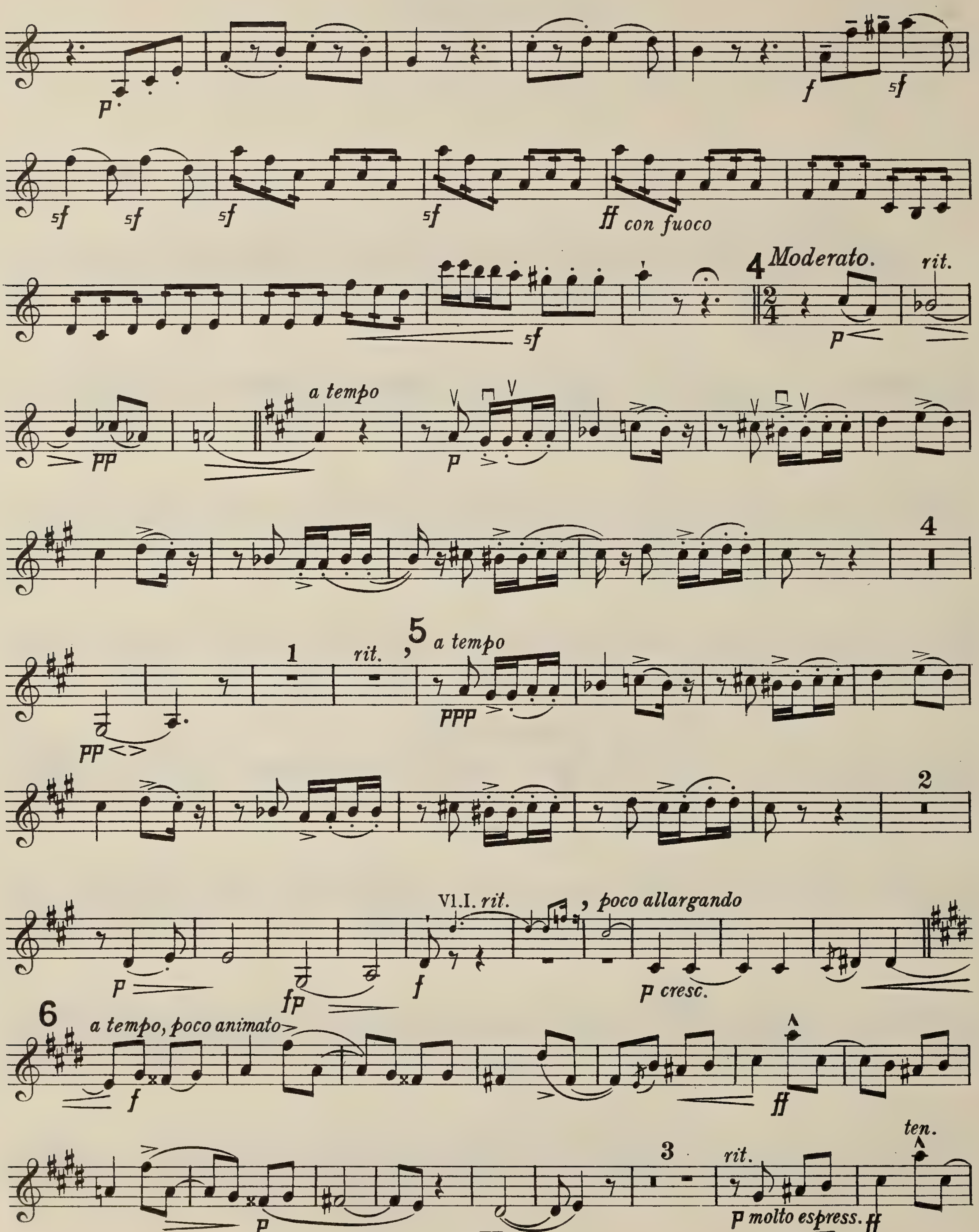
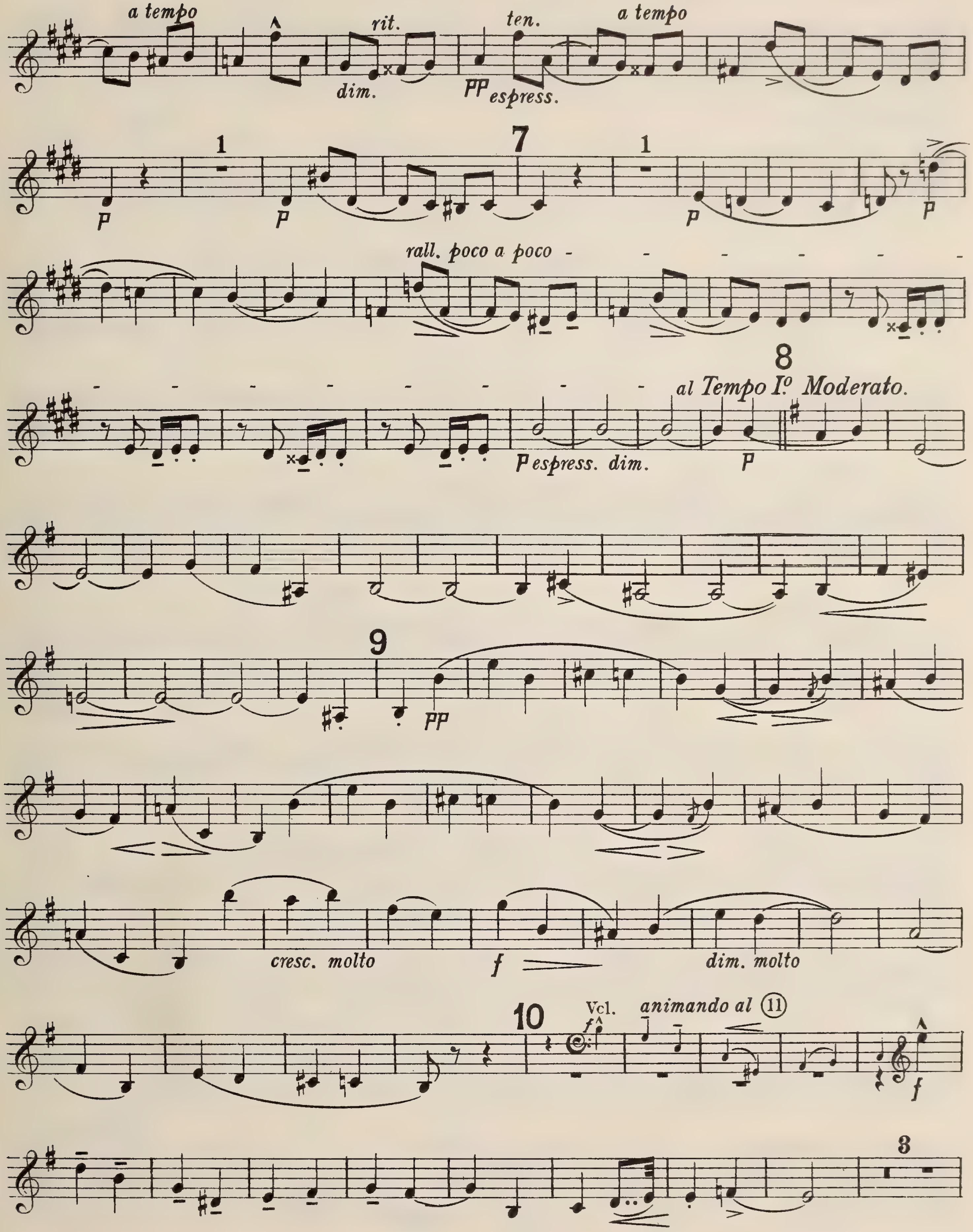
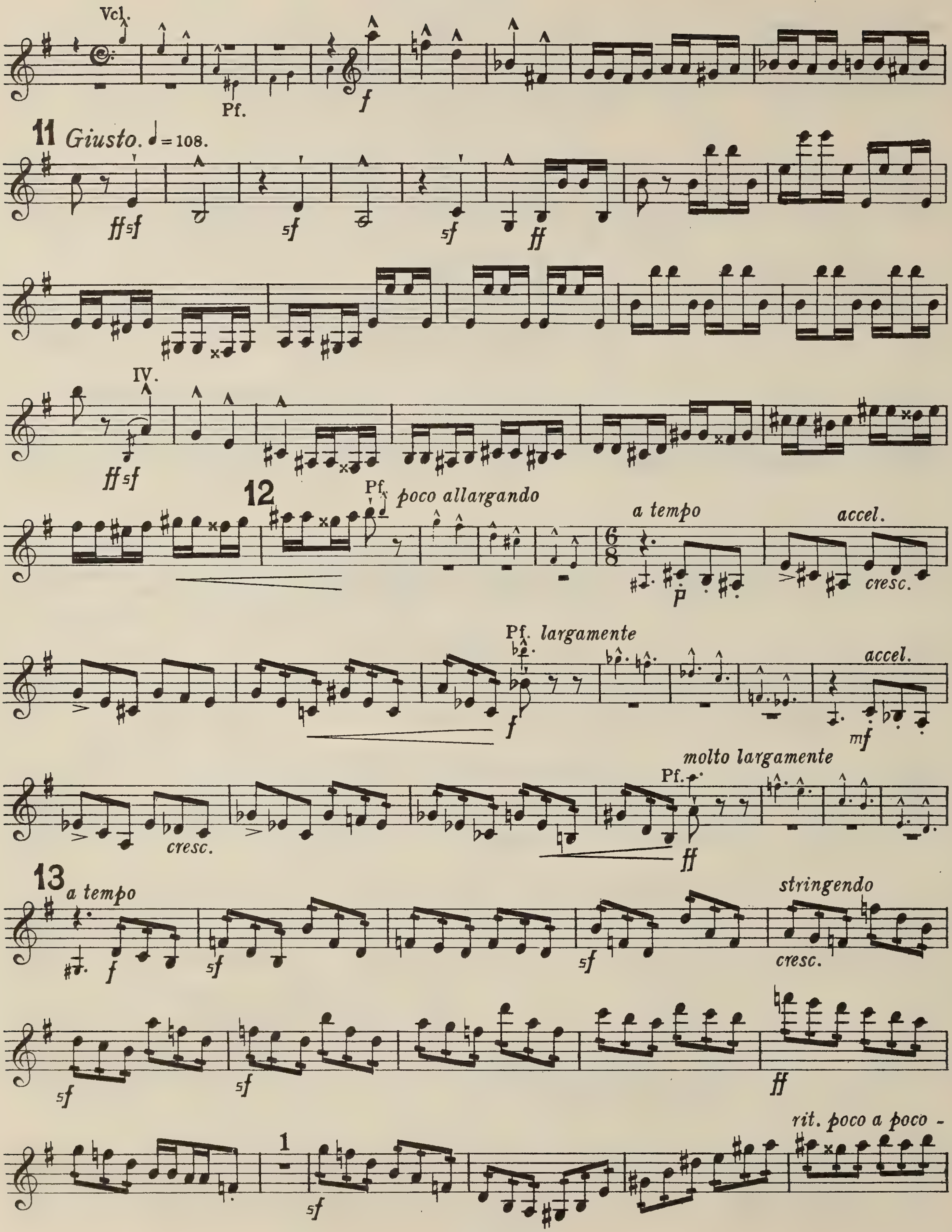
I


con fuoco
Moderato.
rit.
a tempo
rit.
a tempo
Vl.I. rit.
poco allargando
p cresc.
a tempo, poco animato
rit.
p molto espress.
ten.

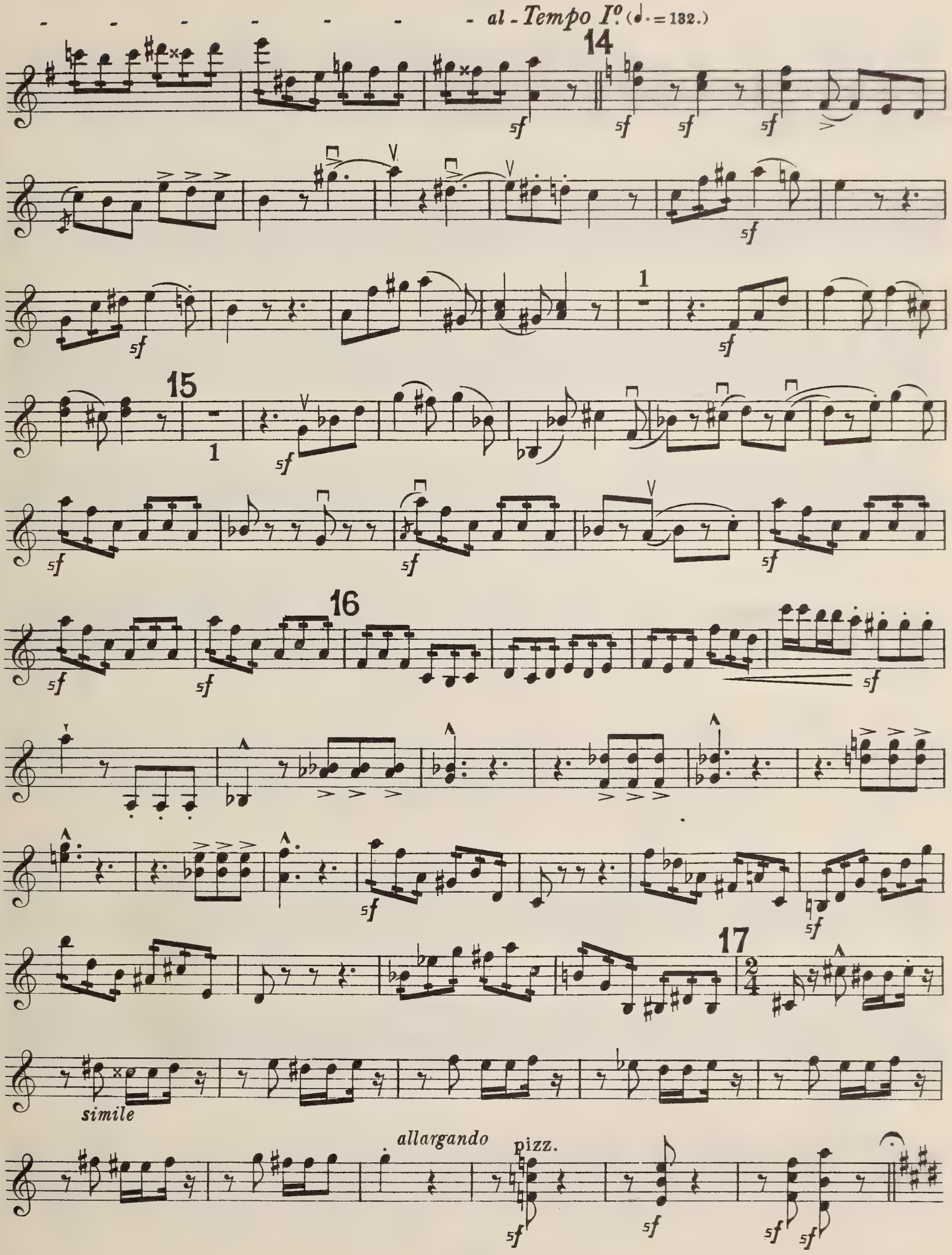
I


a tempo
rit.
dim.
ten.
pp espress.
a tempo
7
rall. poco a poco
8
al Tempo I° Moderato.
p espress. dim.
9
pp
cresc. molto
f
dim. molto
10
Vcl.
animando al 11

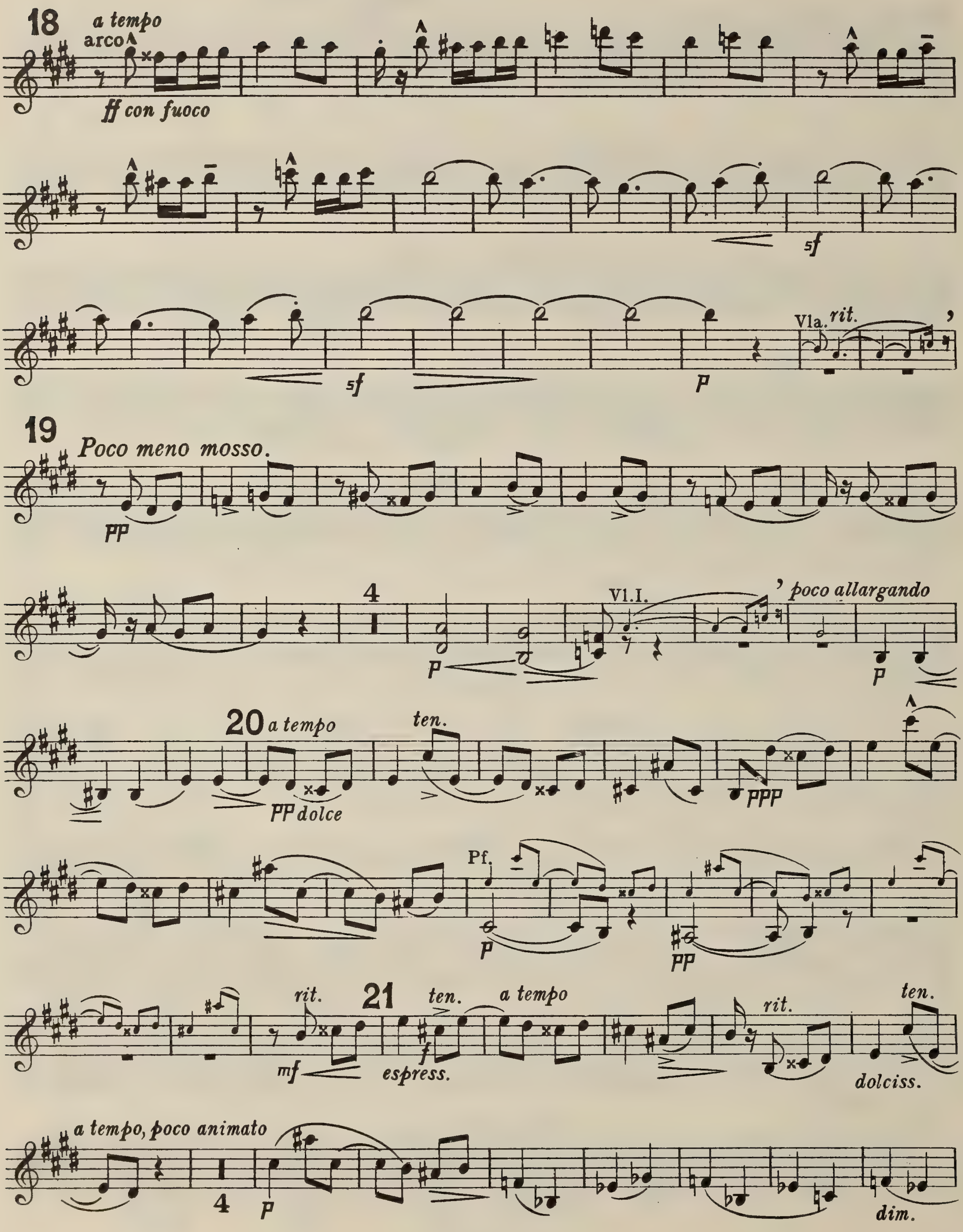
I


Vcl.
Pf.
f
11 Giusto. ♩= 108.
ff sf
sf
ff
IV.
12
Pf.
poco allargando
a tempo
p
accel.
cresc.
Pf. largamente
mf
molto largamente
ff
13 a tempo
stringendo
cresc.
rit. poco a poco -
1

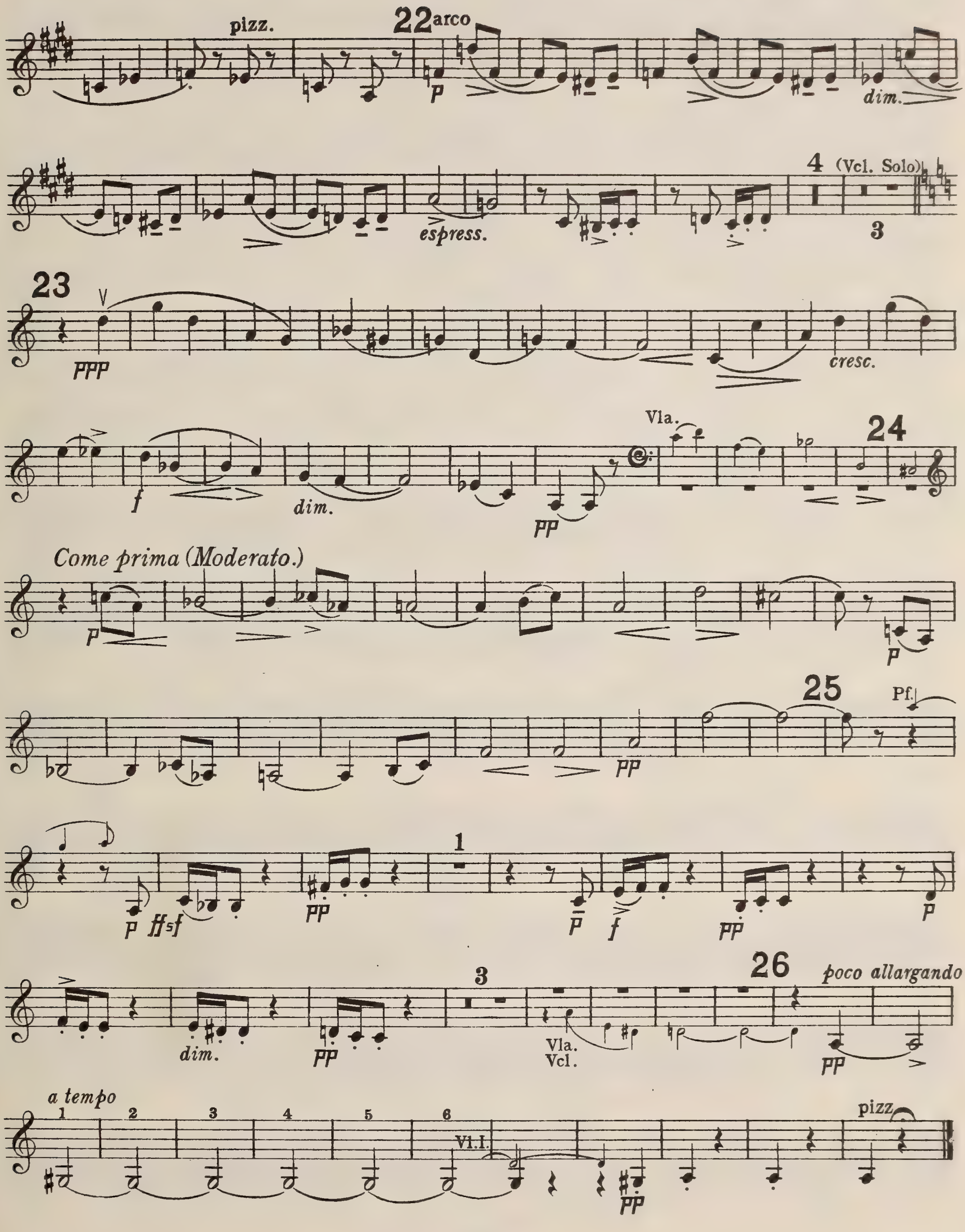
I



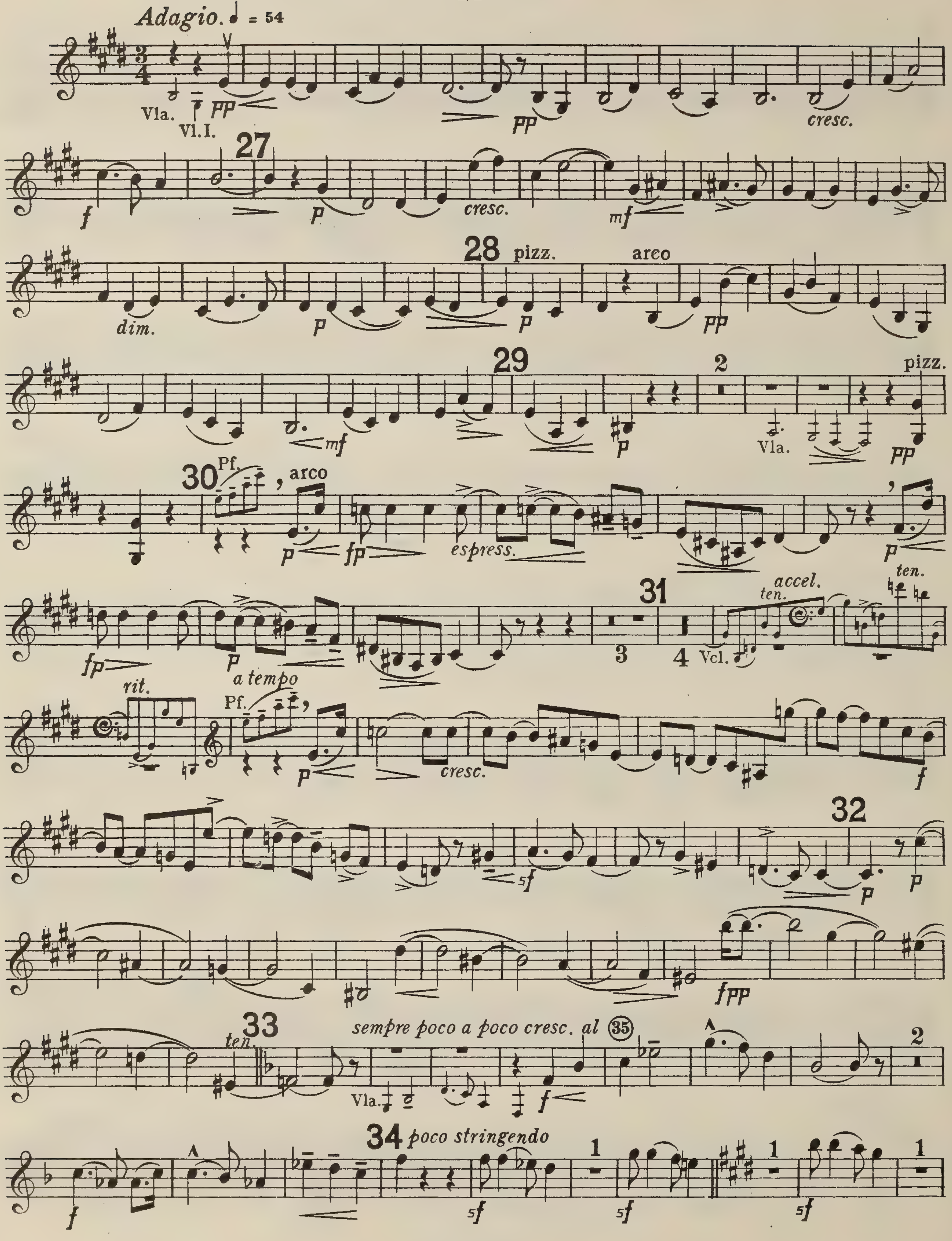
I


18
a tempo
arco
ff con fuoco
sf
sf
p
Vla. rit.
19
Poco meno mosso.
pp
4
p
Vl.I.
poco allargando
p
20 a tempo
pp dolce
ten.
ppp
Pf.
p
pp
rit.
21
ten.
a tempo
mf
f
espress.
rit.
ten.
dolciss.
a tempo, poco animato
4
p
dim.

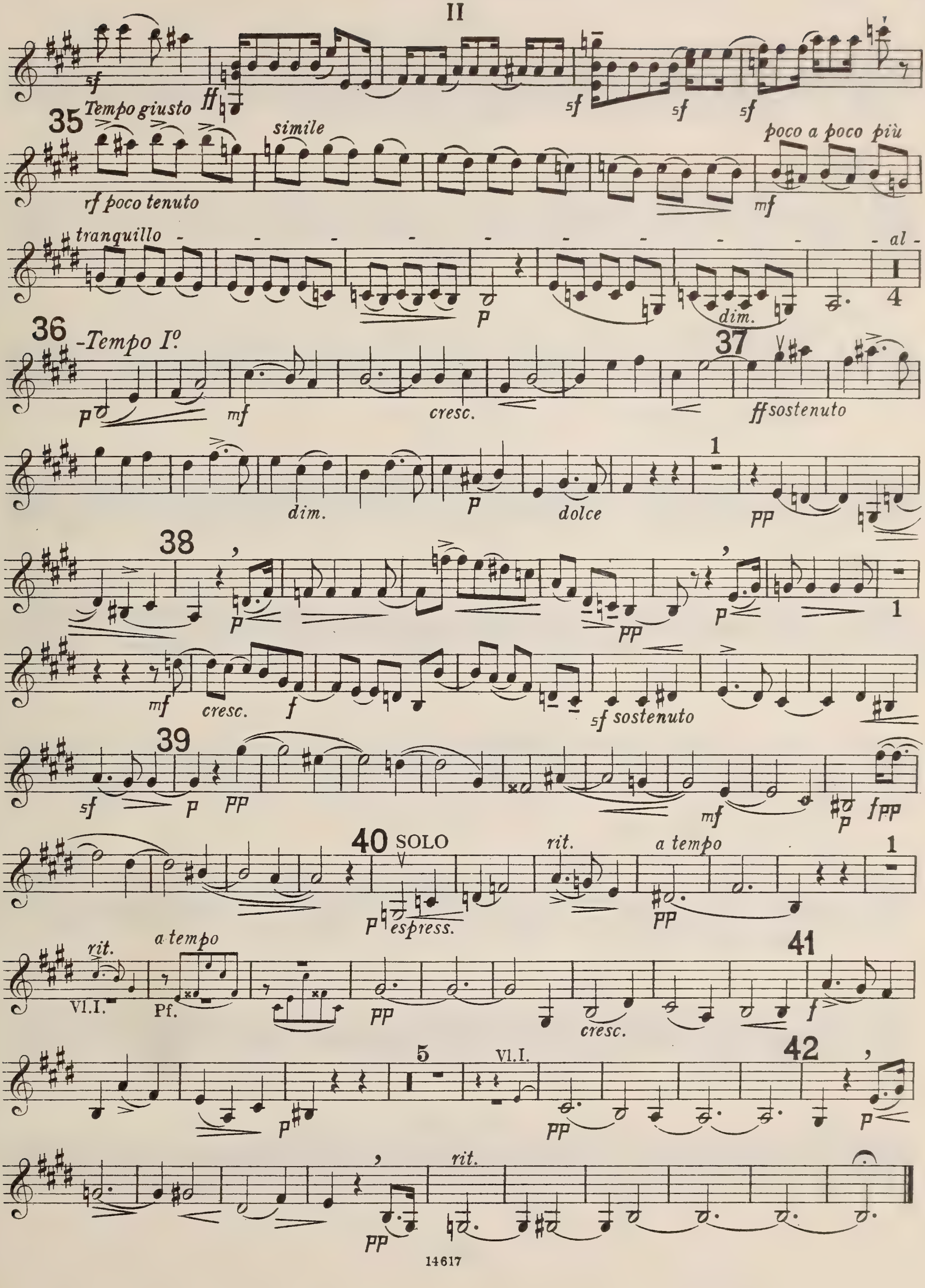
I


pizz.
22 arco
dim.
espress.
4 (Vcl. Solo)
3
23
cresc.
dim.
Vla.
24
Come prima (Moderato.)
25
Pf.
1
3
dim.
26
poco allargando
Vla.
Vcl.
a tempo
Vl.I.
pizz.

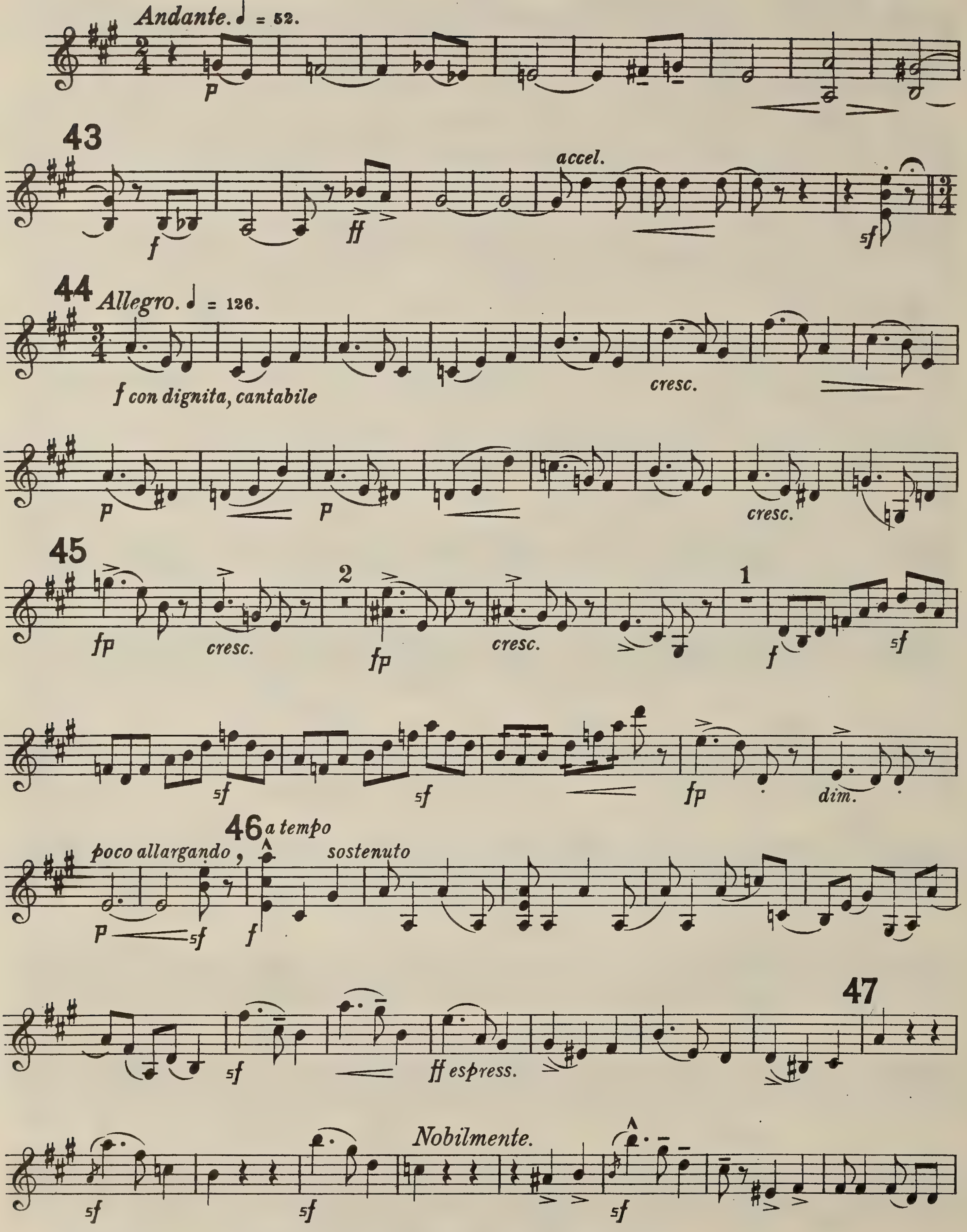
II


Adagio. ♩ = 54
Vla.
Vl.I.
pp
cresc.
f
27
p
mf
dim.
28
pizz.
arco
pp
29
2
Vla.
30
Pf.
arco
fp
espress.
fp
31
3
4
Vcl.
accel.
ten.
rit.
a tempo
32
fpp
33
sempre poco a poco cresc. al 35
34 poco stringendo
sf
1

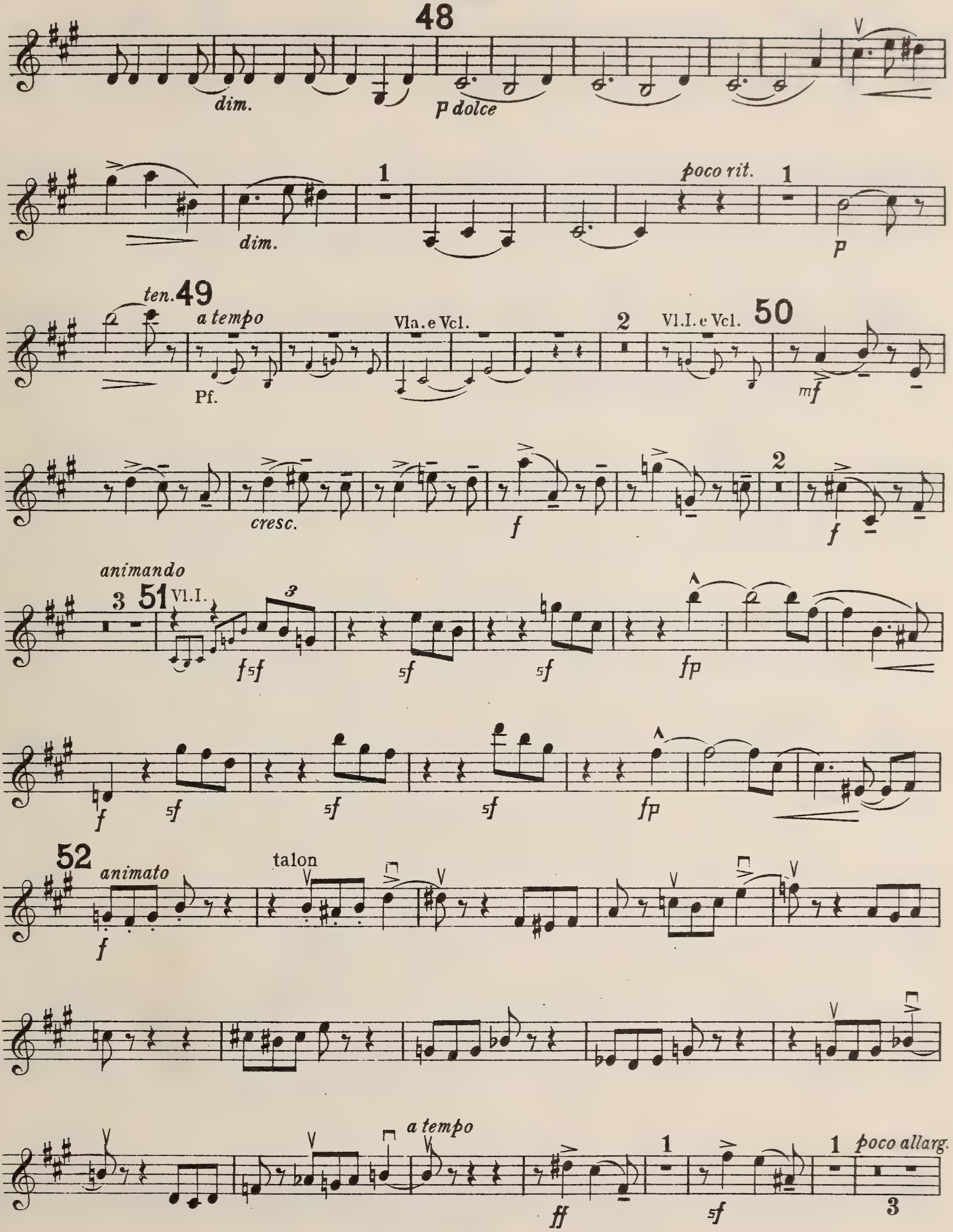
II


35
Tempo giusto
rf poco tenuto
simile
poco a poco più
tranquillo
al
36
Tempo I°
cresc.
37
ff sostenuto
dim.
dolce
38
39
sf sostenuto
40
SOLO
espress.
rit.
a tempo
Vl.I.
Pf.
41
42
5

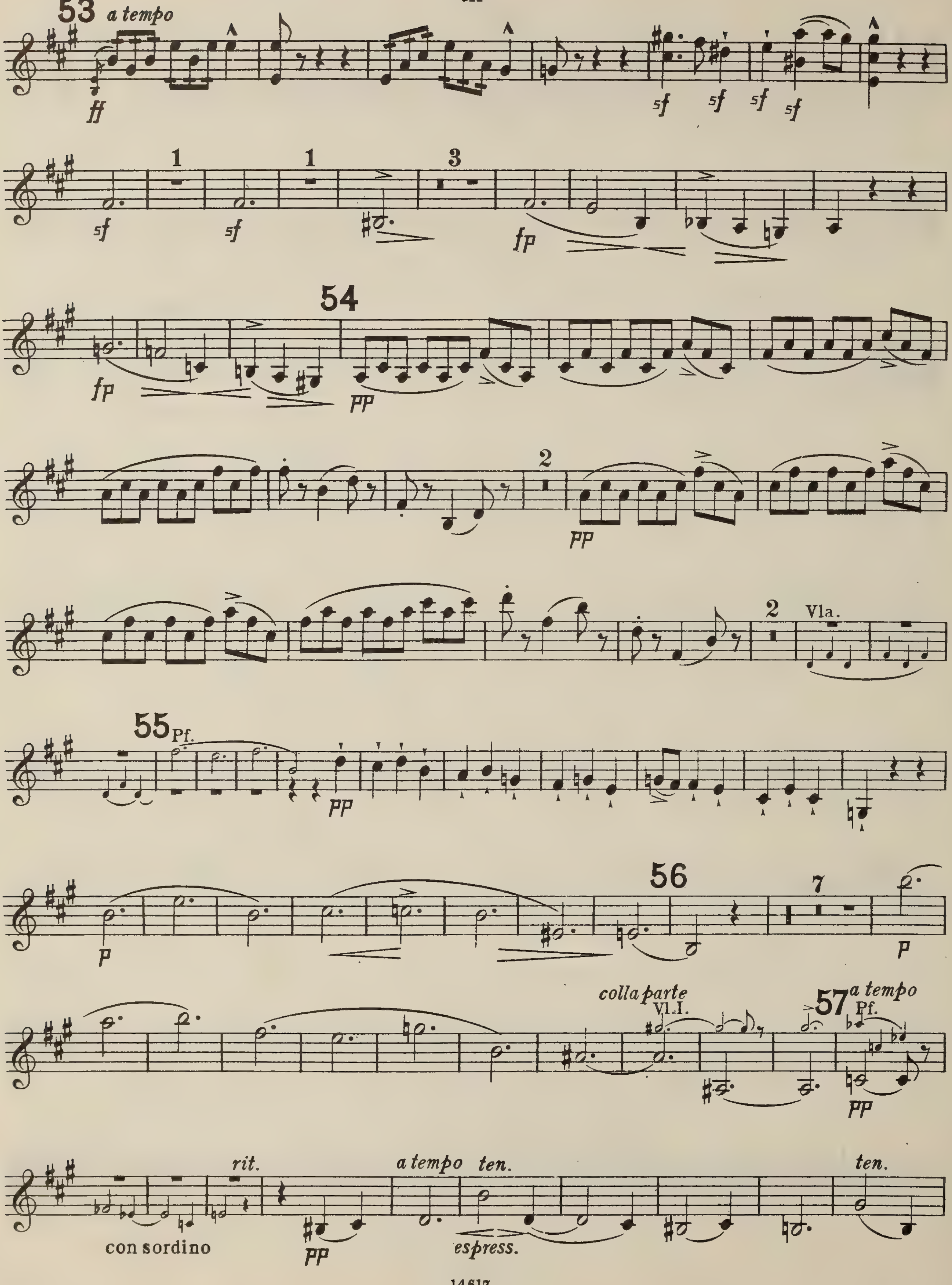
III


Andante. ♩ = 52.
p
43
f
ff
accel.
sf
44
Allegro. ♩ = 126.
f con dignita, cantabile
cresc.
p
p
cresc.
45
fp
cresc.
2
fp
cresc.
1
f
sf
sf
sf
fp
dim.
poco allargando
46
a tempo
sostenuto
p
sf
f
47
sf
ff espress.
sf
sf
Nobilmente.
sf

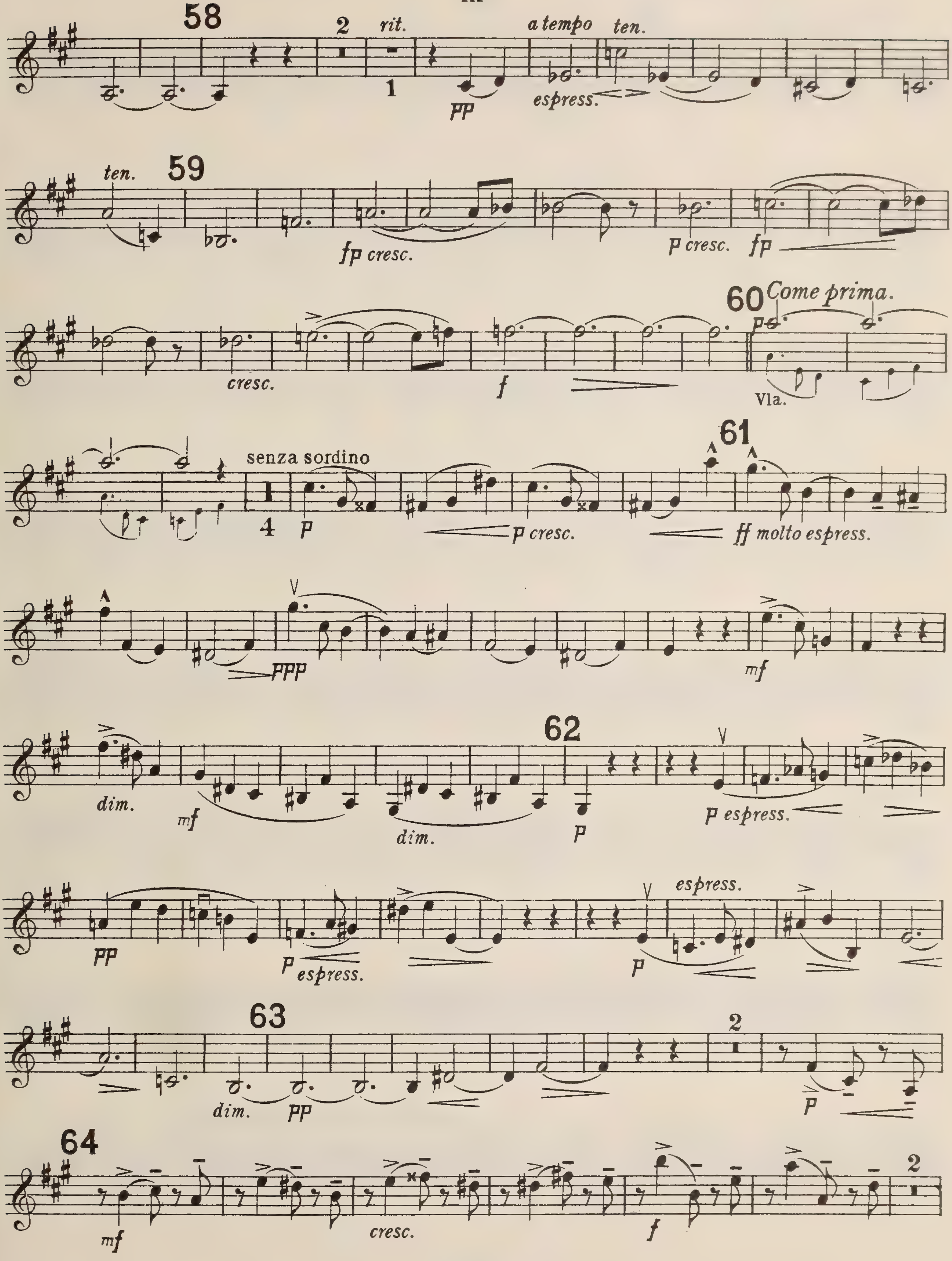
III


48
dim.
p dolce
1
poco rit.
dim.
p
ten. 49
a tempo
Pf.
Vla. e Vcl.
2
Vl.I. e Vcl.
50
mf
cresc.
f
animando
3
51 Vl.I.
fp
52
animato
talon
a tempo
ff
sf
poco allarg.

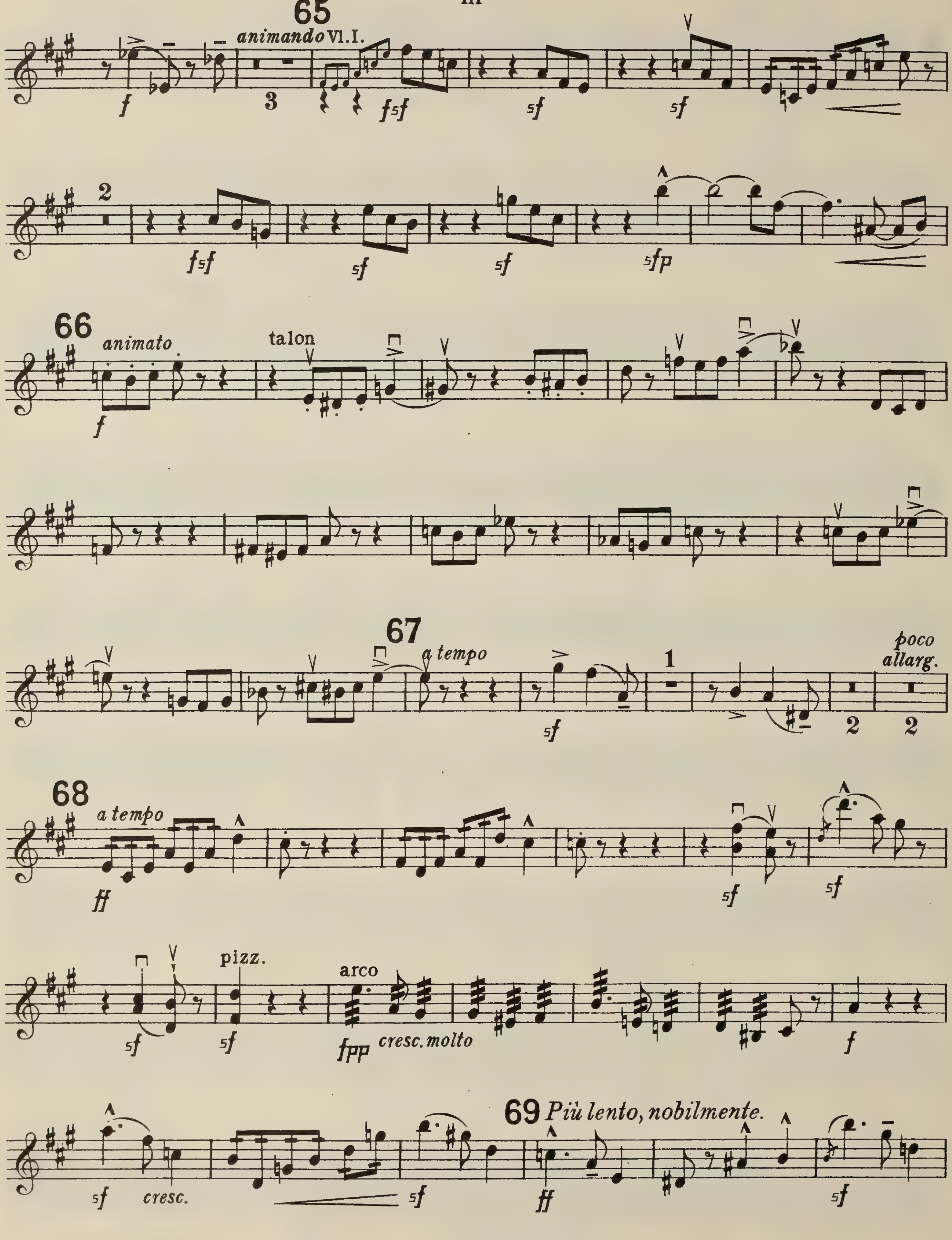
III


53 a tempo
ff
sf sf sf sf
1
sf
1
sf
3
fp
fp
54
pp
2
pp
2
Vla.
55 Pf.
pp
p
56
7
p
colla parte
Vl.I.
57 a tempo
Pf.
pp
con sordino
rit.
pp
a tempo
ten.
espress.
ten.

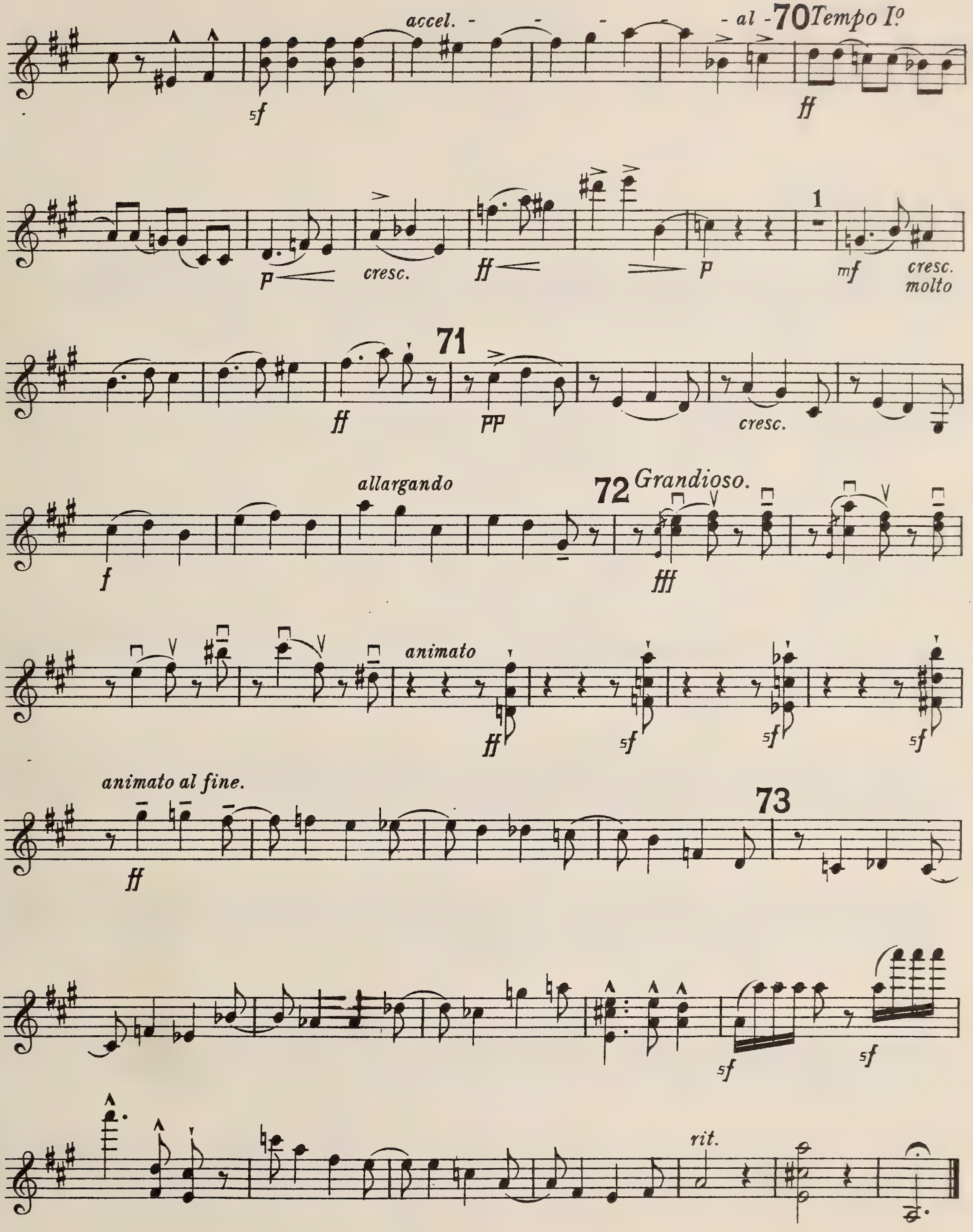
III


58
2
rit.
1
pp
a tempo
ten.
espress.
ten.
59
fp cresc.
p cresc.
fp
cresc.
f
60
Come prima.
Vla.
senza sordino
4
p
p cresc.
61
ff molto espress.
ppp
mf
dim.
mf
dim.
62
p
p espress.
pp
p espress.
espress.
p
63
dim.
pp
2
p
64
mf
cresc.
f
2

III


65
animando Vl. I.
66
animato
talon
67
a tempo
poco allarg.
68
a tempo
pizz.
arco
cresc. molto
69 Più lento, nobilmente.
cresc.

III


accel. - - - - - al -
70
Tempo I°
cresc.
1
cresc. molto
71
cresc.
allargando
72
Grandioso.
animato
animato al fine.
73
rit.

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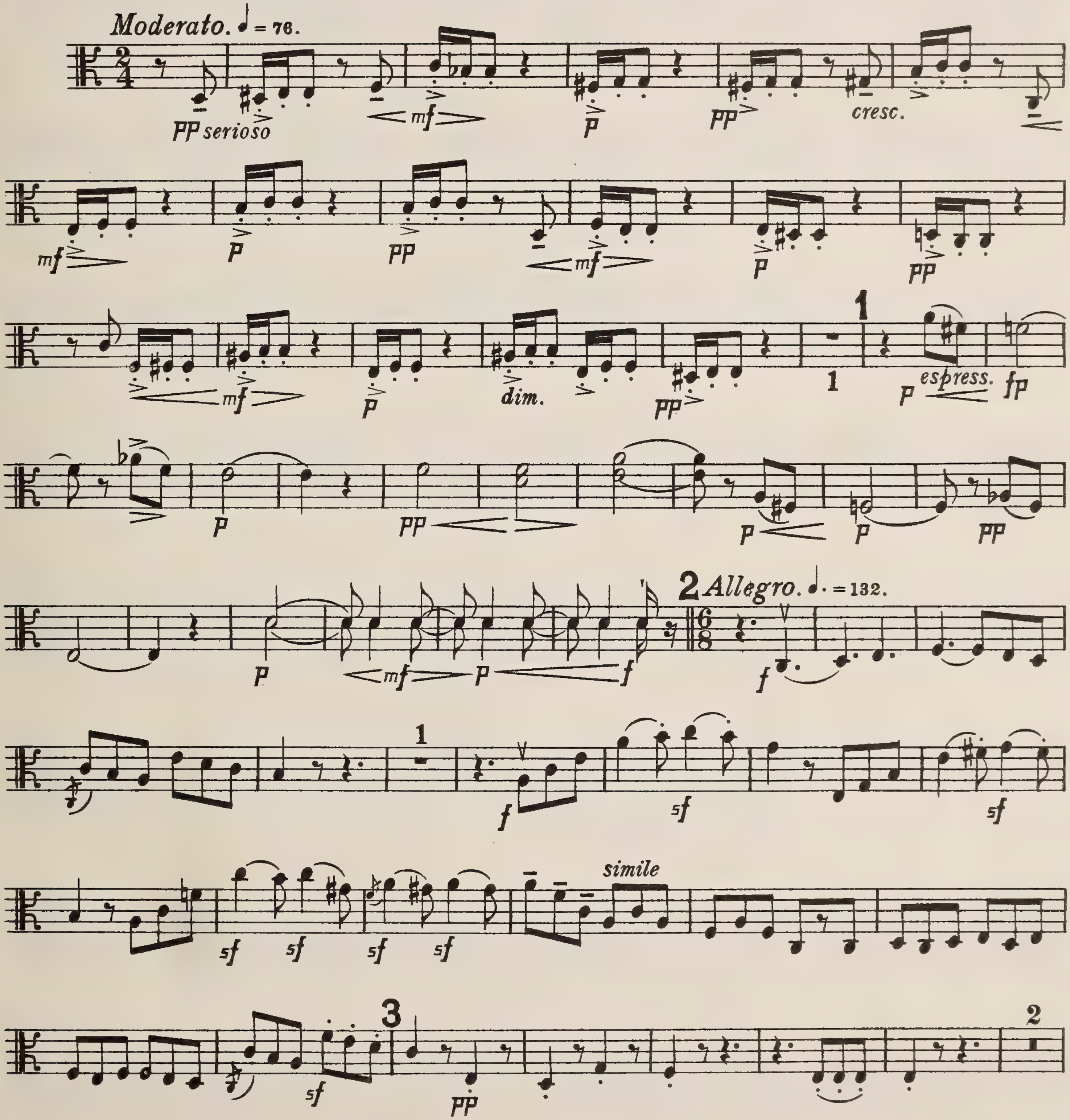
VIOLA.

QUINTET

I

Edward Elgar. Op. 84.



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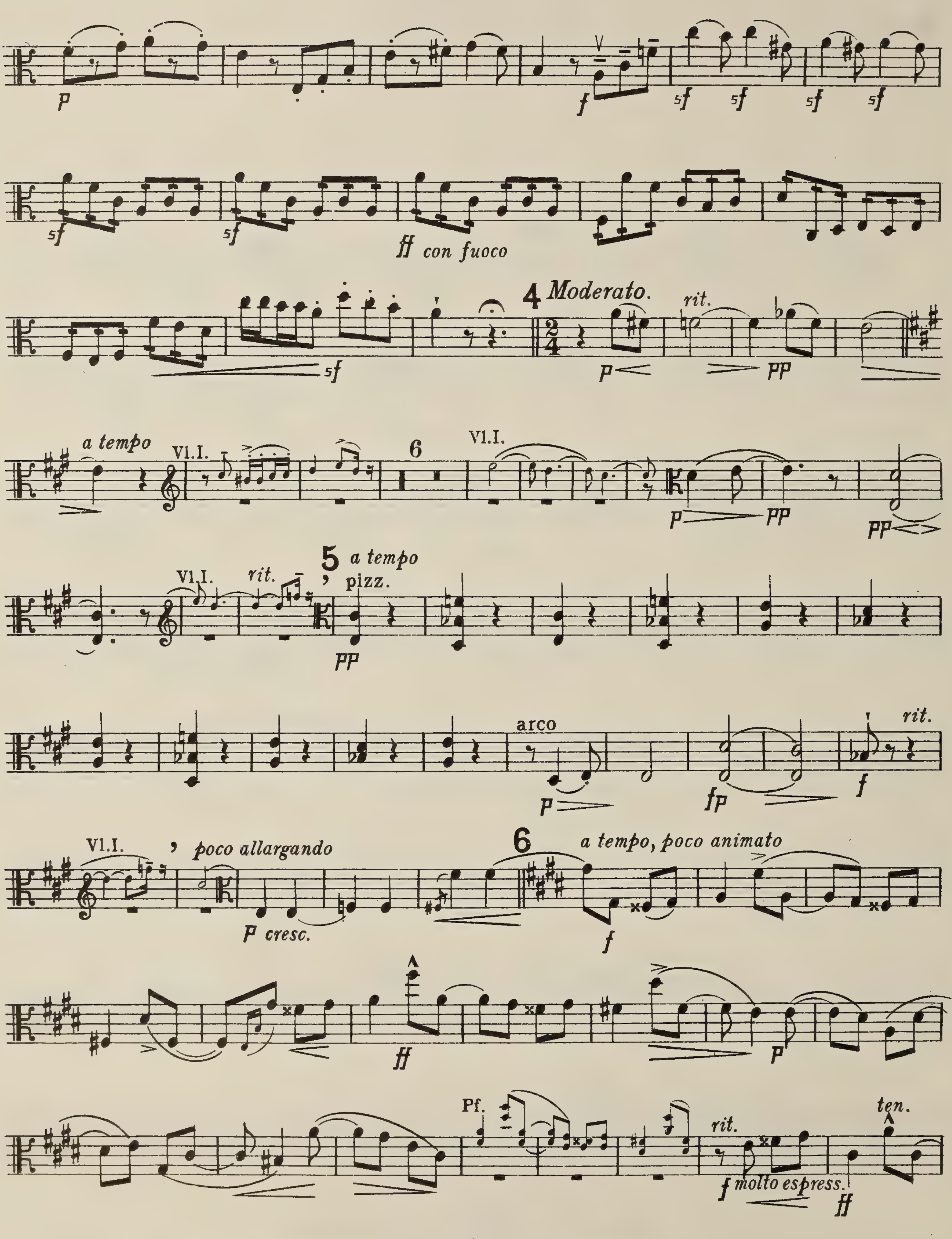
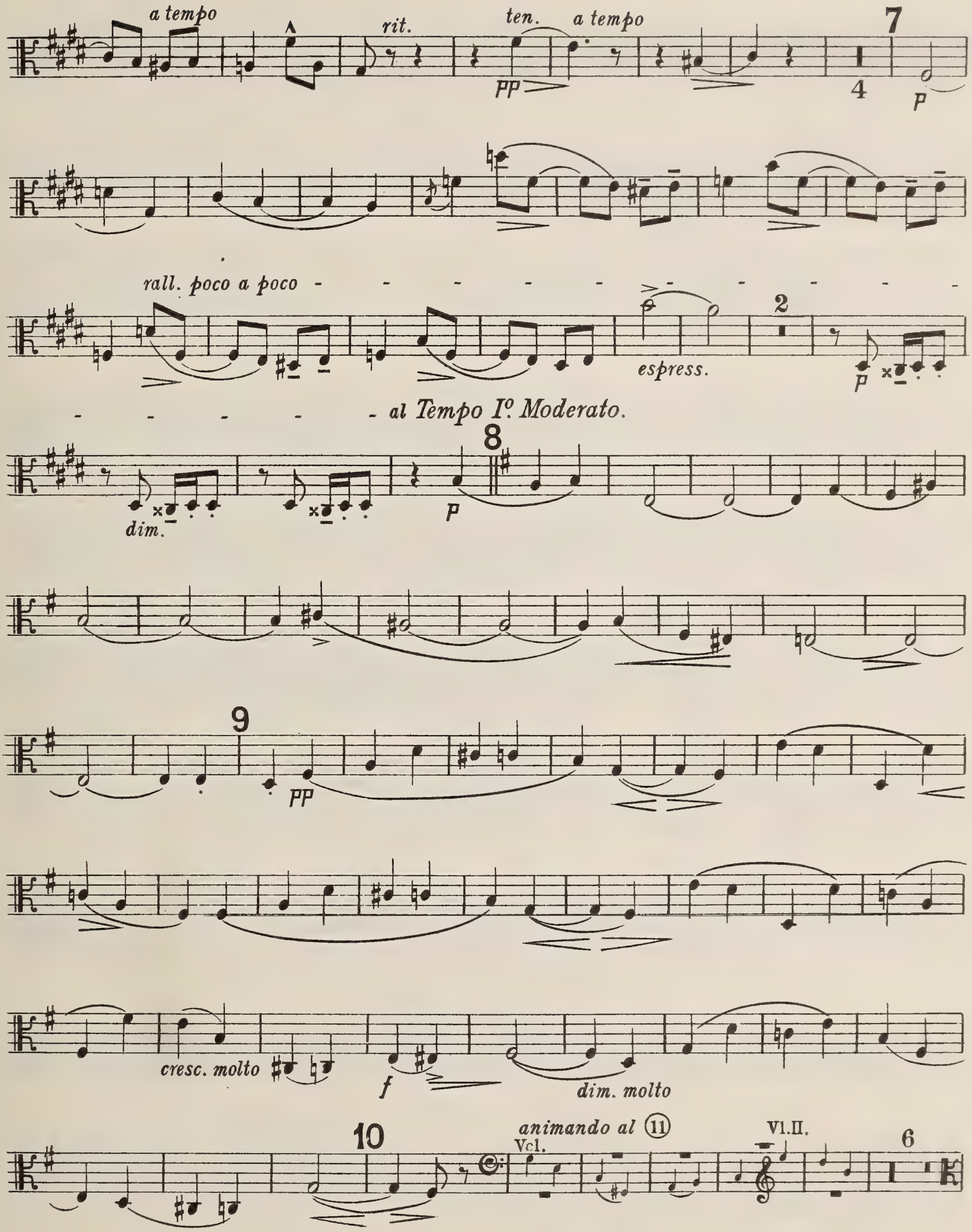
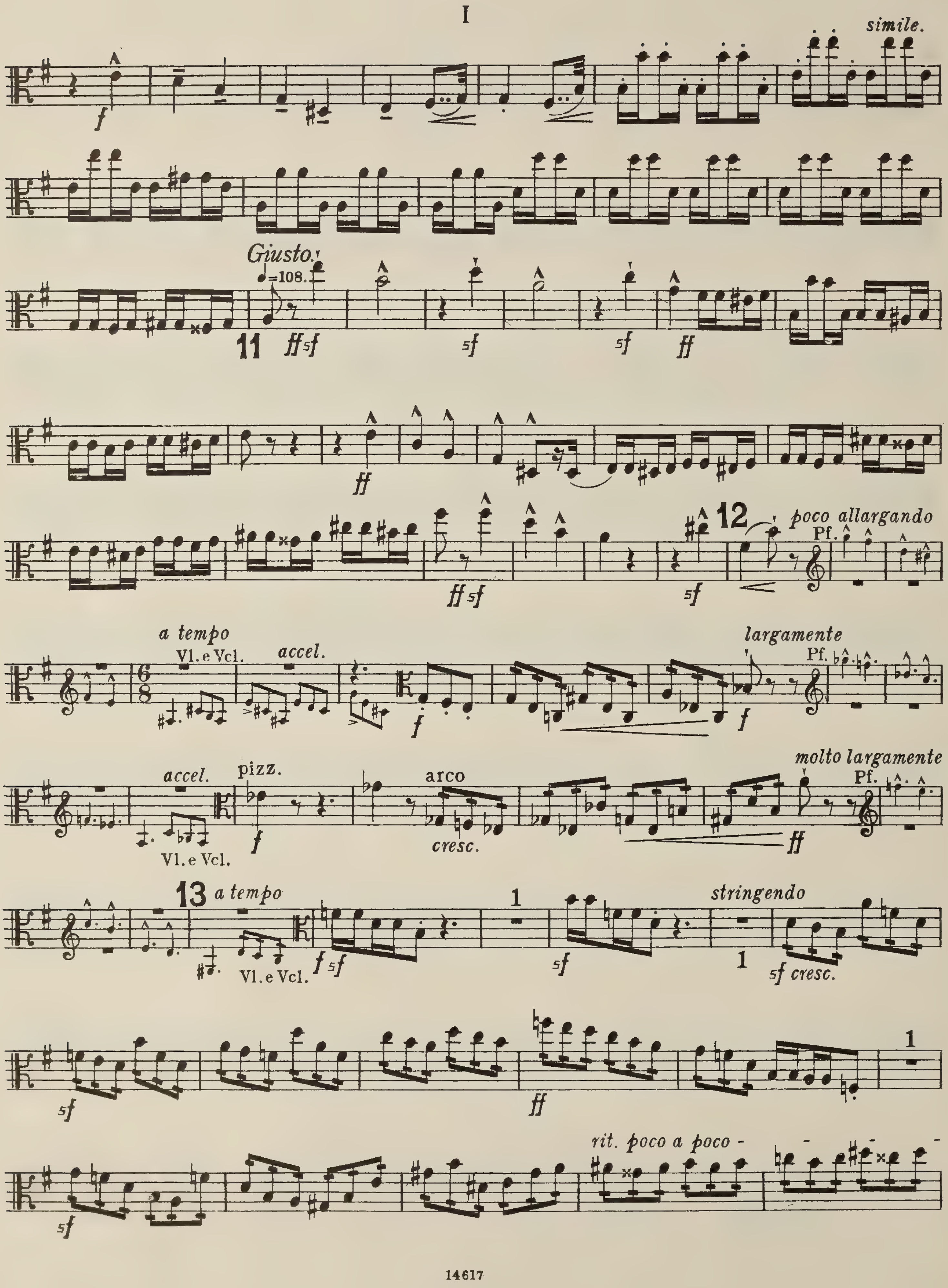
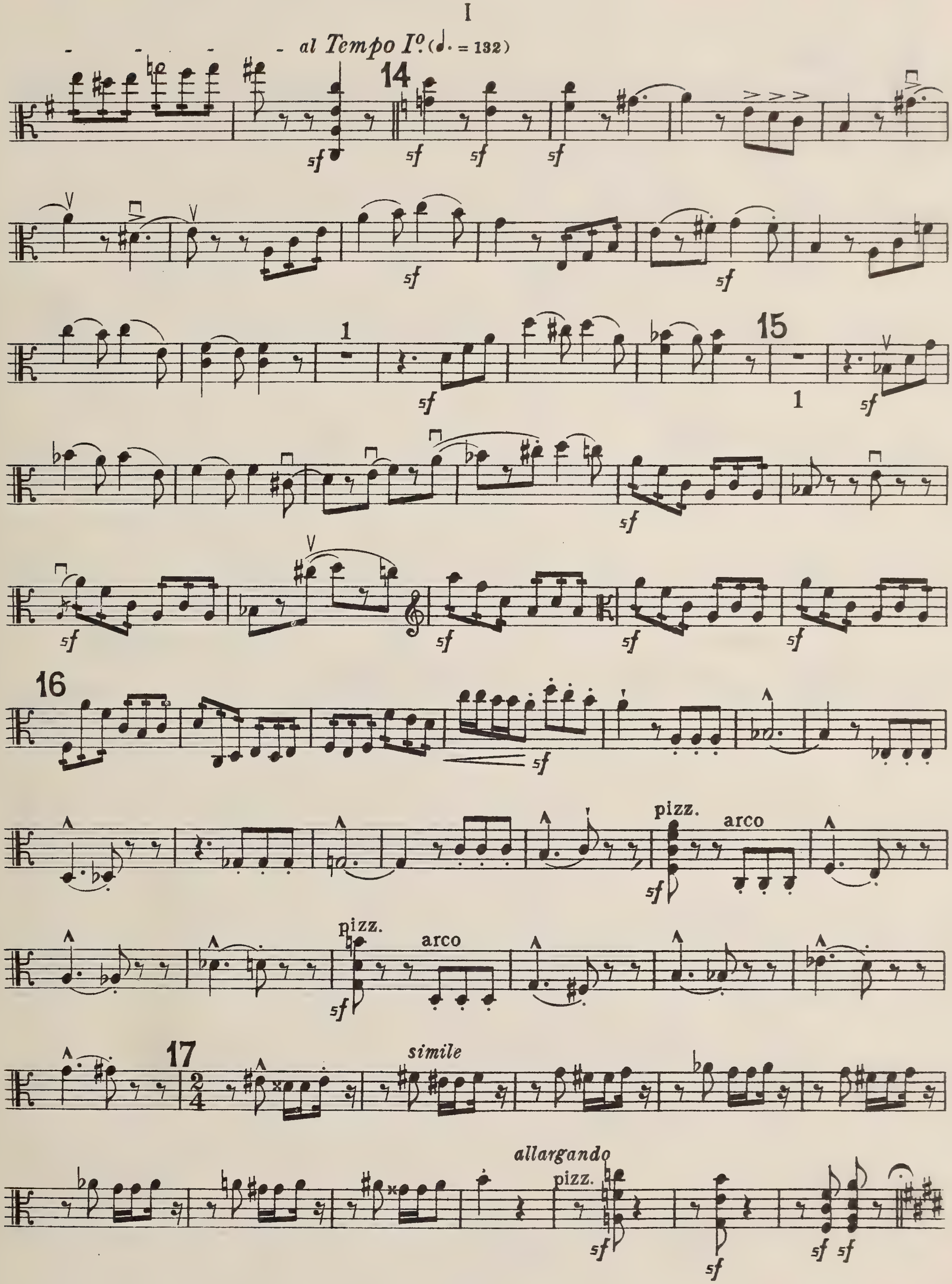
I


p
f
sf
ff con fuoco
4 Moderato.
rit.
pp
a tempo
Vl.I.
6
5 a tempo
pizz.
rit.
arco
fp
poco allargando
p cresc.
6 a tempo, poco animato
ff
Pf.
f molto espress.
ten.

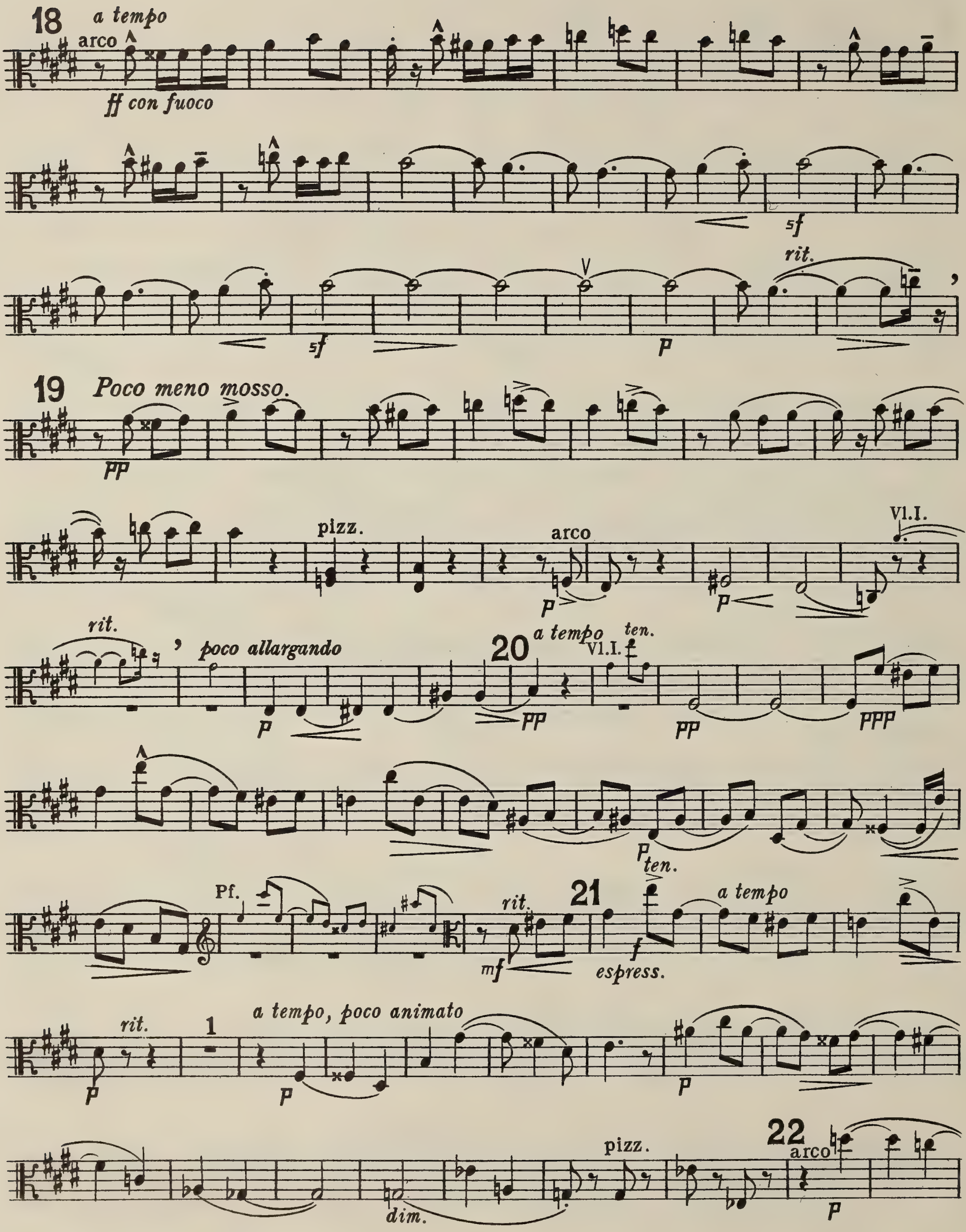
I


a tempo
rit.
ten.
a tempo
7
4
pp
p
rall. poco a poco
espress.
2
al Tempo I°. Moderato.
8
dim.
9
cresc. molto
f
dim. molto
10
animando al 11
Vcl.
Vl.II.
6

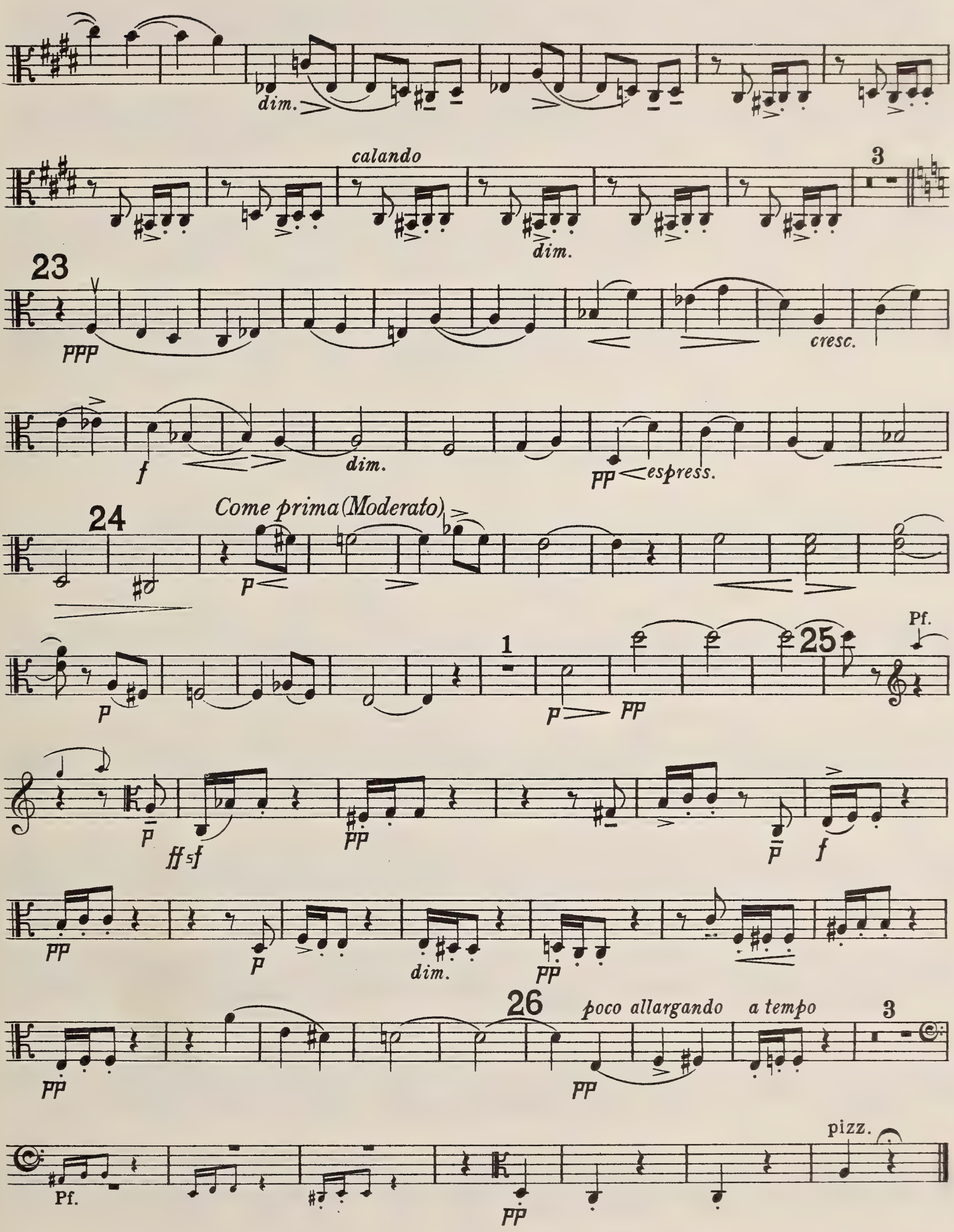

I
simile.
Giusto.
♩=108.
11
poco allargando
12
Pf.
a tempo
Vl. e Vcl.
accel.
largamente
pizz.
arco
cresc.
molto largamente
13 a tempo
stringendo
sf cresc.
rit. poco a poco -

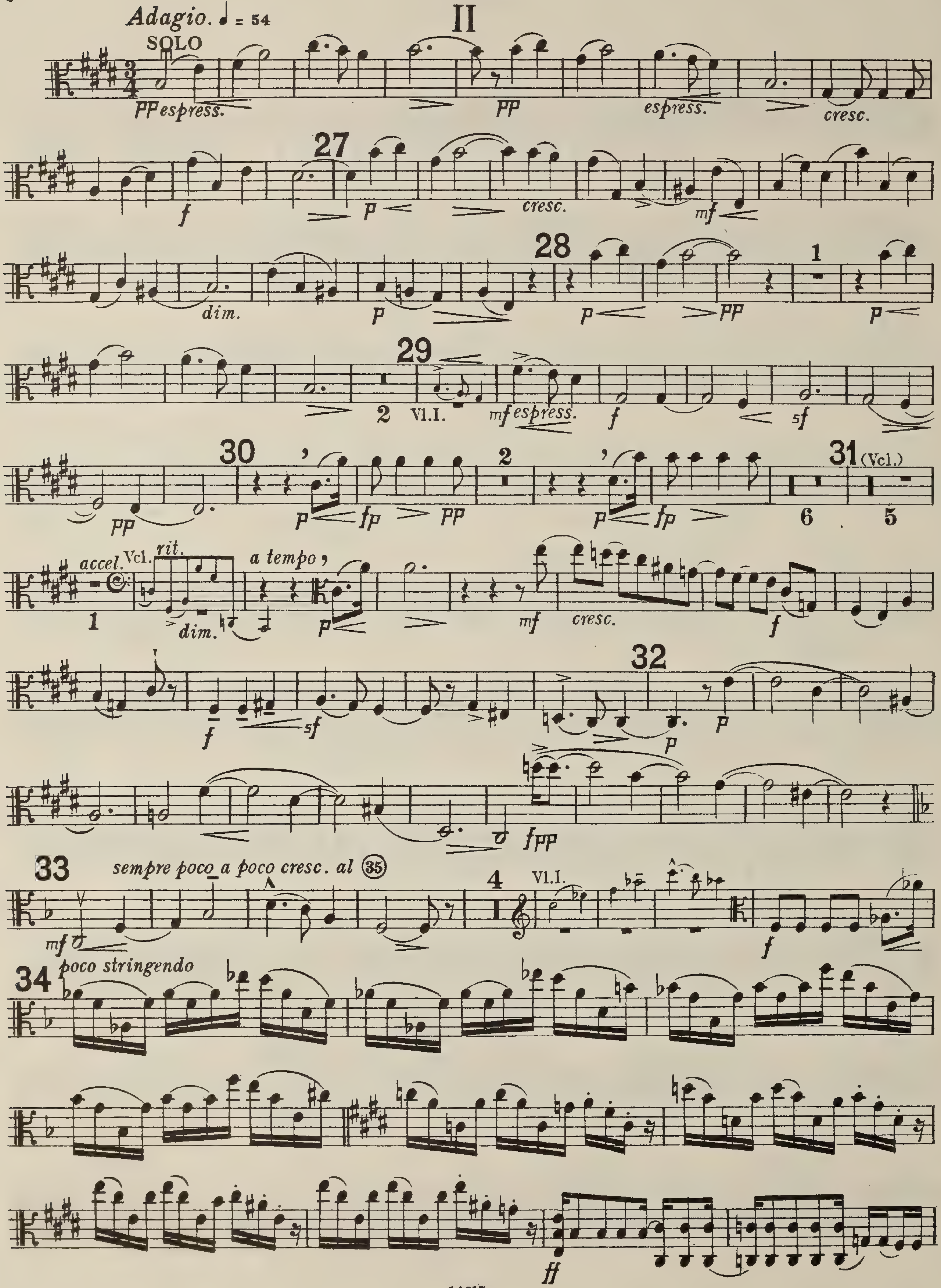

I
al Tempo I°. (♩. = 132)
14
15
16
pizz.
arco
17
simile
allargando

I

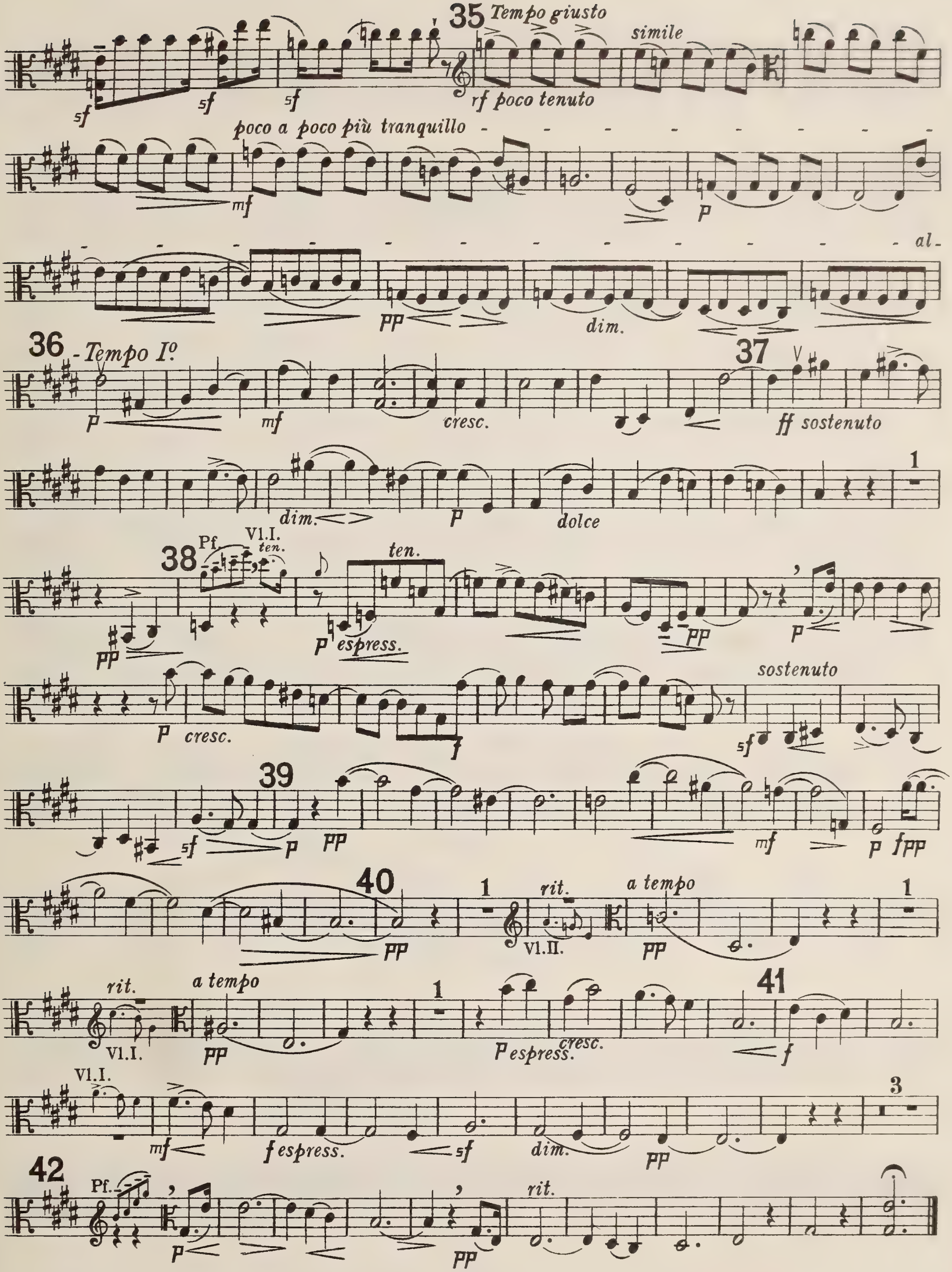

18
a tempo
arco
ff con fuoco
sf
sf
rit.
p
19
Poco meno mosso.
pp
pizz.
arco
p
p
Vl.I.
rit.
poco allargando
p
20
a tempo
ten.
Vl.I.
pp
pp
ppp
p
ten.
Pf.
rit.
21
a tempo
mf
f
espress.
rit.
1
a tempo, poco animato
p
p
p
pizz.
dim.
22
arco
p

I

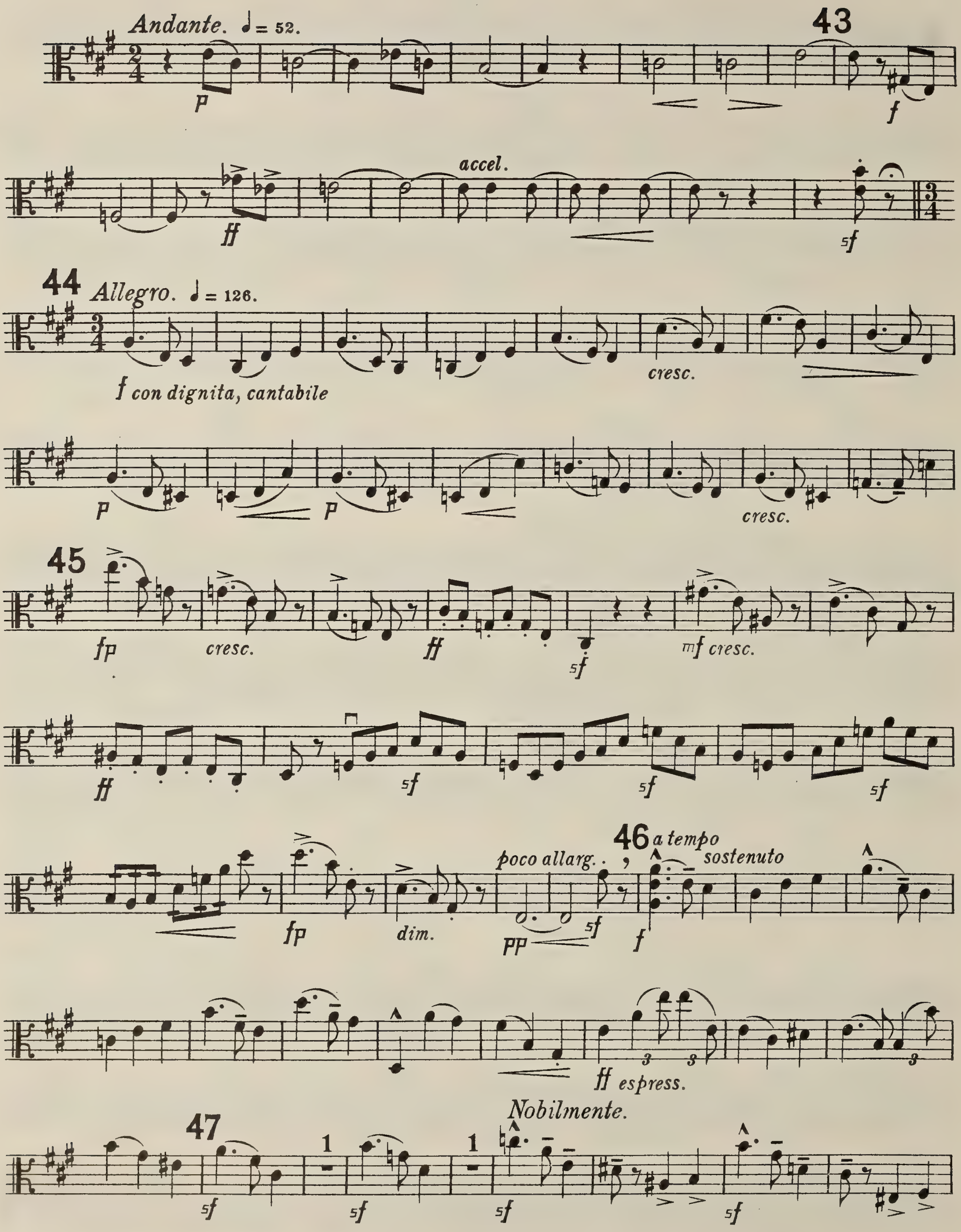

dim.
calando
dim.
3
23
ppp
cresc.
f
dim.
pp
espress.
24
Come prima (Moderato)
p
1
25
p
pp
Pf.
p
ff sf
pp
p
f
pp
p
dim.
pp
26
poco allargando
a tempo
3
pp
Pf.
pizz.
pp


II
Adagio. ♩ = 54
SOLO
pp espress.
pp
espress.
cresc.
27
f
p
cresc.
mf
28
dim.
p
p
pp
1
29
2
Vl.I.
mf espress.
f
sf
30
pp
p
fp
pp
2
31 (Vcl.)
6
5
accel.
Vcl.
rit.
dim.
1
a tempo
mf
cresc.
f
32
sf
p
fpp
33
sempre poco a poco cresc. al 35
mf
4
Vl.I.
f
34
poco stringendo
ff

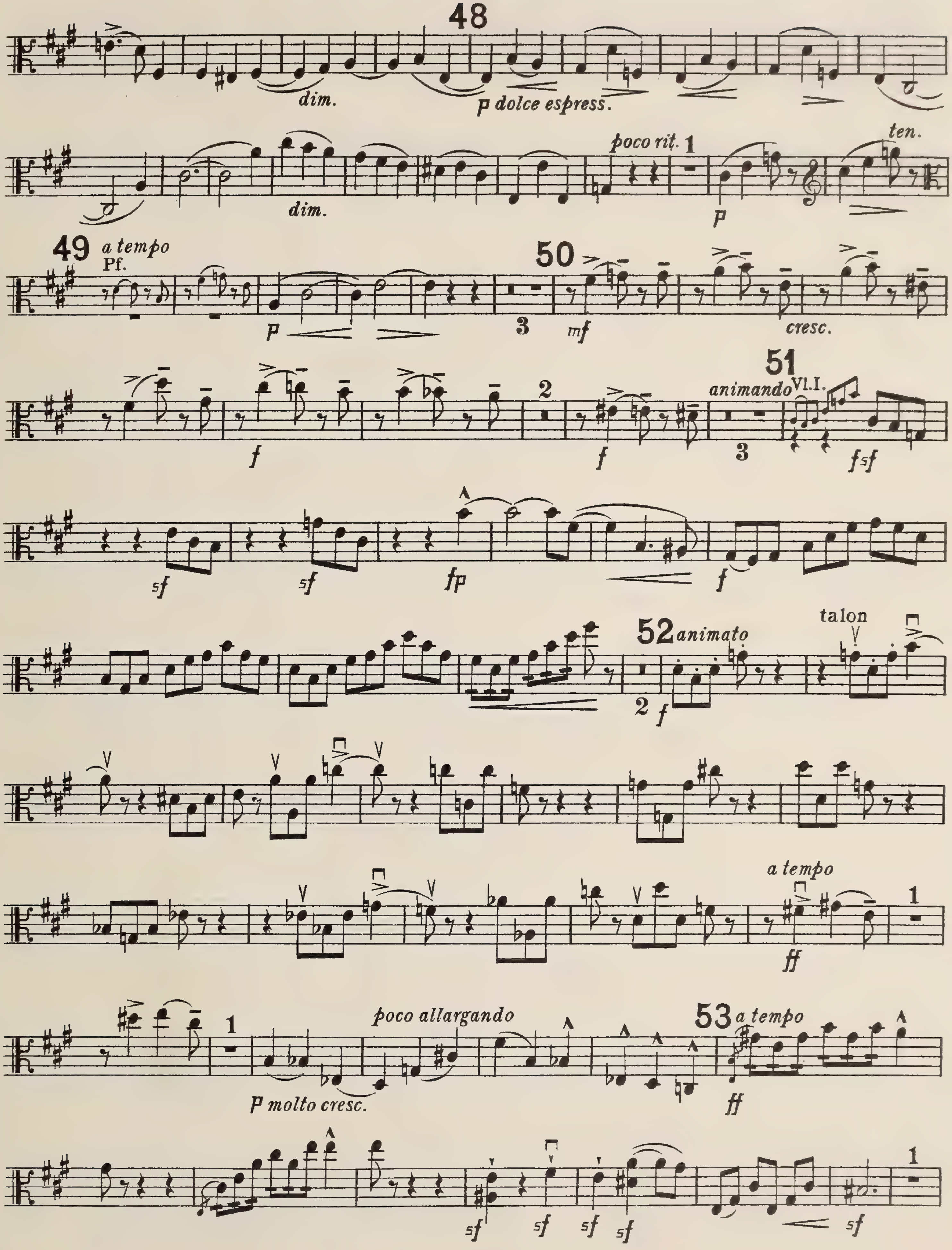
II


35 Tempo giusto
simile
sf
sf
sf
rf poco tenuto
poco a poco più tranquillo
mf
p
al-
pp
dim.
36 - Tempo I°
p
mf
cresc.
37
ff sostenuto
dim.
p
dolce
1
38 Pf.
Vl.I.
ten.
ten.
pp
p espress.
pp
p
p cresc.
f
sostenuto
sf
39
sf
p
pp
mf
p fpp
40
1
rit.
a tempo
Vl.II.
pp
1
rit.
a tempo
Vl.I.
pp
1
p espress. cresc.
41
f
Vl.I.
3
mf
f espress.
sf
dim.
pp
42
Pf.
rit.
p
pp

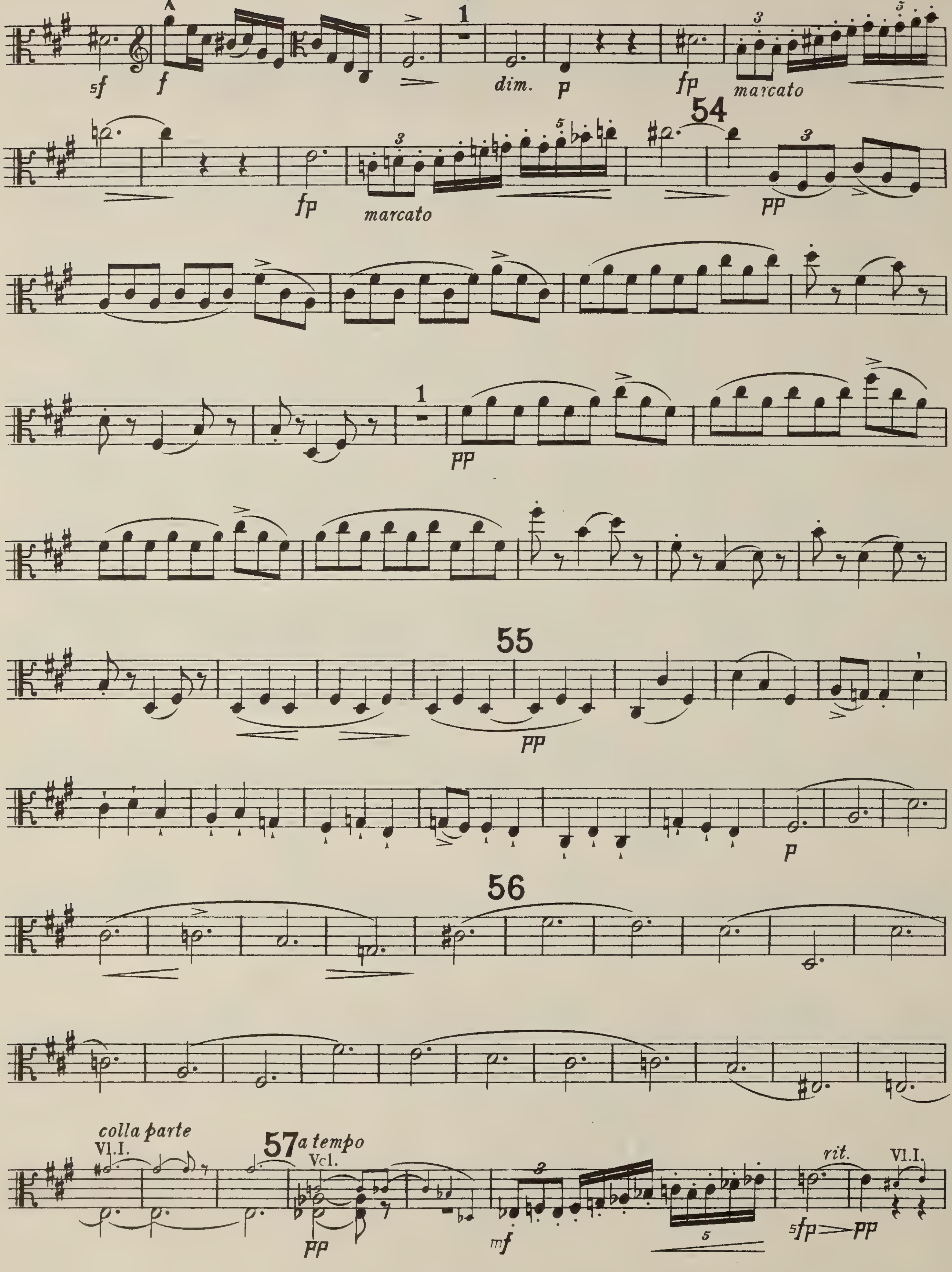
III


Andante. ♩= 52.
43
p
f
accel.
ff
sf
44
Allegro. ♩= 126.
f con dignita, cantabile
cresc.
p
cresc.
45
fp
cresc.
ff
sf
mf cresc.
46
a tempo
sostenuto
poco allarg.
dim.
pp
ff espress.
47
Nobilmente.

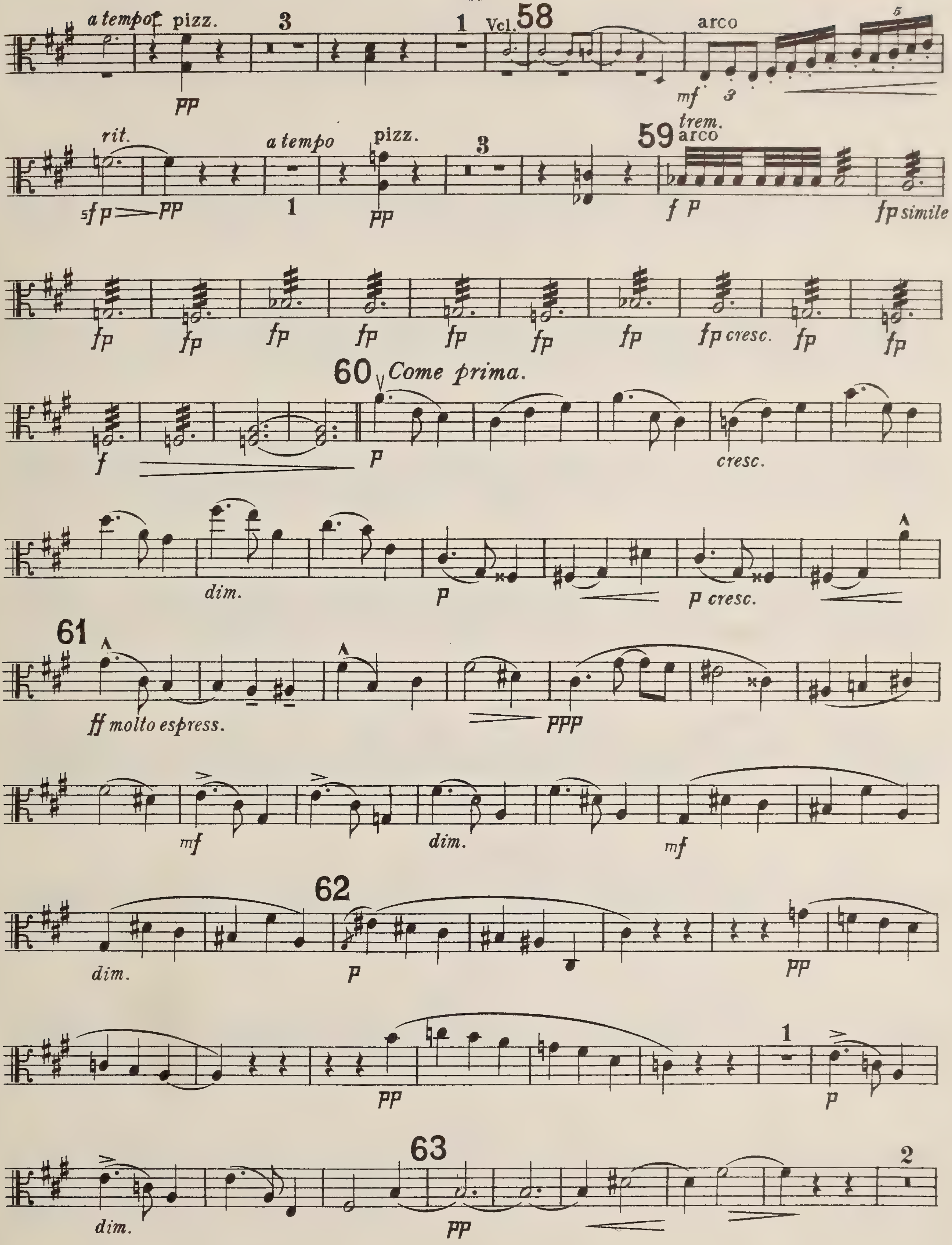
III


48
dim.
p dolce espress.
poco rit.
1
ten.
dim.
p
49 a tempo
Pf.
50
3
mf
cresc.
2
51
animando
Vl.I.
f
fsf
sf
fp
52 animato
talon
a tempo
ff
poco allargando
p molto cresc.
53 a tempo

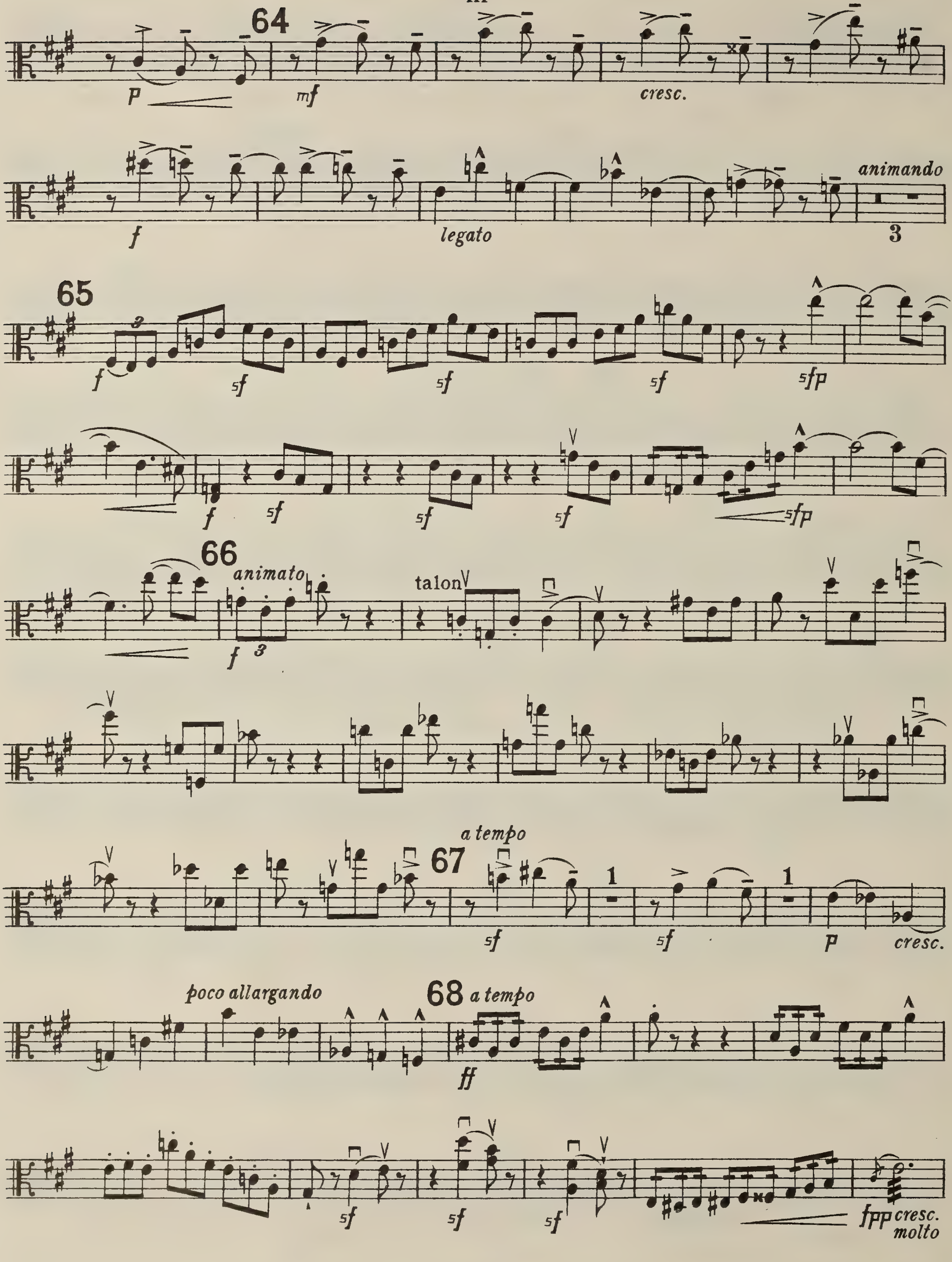
III


sf
f
dim.
p
fp
marcato
54
fp
marcato
pp
pp
55
pp
p
56
colla parte
Vl.I.
57 a tempo
Vcl.
pp
mf
sfp
pp
rit.
Vl.I.

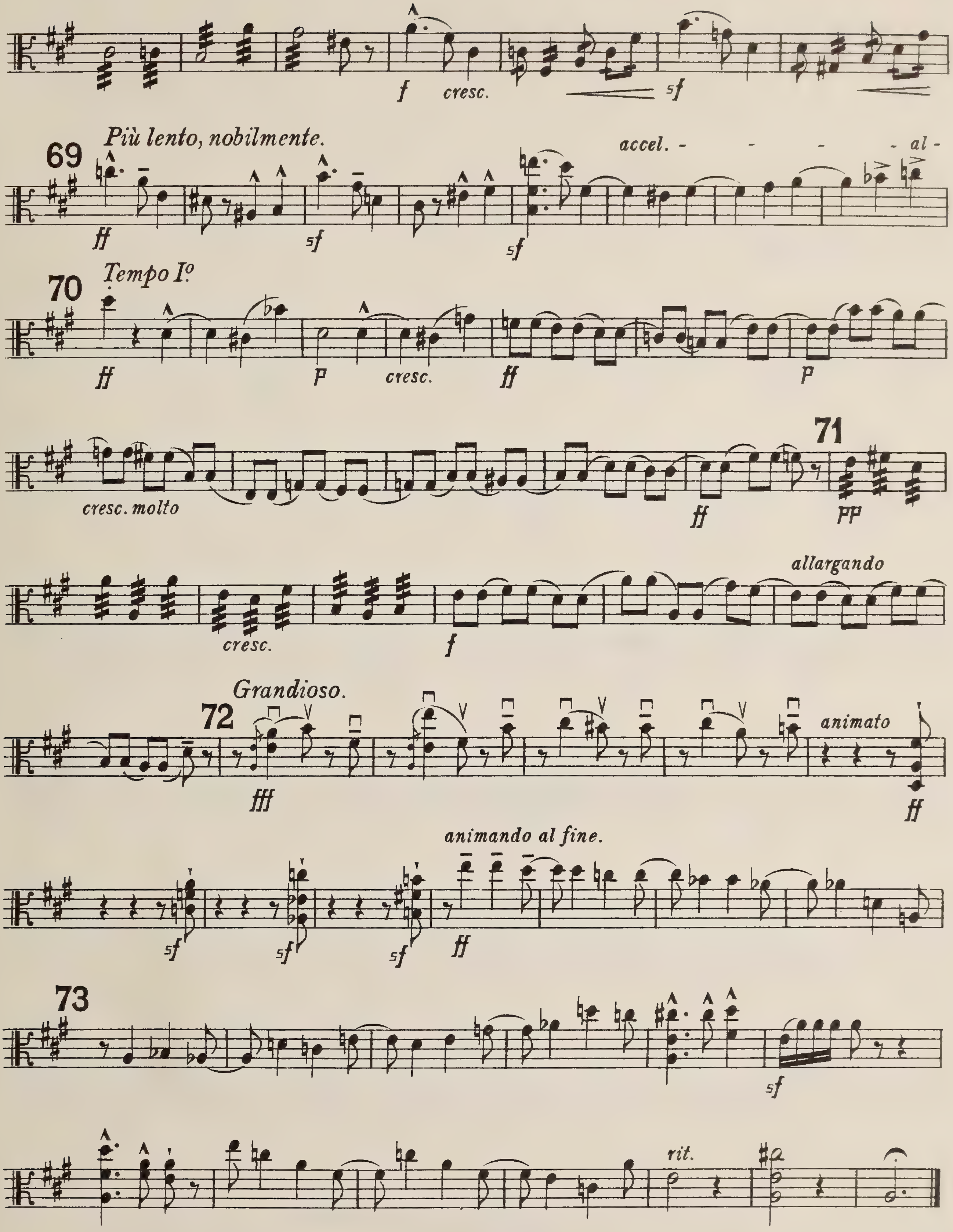
III


a tempo
pizz.
pp
Vcl.
58
arco
mf
rit.
sfp
pp
a tempo
pizz.
pp
59
trem.
arco
f p
fp simile
fp
fp cresc.
60
Come prima.
f
p
cresc.
dim.
p
p cresc.
61
ff molto espress.
ppp
mf
dim.
mf
62
dim.
p
pp
pp
p
63
dim.
pp

III


64
p
mf
cresc.
f
legato
animando
65
sf
sfp
66
animato
talon
a tempo
67
cresc.
poco allargando
68 a tempo
ff
fpp cresc. molto

III

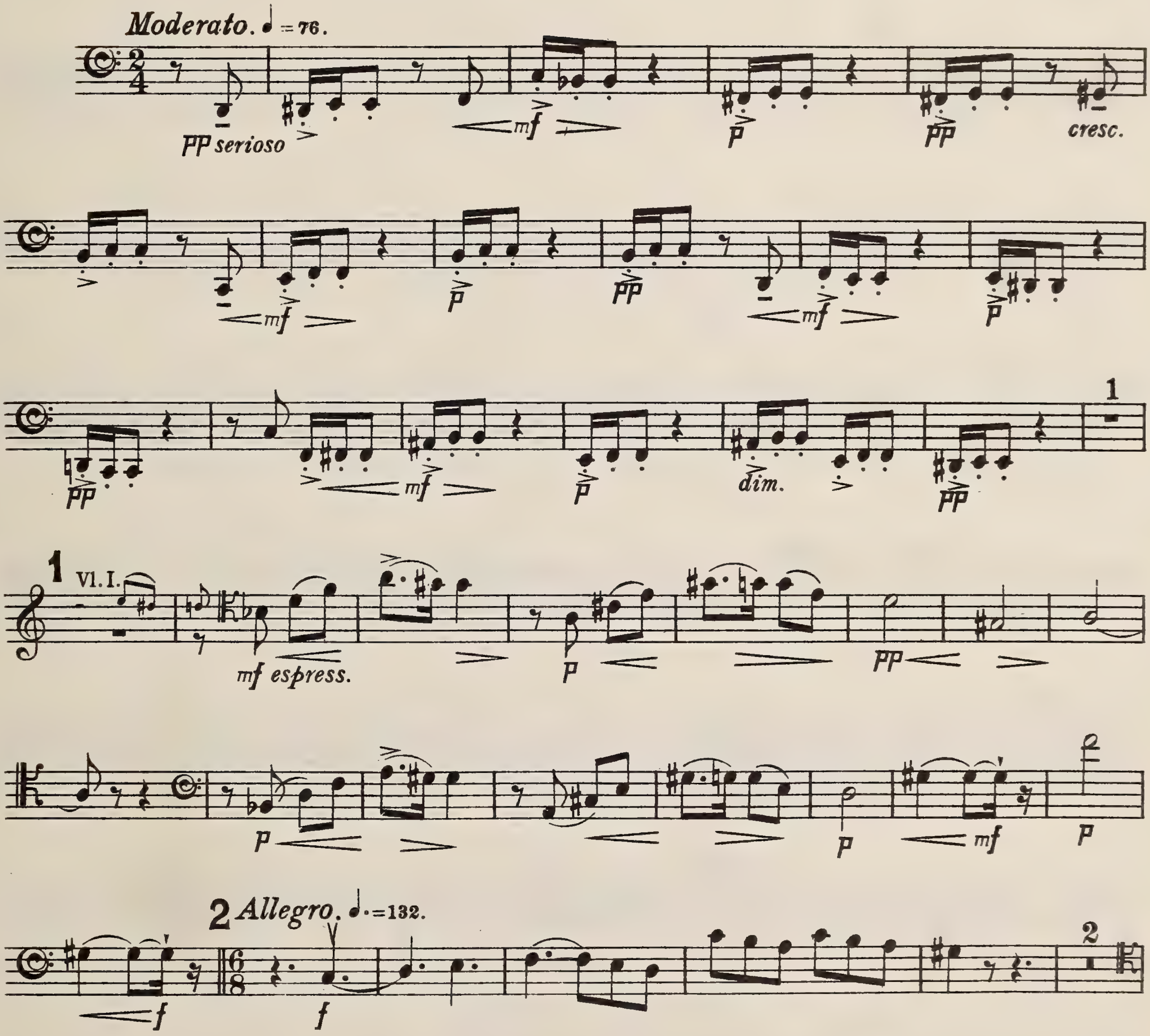

f
cresc.
sf
69
Più lento, nobilmente.
accel. - - - - - al -
ff
sf
sf
70
Tempo I.º
ff
p
cresc.
ff
p
cresc. molto
ff
71
pp
cresc.
f
allargando
Grandioso.
72
fff
animato
ff
animando al fine.
sf
sf
sf
ff
73
sf
rit.

VIOLONCELLO.

QUINTET

I

Edward Elgar. Op. 84.



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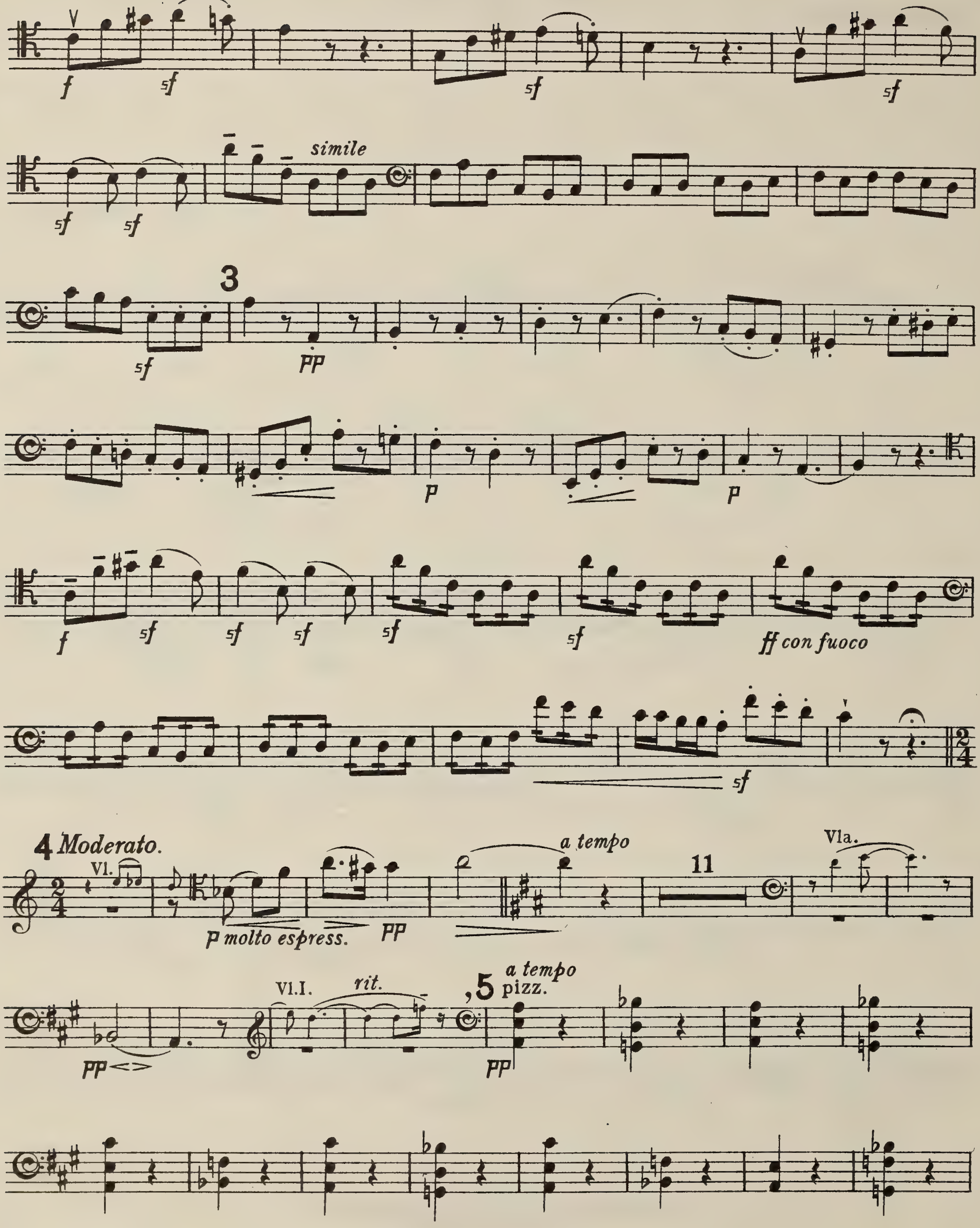
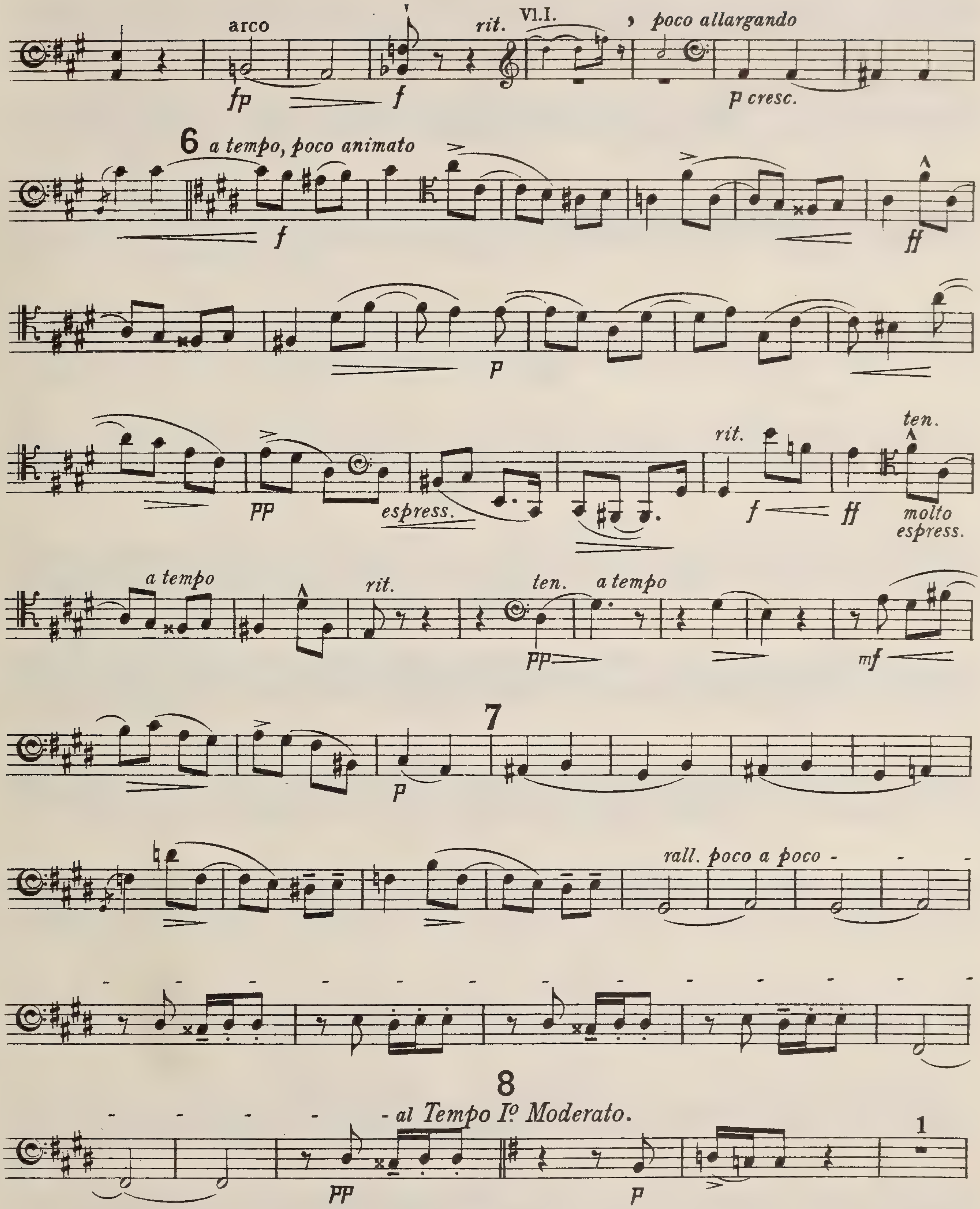
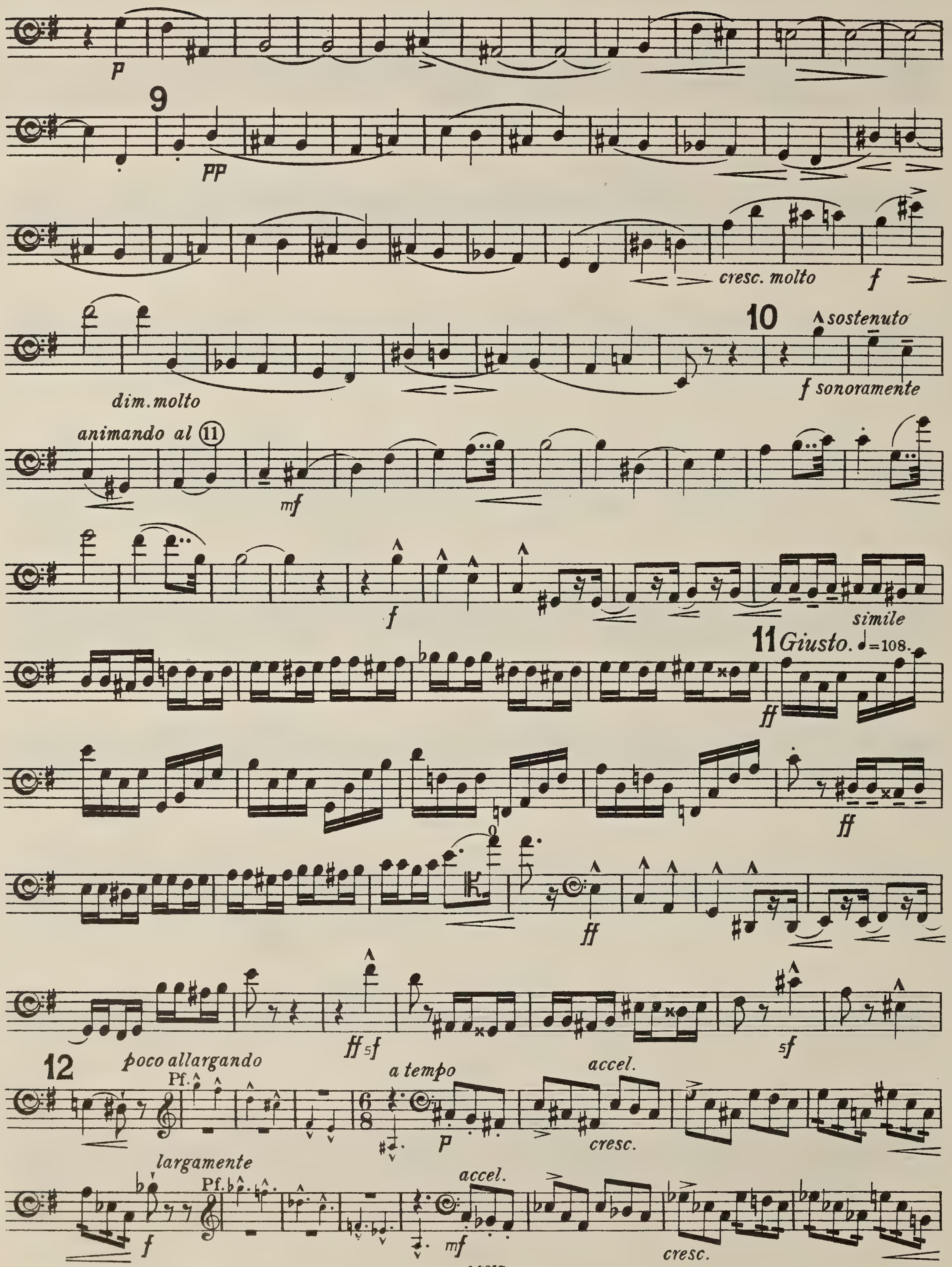
I


simile
3
ff con fuoco
4 Moderato.
Vl.
p molto espress.
a tempo
11
Vla.
Vl.I.
rit.
5
a tempo
pizz.

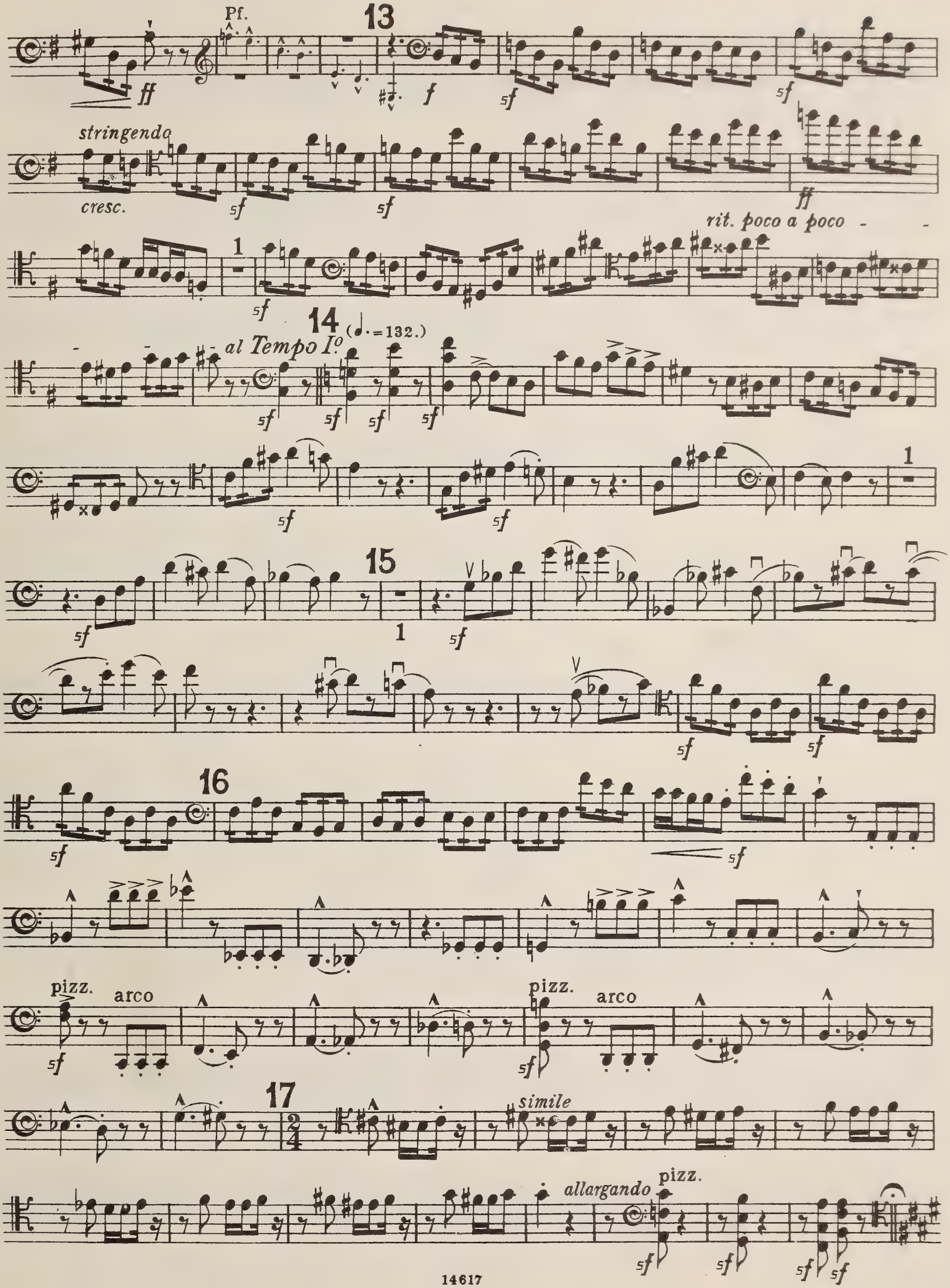
I


arco
rit.
Vl.I.
poco allargando
fp
f
p cresc.
6
a tempo, poco animato
f
ff
p
rit.
ten.
pp
espress.
f
ff
molto espress.
a tempo
rit.
ten.
a tempo
pp
mf
7
p
rall. poco a poco
8
al Tempo Iº Moderato.
pp
p
1

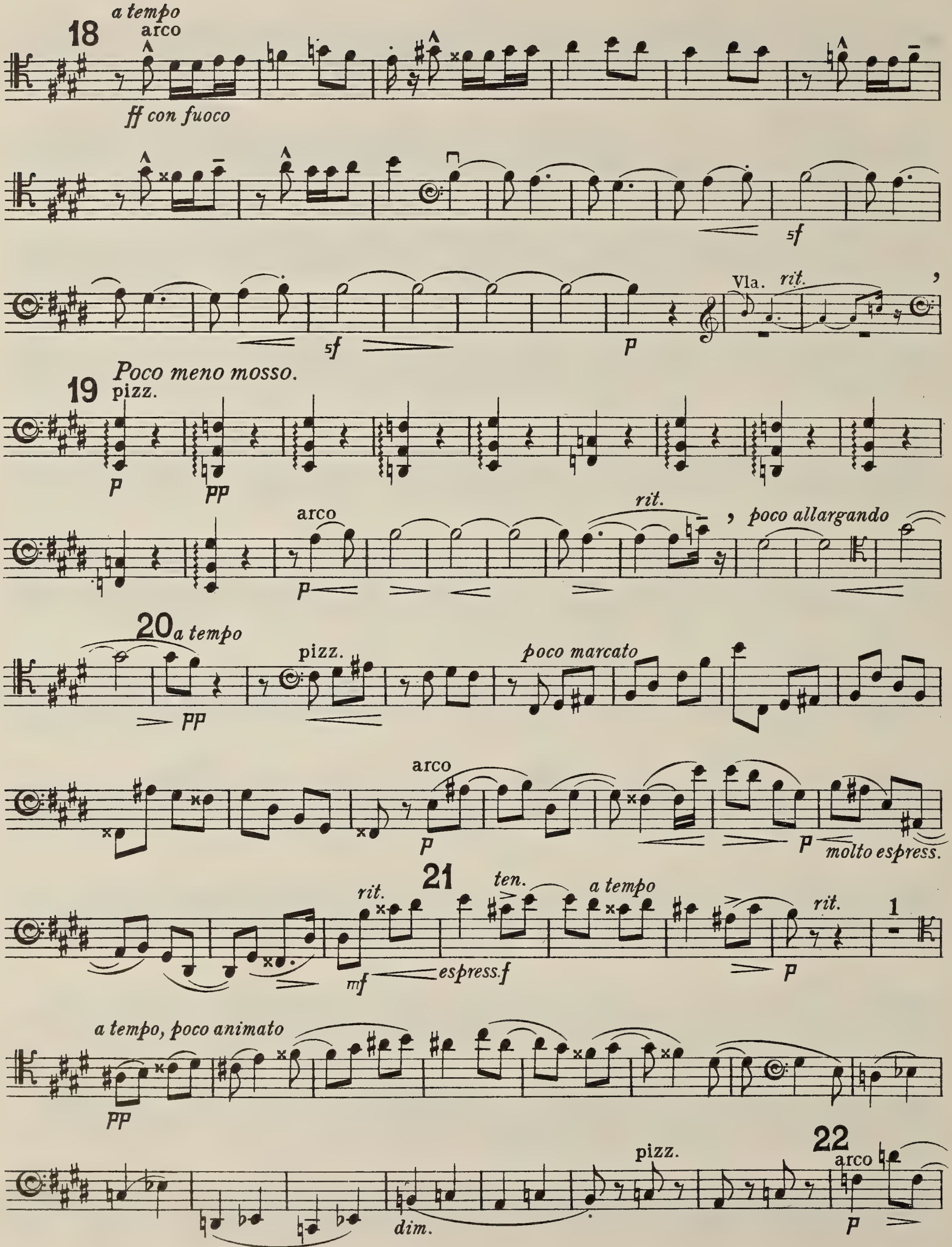
I

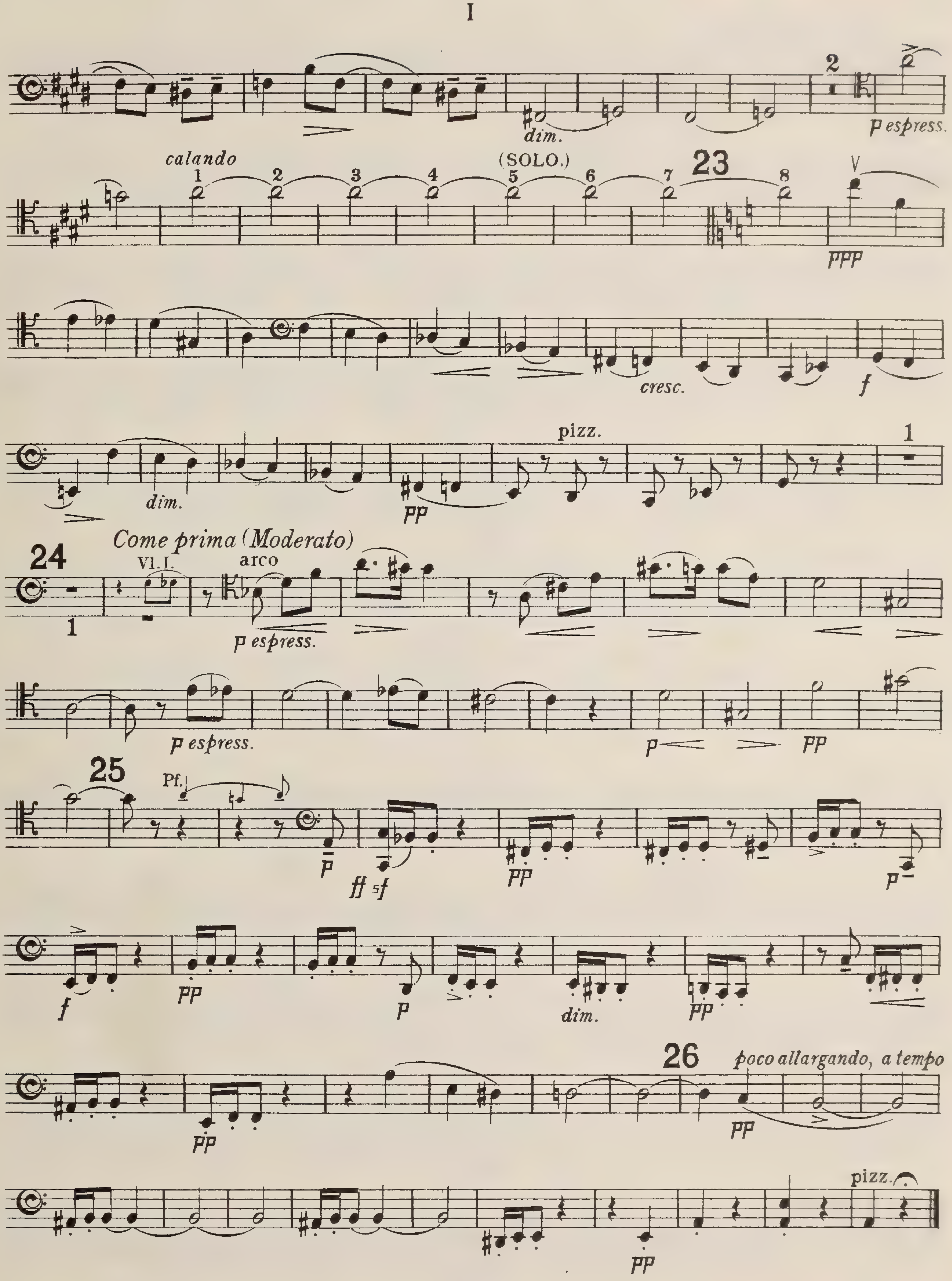

p
9
pp
cresc. molto
f
dim. molto
10
sostenuto
f sonoramente
animando al 11
mf
f
simile
11 Giusto. ♩=108.
ff
ff
ff
ff sf
sf
12
poco allargando
Pf.
a tempo
accel.
p
cresc.
largamente
f
Pf.
accel.
mf
cresc.

I

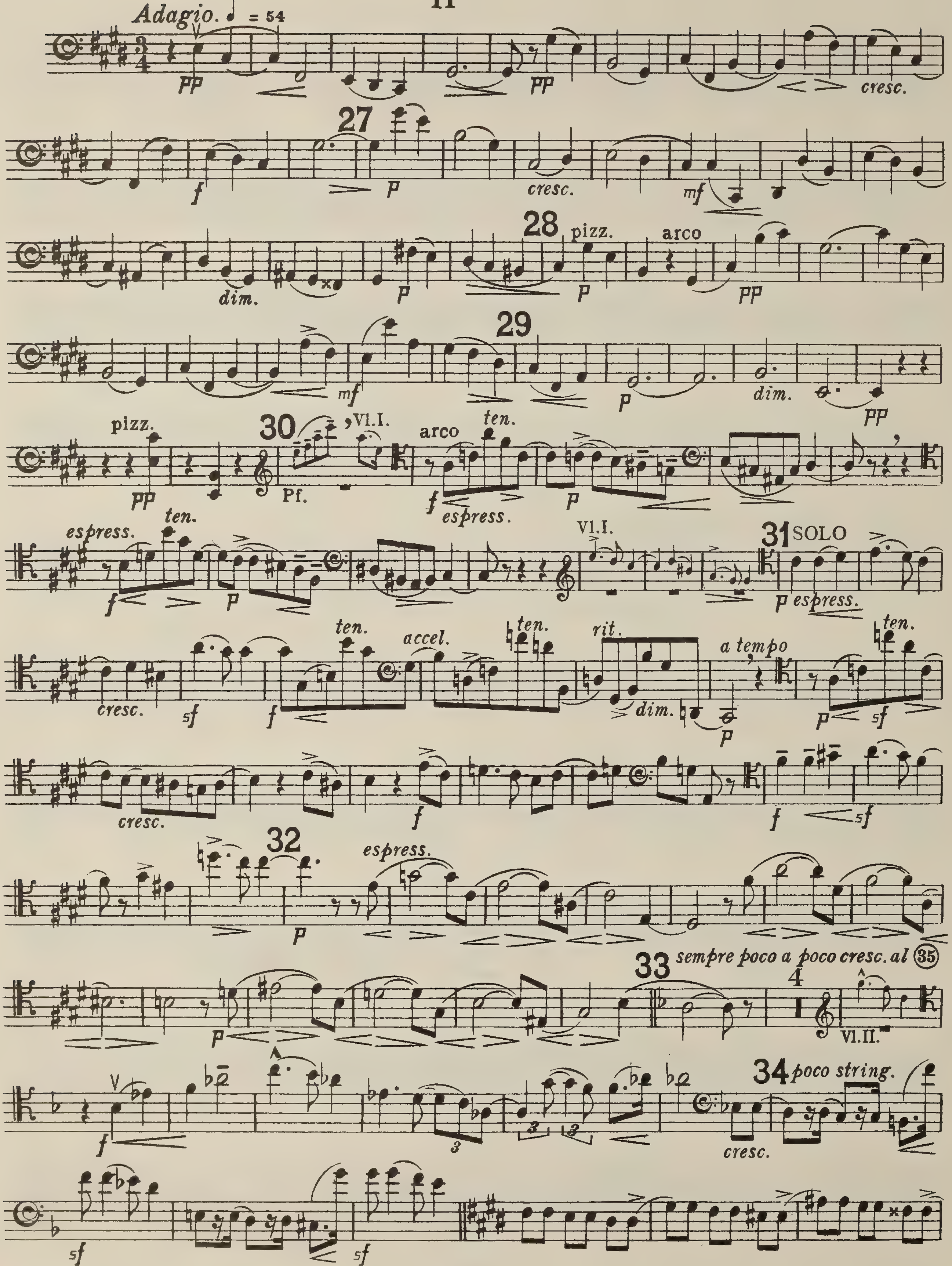

Pf.
13
ff
f
sf
stringendo
cresc.
sf
sf
ff
rit. poco a poco
1
sf
14
al Tempo Iº
(♩. = 132.)
sf
sf
sf
sf
sf
sf
1
15
sf
1
sf
sf
sf
16
sf
sf
pizz.
arco
sf
pizz.
arco
sf
17
simile
allargando
pizz.
sf
sf
sf
sf

I

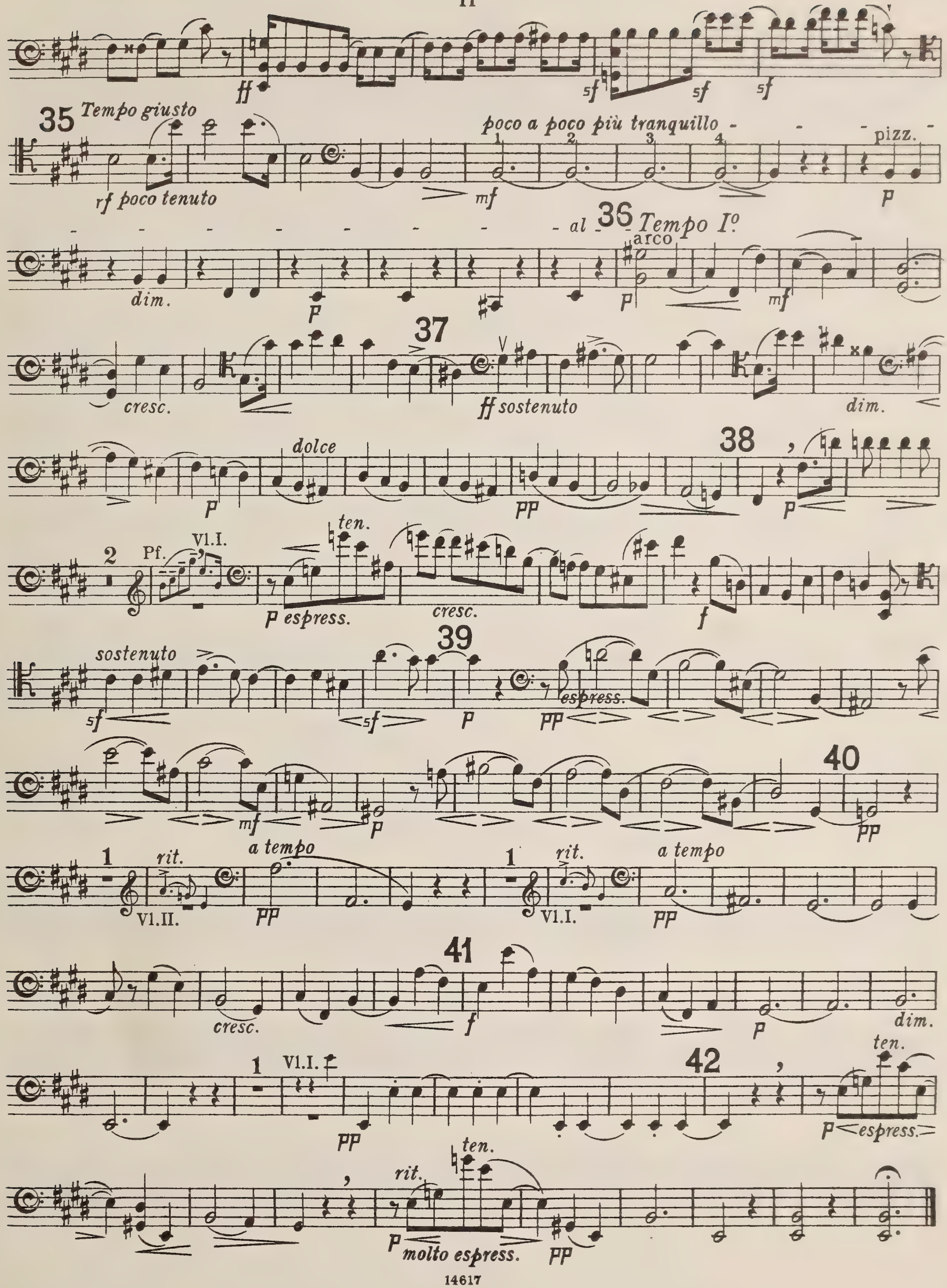

18
a tempo
arco
ff con fuoco
sf
sf
p
Vla.
rit.
19
Poco meno mosso.
pizz.
p
pp
arco
rit.
p
poco allargando
20
a tempo
pp
pizz.
poco marcato
arco
p
p
molto espress.
rit.
21
ten.
a tempo
rit.
mf
espress. f
p
1
a tempo, poco animato
pp
pizz.
22
arco
dim.
p


I
2
dim.
p espress.
calando
(SOLO.)
1 2 3 4 5 6 7 8
23
ppp
cresc.
f
dim.
pizz.
pp
1
24
Come prima (Moderato)
Vl.I.
arco
p espress.
1
p espress.
p
pp
25
Pf.
p
ff sf
pp
p
f
pp
p
dim.
pp
pp
26
poco allargando, a tempo
pp
pizz.
pp

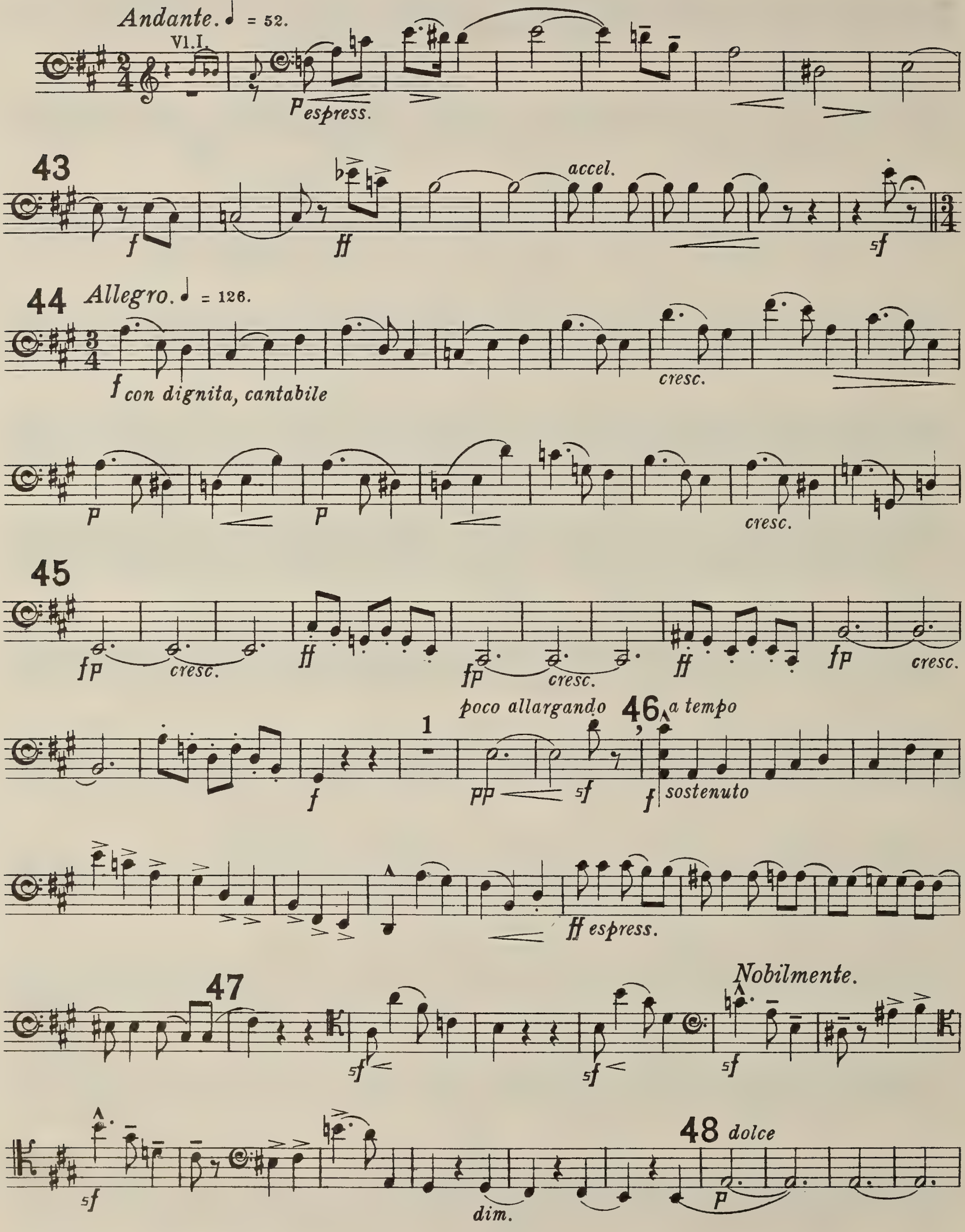
II


Adagio. ♩ = 54
pp
cresc.
27
f
p
mf
28
pizz.
arco
dim.
pp
29
30
Vl.I.
Pf.
ten.
espress.
31 SOLO
accel.
rit.
a tempo
sf
32
33
sempre poco a poco cresc. al 35
4
Vl.II.
34 poco string.

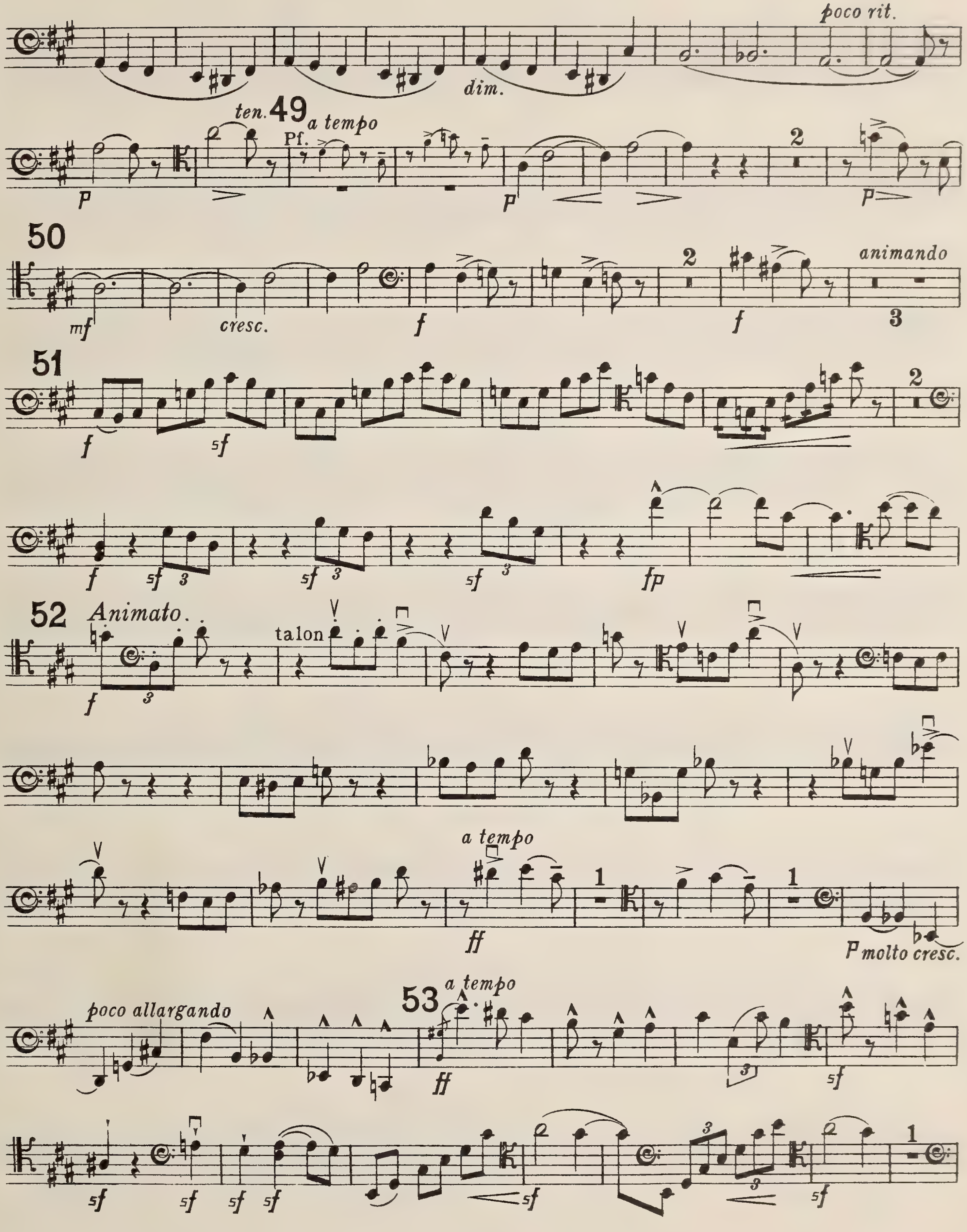
II


35 Tempo giusto
rf poco tenuto
poco a poco più tranquillo
pizz.
dim.
al 36 Tempo I°
arco
cresc.
37
ff sostenuto
dolce
38
Pf.
Vl.I.
ten.
p espress.
cresc.
sostenuto
39
espress.
40
rit.
a tempo
Vl.II.
Vl.I.
41
cresc.
dim.
42
p espress.
molto espress.

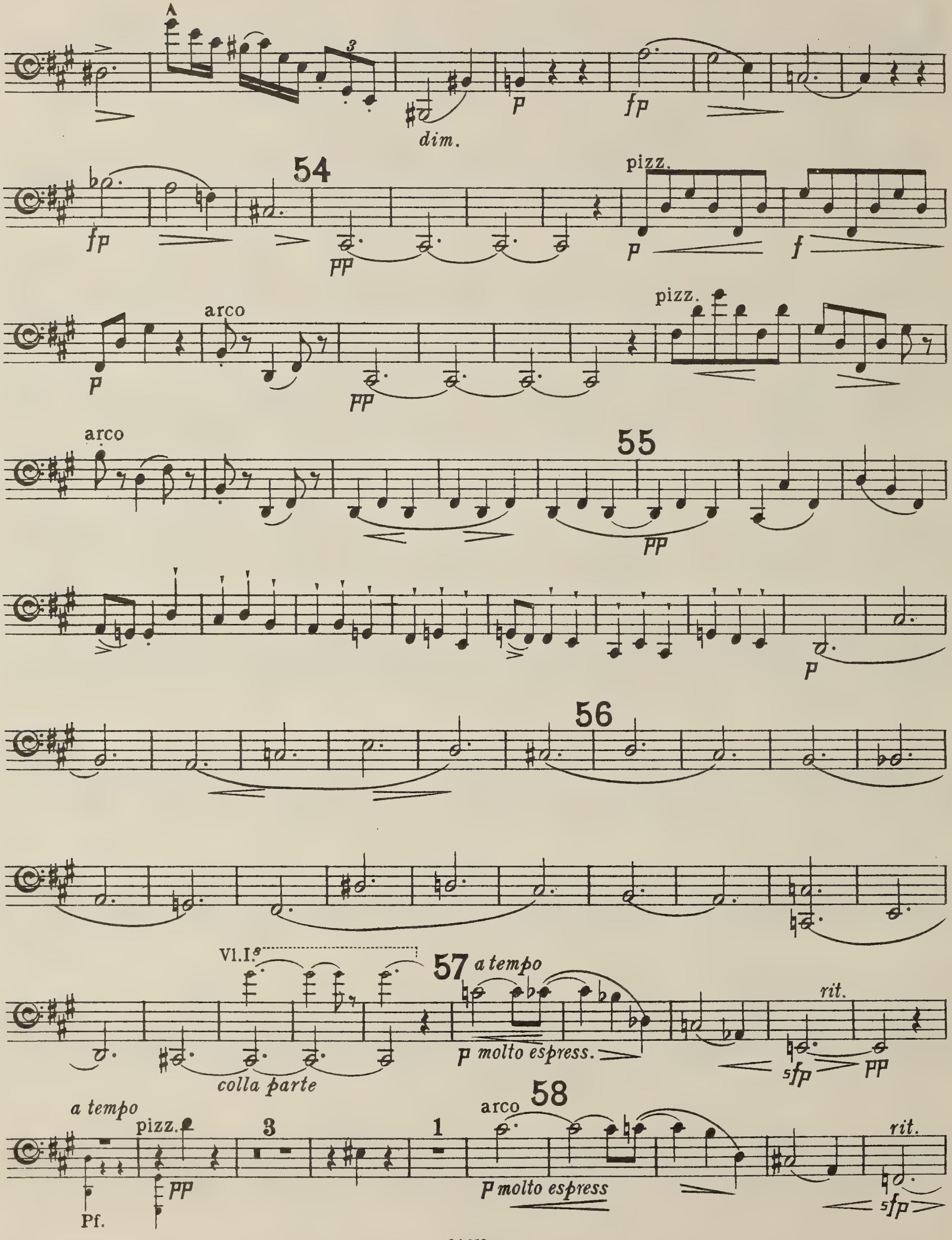
III


Andante. ♩ = 52.
Vl.I.
p espress.
43
f
ff
accel.
sf
44
Allegro. ♩ = 126.
f con dignita, cantabile
cresc.
p
p
cresc.
45
fp
cresc.
ff
fp
cresc.
ff
fp
cresc.
f
1
poco allargando
pp
sf
46
a tempo
f
sostenuto
ff espress.
47
sf
sf
Nobilmente.
sf
sf
dim.
48
dolce
p

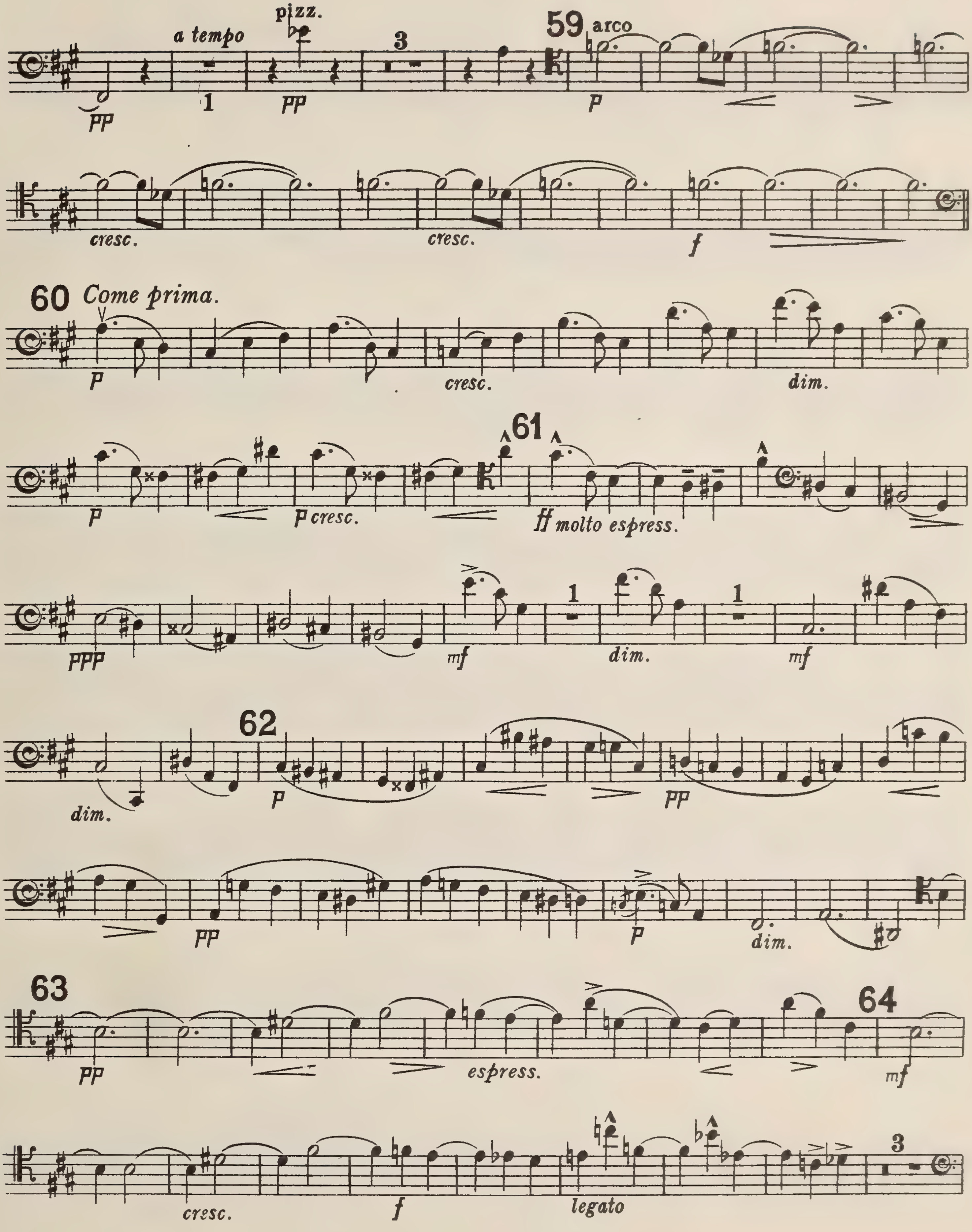
III


poco rit.
dim.
ten.
49
a tempo
Pf.
2
50
cresc.
animando
3
51
52
Animato.
talon
a tempo
1
P molto cresc.
poco allargando
53
a tempo

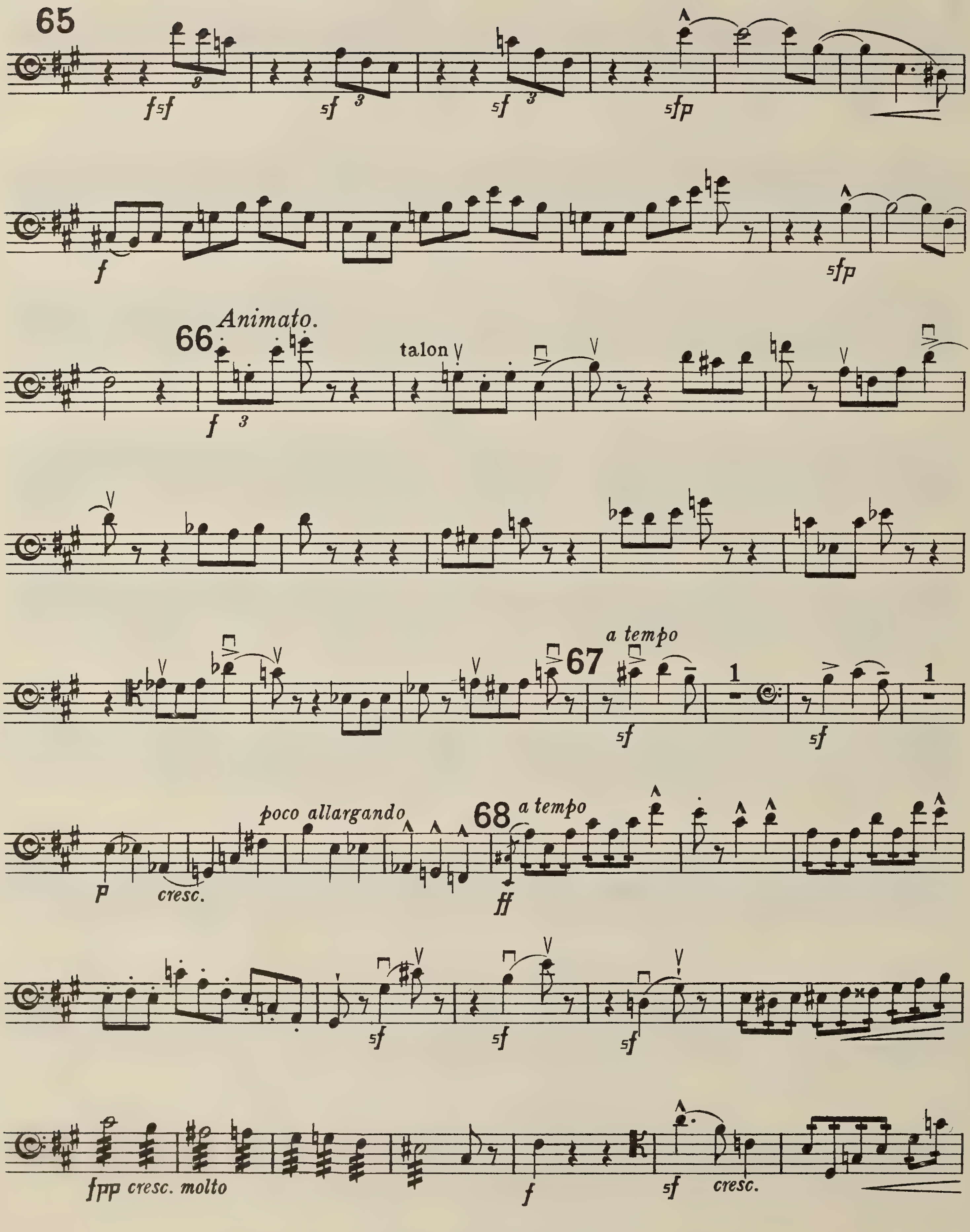
III


dim.
fp
54
pizz.
arco
55
56
Vl.I.8
57 a tempo
p molto espress.
colla parte
rit.
sfp
a tempo
Pf.
3
1
58
p molto espress

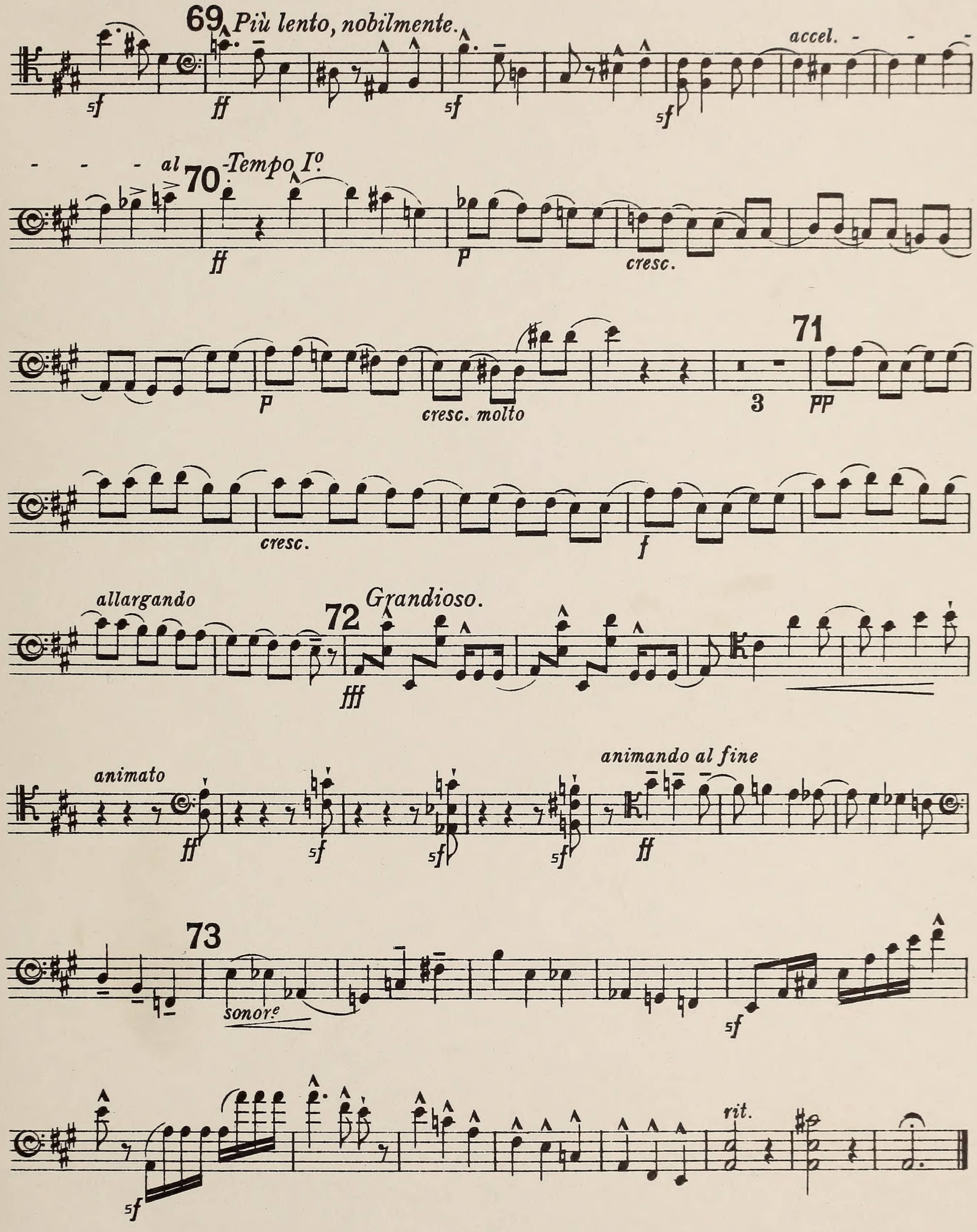
III


a tempo
pizz.
59 arco
cresc.
60 Come prima.
dim.
p cresc.
61
ff molto espress.
62
63
espress.
64
legato

III


65
fsf
sf
sf
sfp
f
sfp
66
Animato.
f
talon
67
a tempo
sf
sf
poco allargando
p
cresc.
68
a tempo
ff
sf
sf
sf
fpp cresc. molto
f
sf
cresc.

III


69
Più lento, nobilmente.
sf
ff
sf
sf
accel.
al Tempo Iº
70
ff
p
cresc.
p
cresc. molto
71
3
pp
cresc.
f
allargando
72
Grandioso.
fff
animato
ff
sf
sf
sf
animando al fine
ff
73
sonore
sf
sf
rit.